July 2026

Villa
Albertine



Jury Report
2027 Residencies

This report outlines the work carried out by the juries responsible for selecting the 2027 Villa Albertine residency projects.

The final jury, which met under the chairmanship of **Glenn Lowry**, Director Emeritus of the Museum of Modern Art (MoMA), included the following members:

- **Mohamed Bouabdallah**, Director of Villa Albertine (Vice-Chair of the Jury);
- **Katherine Fleming**, President of the J. Paul Getty Trust;
- **Gina Duncan**, President of the Brooklyn Academy of Music;
- **Xavier Rey**, Director of the Musée national d'art moderne, Centre Pompidou;
- **Dylan Leiner**, Executive Vice President, Acquisitions, Production and Business Affairs, Sony Pictures Classics Inc.;
- **Siri Hustvedt,** Author and Essayist.

The following also participated in the jury's proceedings as non-voting members:

- **Stéphane Foin**, Deputy Director of Villa Albertine;
- **Célia Hinard**, Deputy Director of Residencies at Villa Albertine.

For its deliberations and final choices, the final jury relied on the evaluations of nearly fifty US experts across ten regional juries (see appendix for the full list), supported by the analysis and recommendations of Villa Albertine's expert team.

The jury warmly thanks everyone involved in this rigorous selection process. A successful Villa Albertine residency requires not only artistic insight, but also a deep understanding of each local cultural ecosystem, as the residencies take place throughout the United States.

This report is structured as follows:

1. Framework and overview of the Villa Albertine residency program
2. Selection process (call for applications and types of projects received)
3. Analysis of applications
4. Recommendations for applicants
5. List of selected residents

Since the residency program was established in 2021, Villa Albertine has welcomed more than 370 artists and thinkers for exploratory residencies across roughly sixty locations throughout the United States, spanning from New York to Hawaii, and including California, South Dakota, Texas, and Puerto Rico.

1. Villa Albertine Residency Program

Villa Albertine's exploratory residencies are built around:

- Tailored support for each project, provided by a team of approximately 100 staff members spread across the ten cities where Villa Albertine is represented: Atlanta, Boston, Chicago, Houston, Los Angeles, Miami, New York, New Orleans, San Francisco, and Washington, D.C.;
- A dedicated French partner for each resident, building a community around the resident and their project. The partner maintains the resident's connection with the French cultural scene and helps **strengthen the support network around the resident** before, during, and, most importantly, after the residency.

Villa Albertine offers a **diverse range of residency locations**, allowing each selected resident to live and conduct research in the place best suited to their project. The support provided by Villa Albertine includes developing and coordinating a tailored program of visits and meetings based on the resident's needs and objectives. **Three areas of the Villa Albertine team are involved in this support:**

- The **Residencies Department**, based in New York, which oversees the organizational aspects of the residency;
- **Sector-specific experts**, based in New York;
- **Local teams** in the ten offices, which provide on-the-ground support.

Villa Albertine covers housing, insurance, and international travel expenses. Each resident also receives a daily allowance based on their residency location, averaging $3,000 per person per month.

To support residents' prospects beyond their time in the United States and provide continued support for promising projects after the residency, Villa Albertine has developed a range of medium- and long-term initiatives, including:

- **Post-residency grants**[1] to support concrete outcomes and Franco-American collaborations emerging from promising residency projects;

[1] With the support of Ardian, the Académie des Beaux-Arts and the Institut français, the Société Générale Foundation, and the Bettencourt Schueller Foundation.

- **Participation in ¡Viva Villa!**, a network bringing together several French artist residency programs abroad: Casa de Velázquez (Madrid), Villa Kujoyama (Kyoto), Villa Medici (Rome), and Villa Albertine (United States). The network operates through two complementary initiatives: a biennial support fund designed to encourage the co-production in France of interdisciplinary projects involving artists from several residency programs; and an annual event at Gaîté Lyrique in Paris, providing artists with a shared platform to showcase their projects to arts professionals and the general public;
- Engagement with the artistic and intellectual community of former residents through the **Albertine Alumni** association.

In addition to its residency program, Villa Albertine offers approximately ten professional development programs, several research and dissemination support funds, public events, and a magazine for US audiences.

2. Call for Applications: Eligibility Criteria and Types of Projects Received

For the selection of the 2027 cohort, Villa Albertine launched a multidisciplinary call for applications alongside three thematic calls:

- Crafts & Design
- Classical Music
- Arts in the Age of AI

These calls were open to artists, thinkers, and cultural professionals seeking to undertake a one- to three-month exploratory residency in the United States.

Two residency formats were available: **anchored residencies**, primarily based in a single location, and **roving residencies**, spanning two or three cities or territories across the United States.

The eligibility criteria were as follows:

- Applicants had to propose a **research project**, rather than a project focused on the production of a work, as would be the case in a production residency;
- The project could be undertaken **individually or, for the multidisciplinary call, as a duo**;
- Applicants had to be **at least 21 years old** on their anticipated residency start date;
- Applicants had to be able to **communicate fluently in English**;
- Applicants had to identify **a French partner** for their project. This could be any public or private organization based in France contributing to the project, not necessarily financially (see below). Applicants were not required to be French-speaking or based in France.

Regarding applications received through these calls:

- **544 applications were submitted, representing 606 applicants** (11.4% of applications were submitted by duos);
- **64 nationalities** were represented, with French applicants accounting for the majority (81.6% of applicants were French nationals or French dual nationals);
- **77%** of applicants proposed an **anchored residency**, while **23% proposed a roving residency**. The call specified that only a very limited number of roving residency projects would be selected.

Applicants could request to conduct their residency anywhere in the United States. Each residency location was associated with one of Villa Albertine's ten offices in Atlanta, Boston, Chicago, Houston, Los Angeles, Miami, New York, New Orleans, San Francisco, and Washington, D.C., or in other cities such as Baltimore, Honolulu, Sipayik, Rapid City, Austin, Salem, and Baton Rouge; as well as in parks and natural areas, including Puerto Rico, Acadia National Park, the Green River region, and Hawaii.

The most requested—and therefore most competitive—locations were New York (**39%**), Los Angeles (**21%**), San Francisco (**12%**), New Orleans (**11%**), and Chicago (**8%**).

The applications covered a broad range of artistic disciplines. Nearly **34%** of applications fell within the **visual arts**, followed by **film and audiovisual practices (16%)**, **performing arts (13%)**, and projects focusing on **artificial intelligence (7%)**.

3. Analysis of Applications

Applications were assessed according to four main criteria, as specified in each call for applications:

- the quality of the applicant's career;
- the quality of the proposed project;
- the relevance of the project to the proposed territory;
- the feasibility of the project.

The assessment of applications to the multidisciplinary call took place in three stages:

- **Initial evaluation** of the applications by Villa Albertine's disciplinary experts, including an eligibility check and an initial assessment of the quality of the proposals;
- **Assessment of shortlisted applications by 10 local juries**, one in each city where Villa Albertine is located, bringing together **50 U.S.-based experts** (arts programmers, academics, artists, and institutional leaders; see the list in the appendix). **Special consideration was therefore given to the relevance of each proposal to the territory where the residency was to take place.**
- **Final selection by the final jury**, bringing together leading figures from the Franco-American cultural sector. Drawing from the applications shortlisted by the local juries, the final jury established the list of selected residents while striving for overall balance in terms of geography, as well as diversity of backgrounds, disciplines, generations, and gender.

Special attention is paid to projects that engage with major contemporary challenges and broader societal issues. By way of example, and without being exhaustive, the projects selected for the 2027 cohort address issues relating to **ecology and technology**, as well as **economic and social issues and other key societal challenges**, including tensions between the American myth and Indigenous memory, African American resistance, the climate crisis and sustainable production, light pollution, postcolonialism, and populism.

The jury welcomed the wide range of partners supporting the applicants, including small organizations engaged across a variety of territories: **60% were based in Île-de-France (Greater Paris Region) and 40% elsewhere in France**.

Applicants were also able to identify additional partners for their projects. **Among the selected applicants, 18% chose to involve U.S. partners in their projects.** While an American partner is not a requirement, when relevant, such partnerships **strengthen the project by increasing the likelihood of the resident establishing meaningful connections within the host territory**.

4. Recommendations for Applicants

1. Prioritize a concrete, locally grounded approach

The highest rated projects demonstrated a thorough understanding of the specific context of their proposed host location. Given the scale and diversity of the United States, this criterion is especially critical. The most compelling proposals clearly identified the specific sites, institutions, communities, and individuals the applicant intended to engage with.

2. Develop a strong personal approach

The standout applications set themselves apart through an authentic voice, a singular personal perspective, and a clear vision of the residency experience. By contrast, overly generic or standardized applications were generally less favorably assessed. This was particularly the case for applications that appeared to have been generated using artificial intelligence.

3. Present a realistic and coherent project

Feasibility is a key criterion. The strongest applications set out clear objectives, a credible timeline, and a reasonable number of locations to explore in relation to the length of the residency. Projects that were overly ambitious or insufficiently structured faced greater difficulties during the evaluation.

4. Pay special attention to the presentation video

The jury emphasized the decisive role of the presentation video in the selection process. It often provides the jury with a concise overview of the proposed residency project and should therefore be created specifically for the application.

The video can also be a deciding factor between applications. Applicants are not expected to be bilingual, and their accent was never a criterion in the assessment. The exercise nevertheless simulates a situation that selected residents will experience dozens of times during their residency. Their ease of expression and clarity of communication provide an indication of how readily they will be able to engage with local contacts and stakeholders.

5. Engage relevant partners

A partner's prestige or reputation is not a decisive factor. The jury's primary consideration is the relevance and coherence of the partnership with the proposed project. Financial support from the partner is not required. However, a simple endorsement carries less weight than a concrete commitment to the project. This may include helping prepare the application or driving communications efforts to promote the project.

Particular recognition was given to partners involved in the production or presentation of a future work arising from the residency. Additionally, while a U.S. partner is not required, involving one can strengthen the application by

increasing the likelihood of the resident establishing meaningful connections within the host location. More broadly, the jury responded favorably to applications supported by multiple partners.

6. Consider the different levels of selectivity across residency formats

Roving residencies are in particularly high demand, while only a limited number of places are available.

Key figures:

- **318 applications** were submitted for anchored residencies through the general call, for **32 available places** (selection rate: **10%**);
- **97 applications** were submitted for roving residencies through the general call, for **6 available places** (selection rate: **6.2%**).

These figures highlight the importance of fully justifying the choice of a roving residency in relation to the needs of the project. The jury expects travel between multiple locations to be an integral and necessary component of the project.

Conclusion :

The selected applications stood out for the clarity of their proposals, a **strong personal approach**, a strong **connection to the proposed location**, and a **clear vision of the project's potential development and future opportunities**.

5. Final selection

A total of **54 residencies**, representing **61 residents** including duos, were selected for 2027.

Of these 54 projects, **38 residencies** were selected through the general multidisciplinary call. The remaining **16 projects** were selected through dedicated calls or specific selection processes:

- **Five Crafts & Design residents** were selected through a dedicated call for applications supported by the Bettencourt Schueller Foundation;
- **Three residents in classical music**, both instrumental and vocal, were selected through a dedicated call for applications organized in partnership with the Philharmonie de Paris and supported by the Société Générale Corporate Foundation. The call was open to composers, singers, instrumentalists, conductors, researchers, and cultural professionals working in the field of classical music;
- **Four residents developing research projects on art in the age of artificial intelligence** were selected with the support of entrepreneur Fidji Simo;
- **Three recipients of contemporary art awards or grants** will undertake residencies: the Recanati-Kaplan Award, established by the Recanati-Kaplan Foundation and Villa Albertine in partnership with the Institut du monde arabe and awarded to a cultural figure from the Arab world; and the Marcel Duchamp Prize, established by the Association pour la diffusion internationale de l'art français (ADIAF) in partnership with the Centre Pompidou and awarded to an innovative French visual artist or artist based in France who is representative of their generation. The selection is complemented by a residency in Chicago **in partnership with Ateliers Médicis**.

In keeping with Villa Albertine's commitments, the final selection reflects diversity in terms of:

- **Gender**: 50% men, 46% women, and 4% non-binary people;
- **Nationality**: while 92% of residents are French, **16 nationalities** are represented;
- **Age**: residents range in age from 26 to 70, with an average of 39;
- **Disciplines**: **16 disciplines** are represented;
- **Career stage**: the cohort includes **emerging, mid-career, and established profiles**.

The jury wishes to congratulate all applicants and partner organizations on the high quality of the projects submitted for its consideration.

Finally, the jury extends its warmest wishes for success to Villa Albertine's future residents.

Appendices

1. Application Statistics

Applications by Villa Albertine's 10 Locations	Anchored Residencies	Roving Residencies	TOTAL
New York	118	64	211
Los Angeles	69	49	118
San Francisco	59	29	88
New Orleans	42	24	66
Chicago	37	26	63
Boston	19	17	36
Miami	17	19	36
Atlanta	14	20	34
Houston	14	18	32
Washington, D.C.	6	11	17

NB. Roving residencies span multiple locations and are therefore counted more than once.

Applications by discipline	Anchored Residencies	Roving Residencies
AI	39	6%
Architecture	11	2%
Classical Music	20	3%
Cinema	54	8%
Comics	8	1%
Crafts & Design	47	7%
Literature (non-fiction)	44	7%
Literature (fiction)	19	3%
Multidisciplinary	66	10%
Museums & Heritage	10	2%
Music	43	7%
New Media	38	6%
Performing Arts	69	11%
Visual Arts	184	28%

NB. Some applications cover multiple disciplines and are therefore counted more than once.

2. Villa Albertine's 2027 Residents

Architecture

- Stéphane Degoutin & Juliette Terreaux — Chicago

Arts in the Age of AI

- Cécile Di Giovanni — Los Angeles
- Jeff Guess — Los Angeles
- Mete Kutlu — Atlanta, North Carolina
- César Augusto Ramírez — New York

Cinema

- Bertrand Amiot & Julien Gaurichon — Washington, D.C.
- Lou Jeunet — Los Angeles, San Francisco
- Maisha Maene — San Francisco
- Euzhan Palcy — Chicago, Houston, Los Angeles
- Louis Pierre-Lacouture — Puerto Rico
- Simon Rouby — Miami
- Lucia Sanchez — New York

Classical Music

- Alix Boivert — Boston, New York, Washington, D.C.
- Salomé Gasselin — New York
- Benoît Sitzia — New York

Crafts & Design

- Jean-Brieuc Chevalier — New York
- Clara Daguin — Los Angeles, San Francisco
- Elia Pradel — New York City
- Clémence Althabegoïty — Los Angeles
- Wendy Andreu — Los Angeles

Culinary Arts

- Candice Chemel & Raphael-Bachir Osman — New Orleans

Literature

- Christelle Bakima Poundza — Atlanta
- Célia Houdart — Houston
- Jean Daniélou & Camille El Bacha — Houston
- Timothée Demeillers — North Carolina, Kentucky, Montana, Wyoming, Washington, D.C.
- Asya Djoulaït — New York
- Romain Weber — South Dakota

Music

- Harry Allouche — Los Angeles
- Nawel Ben Kraïem — Chicago, New York
- Lunel Gabon & Lunyse Gabon — New Orleans
- Pauline Gouablin & Melia Roger — San Francisco

Museum & Heritage

- Louise Contant — Texas
- Binkady-Emmanuel Hié — Chicago
- Martin Hiltenbrand — Maine
- James Horton & Pascaline Morincôme — New York

New media

- Romain De Becdelièvre — Atlanta
- Sylvaine Dampierre — New Orleans
- Nelly Ben Hayoun Stepanian — San Francisco
- Valentina Peri — Boston

Performing Arts

- Philippe Almeida — New York
- Vir Andres Hera — Los Angeles
- Myriam Rabah-Konaté — Durham, New York

Visual Arts

- Marie De Brugerolle — Los Angeles

- Garance Früh — Boston
- Anton Hirschfield — New York
- Youssef Nabil — Los Angeles, New York, Honolulu
- mountaincutters — Houston
- Adeline Rapon — Miami
- Louis-Cyprien Rials — Washington, D.C.
- TILT — Atlanta
- Mickaël Vis — Minnesota
- Xie Lei — San Francisco

The recipient of the **Recanati-Kaplan Award** will be selected later in 2027.

3. Juries

Atlanta

U.S.-based experts

- **Mickael Rooks,** Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art
- **Clint Flucker,** Senior Director of Culture, Community, and Partner Engagement for Emory University Libraries and the Michael C. Carlos Museum
- **Gaëtan Le Divelec,** Vice President of Artistic Planning at the Atlanta Symphony Orchestra
- **Aku Kadogo,** Chair of the Department of Theatre and Performance at Spelman College

Representatives of Villa Albertine and the French government

- **Célia Hinard,** Deputy Director of the Residencies Department
- **Anne-Laure Desjonquères,** Consul General of France in Atlanta
- **Fabrice Rozié,** Director of Villa Albertine in Atlanta

Boston

U.S.-based experts

- **Tod Machover,** Professor of Music and Media and Director of Opera at the MIT Media Lab
- **Pieranna Cavalchini,** Tom and Lisa Blumenthal Curator of Contemporary Art at the Isabella Stewart Gardner Museum
- **Séverine Imbert de Smirnoff,** Chief of Staff and Head of Strategic Initiatives at the Museum of Science
- **Jeffrey De Blois,** Mannion Family Curator at the Institute of Contemporary Art Boston

Representatives of Villa Albertine and the French government

- **Stéphane Foin,** Deputy Director of Villa Albertine
- **Mustafa Soykurt,** Consul General of France in Boston
- **Etienne Farreyre,** Director of Villa Albertine in Boston

Chicago

U.S.-based experts

- **Mariela Acuna,** Director of Exhibitions and Residencies at Hyde Park Art Center
- **Moira Brennan,** Director of Performance and Public Programs at the

Museum of Contemporary Art Chicago

- **Andrew Fenchel,** Founder and Director of Lampo
- **Eve Fineman,** Director of Exhibitions at the Chicago Architecture Center

Representatives of Villa Albertine and the French government

- **Stéphane Foin,** Deputy Director of Villa Albertine
- **Charlotte Montel,** Consul General of France in Chicago
- **Nathalie Filser,** Director of Villa Albertine in Chicago

Houston

U.S.-based experts

- **Laura Augusta,** Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum at the University of Houston
- **Kyle Hobratschk,** Founder and Executive Director of Corsicana Artist and Writer Residency
- **Jazmyne Moreno,** Director of Film and Creative Media at the Austin Film Society
- **Sabrina Lejeanvre-Matheis,** Co-Founder of MAINTENANT Marfa

Representatives of Villa Albertine and the French government

- **Mohamed Bouabdallah,** Director of Villa Albertine
- **Karl Cognard,** Director of Villa Albertine in Houston

Los Angeles

U.S.-based experts

- **Alan Benson,** Senior Programmer at the Los Angeles Philharmonic
- **Hamza Walker,** Artistic Director of The Brick
- **Alex Sloane,** Curator of Performing Arts at the Museum of Contemporary Art (MOCA)
- **Matthew Takata,** Head of the International Feature Film Program at the Sundance Institute

Representatives of Villa Albertine and the French government

- **Stéphane Foin,** Deputy Director of Villa Albertine
- **Adrien Frier,** Consul General of France in Los Angeles
- **Olivier Tournaud,** Director of Villa Albertine in Los Angeles

Miami

U.S.-based experts

- **Marc Aptakin,** President of MAD Studios and MAD Arts
- **Cathy Leff,** CEO of Bakehouse Art Complex
- **Cornelius Tulloch,** Artist, Architect, and Artistic Director of AIRIE Foundation
- **Kimberly Green**, President of the Green Family Foundation

Representatives of Villa Albertine and the French government

- **Célia Hinard,** Deputy Director of the Residencies Department
- **Raphaël Trapp,** Consul General of France in Miami
- **Nicolas Doyard,** Director of Villa Albertine in Miami

New Orleans

U.S.-based experts

- **Greg Lambousy,** Director of the New Orleans Jazz Museum
- **Michelle Schulte,** Chief Curator at the LSU Museum of Art
- **Maurita Poole**, Executive Director of the Newcomb Art Museum at Tulane University
- **Heather Hodges,** former Director of Institutional Development at The Historic New Orleans Collection

Representatives of Villa Albertine and the French government

- **Célia Hinard,** Deputy Director of the Residencies Department
- **Rodolphe Sambou,** Consul General of France in New Orleans
- **Thibault Bladek,** Director of Villa Albertine in New Orleans

New York

U.S.-based experts

- **Jordana Leigh,** Senior Vice President of Artistic Programming at Lincoln Center
- **Mark Mazower,** Professor of History at Columbia University and member of the Board of the Institute for Ideas and Imagination
- **Josh Astrachan,** Producer and Co-Founder of Animal Kingdom
- **Mathilde Guidelli Guidi,** Co-Director of the Curatorial Department at Dia Foundation

Representatives of Villa Albertine and the French government

- **Mohamed Bouabdallah,** Director of Villa Albertine
- **Célia Hinard,** Deputy Director of the Residencies Department

San Francisco

U.S.-based experts

- **Naz Cucuoğlu,** Curator and Exhibition Organizer in the Contemporary Art Department at the Asian Art Museum
- **Christa Cesario,** Director of Public Programs at the Yerba Buena Center for the Arts
- **Kathleen Maguire,** Director of Audience Development at the San Francisco Museum of Modern Art (SFMOMA)
- **Michelle Witt,** Director of the Meany Center for the Performing Arts
- **Melanie Desliens,** Board Member of the Albertine Foundation and Founder and Director of FOREGROUND
- **Dolly Chammas,** Board Member of the Albertine Foundation

Representatives of Villa Albertine and the French government

- **Célia Hinard,** Deputy Director of the Residencies Department
- **Valérie Brisset,** Consul General of France in San Francisco
- **Rouksana Simjee,** Director of Villa Albertine in San Francisco

Washington, D.C.

U.S.-based experts

- **Aviva Rosenthal,** Director of the Office of International Affairs at the Smithsonian
- **Asma Naeem**, Director of the Baltimore Museum of Art
- **LaMarr Funn**, Director of Community Affairs at the Duke Ellington School of the Arts
- **Ryan Williams,** Director of Production at the Martin Luther King Jr. Memorial Library, District of Columbia Public Library
- **Tony Gittens,** Founder and Director of the Washington, D.C. International Film Festival

Representatives of Villa Albertine and the French government

- **Mohamed Bouabdallah,** Director of Villa Albertine
- **Caroline Monvoisin,** Consul General of France in Washington, D.C.
- **Lynda Frenois,** Director of Villa Albertine in Washington, D.C.

Classical Music Call

- **Chloé Dufresne**, former Villa Albertine resident, conductor and Music Director of the Colorado Springs Philharmonic
- **Edouard Fouré Caul-Futy**, Co-Director of Artistic Programming at the Philharmonie de Paris
- **Elizabeth Weisser Helgeson**, Director of Artistic Planning and Administration at the New York Philharmonic
- **Célia Hinard,** Deputy Director of the Residencies Department

Crafts & Design Call

- **Odile Hainaut**, Co-Founder of WantedDesign
- **Claire Pijoulat**, Co-Founder of WantedDesign
- **Emmanuel Tibloux,** Director of the École nationale supérieure des Arts Décoratifs (ENSAD)
- **Wendy Kaplan**, Curator and Head of the Department of Decorative Arts and Design at the Los Angeles County Museum of Art (LACMA)
- **Zoé Appy,** Crafts & Design Program Officer, Villa Albertine

Arts in the Age of AI Call

- **Refik Anadol**, New Media Artist, Filmmaker, and Pioneer of AI Aesthetics
- **Marcella Lista,** Art Historian and Chief Curator at the Musée national d'art moderne – Centre Pompidou, Head of the New Media Collection
- **Jazia Hammoudi,** Director of Programs at Onassis ONX
- **Pierre Zandrowicz,** Artist and Filmmaker specializing in virtual reality and AI-generated films
- **Camille Jeanjean,** New Media Program Officer, Villa Albertine