

Villa
Albertine ~~V~~
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FROM INSPIRATION TO CREATION

2021-2026

Discover the creations
and collaborations made possible
by Villa Albertine
Residency Program.

ABOUT VILLA ALBERTINE, THE FRENCH INSTITUTE FOR CULTURE AND EDUCATION

Villa Albertine is an institution of the French Embassy in the United States, supported by the French government and Albertine Foundation. Its mission is to strengthen ties between the United States, France and the French-speaking world through culture and education.

Villa Albertine offers creators, thinkers and cultural professionals research residencies throughout the United States, as well as professional immersion programs and assistance in disseminating their work to American audiences.

In the field of education, it develops programs to make French language accessible to all young Americans, supports student exchanges to France and promotes transatlantic cooperation between higher education and research institutions.

Villa Albertine is present in 10 major US cities: Atlanta, Boston, Chicago, Houston, Los Angeles, Miami, New York, New Orleans, San Francisco and Washington. Its New York headquarters is home to Albertine, a hub of Franco-American literary and intellectual exchange.

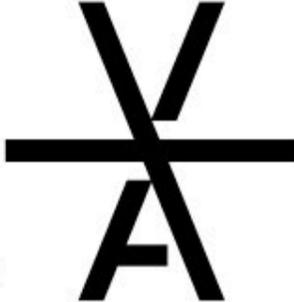
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VILLA ALBERTINE RESIDENCIES

Introduction by Mohamed Bouabdallah, Cultural Counselor of France and Director of Villa Albertine

Since 2021, Villa Albertine has enabled more than 370 artists and thinkers to travel to the United States, across more than 60 towns and regions. Each residency creates its own unique path: a journey of an exceptional creative mind from France or beyond, given the freedom to pursue an artistic project—a screenplay, a novel, a musical composition, a performance—while engaging deeply with American settings and communities.

Selected by a prestigious jury of more than 50 American arts experts, creators are given the opportunity to explore, research and exchange in the United States. During their one-to-three-month stay in the U.S., they engage in dialogue and mutual inspiration, forging long-term collaborations that bring together French creation and local American artists and institutions.

With its 100 staff members across 10 cities the United States, Villa Albertine makes their project possible through a supporting network of institutions and professionals, enabling their intellectual engagement and material stay.

Villa Albertine's Residency Program is a field-based initiative that engages with the vastness and cultural abundance of the United States. Whether they are architects, musicians, podcasters, designers, filmmakers or curators, residents may anchor their stay in a specific place and environment or undertake an itinerary across multiple locations, from major cities to rural areas, from Alaska to Puerto Rico.

Constantly evolving, the Residency Program seeks to engage with contemporary issues, current realities, and cutting-edge innovations. To this end, Villa Albertine integrates specific, thematic residencies into its cohorts. Some bring fresh perspectives to today's global issues: maritime residencies aboard containerhips crossing the oceans; reflections blending arts and nature in the Texan desert (collective residency in Marfa) or in a Californian ranch (writing residencies in Djerassi); programs for artists from the Arab world and from the African continent. Others concentrate on high-potential disciplines in the United States, such as Artificial Intelligence, Crafts and Design and Classical Music. Still others highlight distinguished profiles, such as laureates of the AWARE Prize for Women Artists and nominees of the Marcel Duchamp Prize in the visual arts.

Following their residency, artists can benefit from a Villa Albertine production (Post-Residency Program) or diffusion grant (FUSED, Etant Donnés), encouraging them to transform residency encounters and discoveries into original works that reflect both the multifaceted nature of their American experience during the residency and the vastness of their own perspectives.

What new horizons have these journeys brought us? In less than five years, Villa Albertine residencies have given rise to more than ninety works—novels and essays, exhibitions, films, concerts, dance and design projects, immersive experiences, and academic and museum collaborations—presented in the pages that follow.

This Catalog brings together 90 art works and collaborations made possible through Villa Albertine Residencies in the United States.

KEY FIGURES

Residency Program

- **372 residents** since 2021
- Welcomed in **60 US locations**
- A gender-balanced intake, with women representing **60% of the cohorts**
- **15 disciplines:** Architecture, Cinema, Crafts, Design, Comics, Fiction, Nonfiction, Museums & Heritage, Music, New Media, Artificial Intelligence, Performing Arts, Urban Arts, Culinary Arts, Visual Arts
- **1 application** accepted out of 10
- Residencies offered to artists and curators between **21 and 70 years of age**

After the residency

- **90 artworks and collaborations** made possible by the residencies since 2021
- Artistic productions covering an entire spectrum of artistic domains: Books, Podcasts, Exhibitions, Concerts, Performances, VR Installations, Web platforms, Fairs, Networking
- With the support of **65 Albertine post-residency grants**
- Additional professional grants fostering broader transatlantic collaborations beyond the residency framework: FUSED (Dance), Étant donnés (Visual Arts), Theater and New Forms, and Albertine Music.



BOOKS

The project was supported by Villa Albertine's post-residency program

ALAIN DAMASIO, VALLÉE DU SILICIUM, VILLA ALBERTINE / SEUIL, PARIS, 2024



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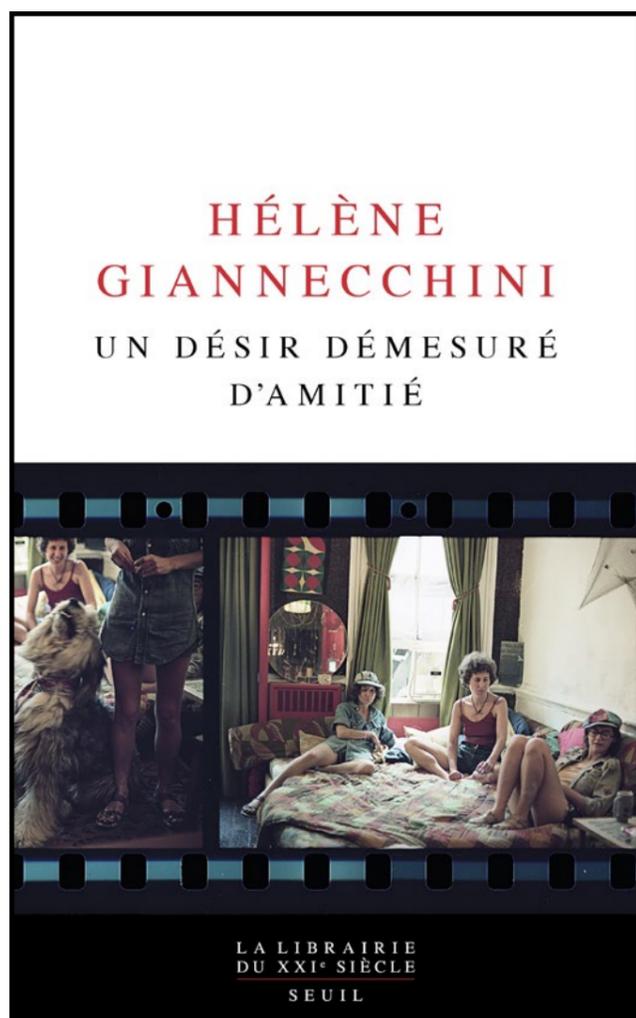
[↗ Author and Science Fiction Writer,
in residence from April to May 2022
in San Francisco.](#)

Alain Damasio went to San Francisco to explore the impact of Big Tech companies and digital traceability on our daily lives. During his residency, he sought to uncover the city's critical stance towards such modernity, notably through the study of protest movements in Silicon Valley.

Exploring the impact new technologies have on humanity, Damasio's technopoetic essay, *Vallée du Silicium*, was born from this Villa Albertine residency and was met with great acclaim in spring of 2024. As the inaugural tome in Villa Albertine's new series with the publishing house Éditions du Seuil, Damasio's *Vallée du Silicium* offers a bold and incisive critique of Big Tech's growing influence on our lives. An upcoming Italian translation is currently in the works.

The project was supported by Villa Albertine's post-residency program

**HÉLÈNE GIANNECCHINI,
UN DÉSIR DÉMESURÉ D'AMITIÉ,
ÉDITIONS DU SEUIL, PARIS, 2024**



©Seuil, 2024 courtesy @Marcelle Alix, Paris
Photography by Donna Gottschalk, 1971, New York.

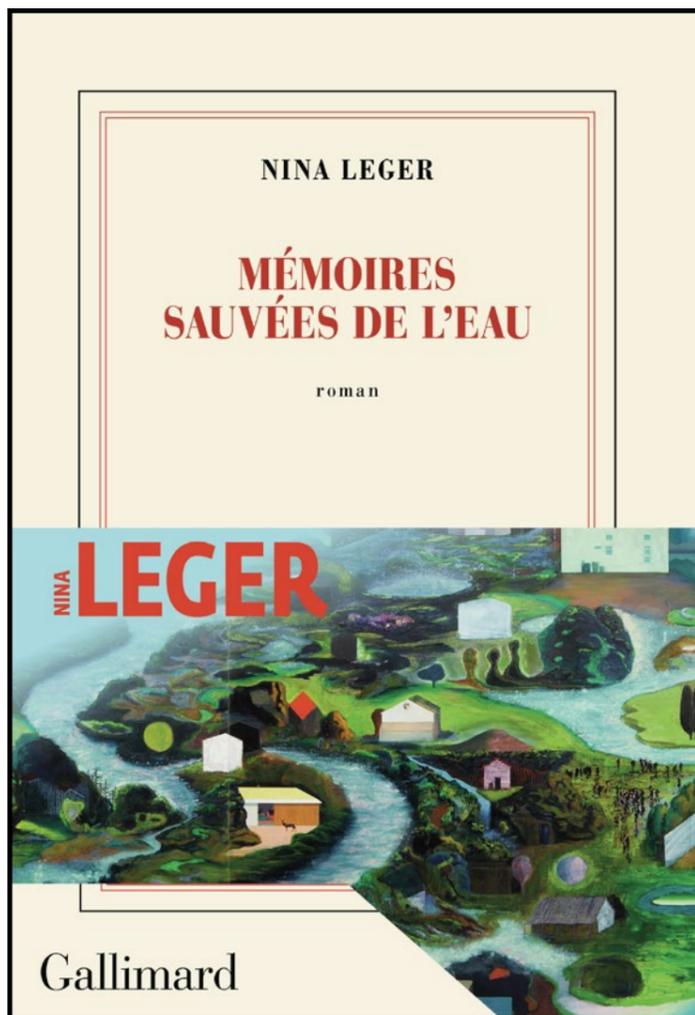
Hélène Giannecchini came to San Francisco with Sasha J. Blondeau and François Chaignaud to collaborate on a hybrid project combining voice, dance, and electronics. With the Orchestre de Paris and the Ircam, they explored new forms of musical writing.

During this residency in San Francisco, Hélène Giannecchini also explored California's unique queer history through rare photographic archives. Her time on the West Coast led to her writing the book *Un désir démesuré d'amitié*. This novel presents friendship not only as an emotional bond, but also as a political force capable of challenging social structures and amplifying marginalized stories. The book will to be translated into 9 languages, including English. The release in English is scheduled for February/March 2026.

[Writer, in residence with
Sasha J. Blondeau and François
Chaignaud from December 2021
to February 2022 in San Francisco.](#)

The project was supported by Villa Albertine's post-residency program

**NINA LÉGER,
MÉMOIRES SAUVÉES DE L'EAU,
GALLIMARD, PARIS, 2024**



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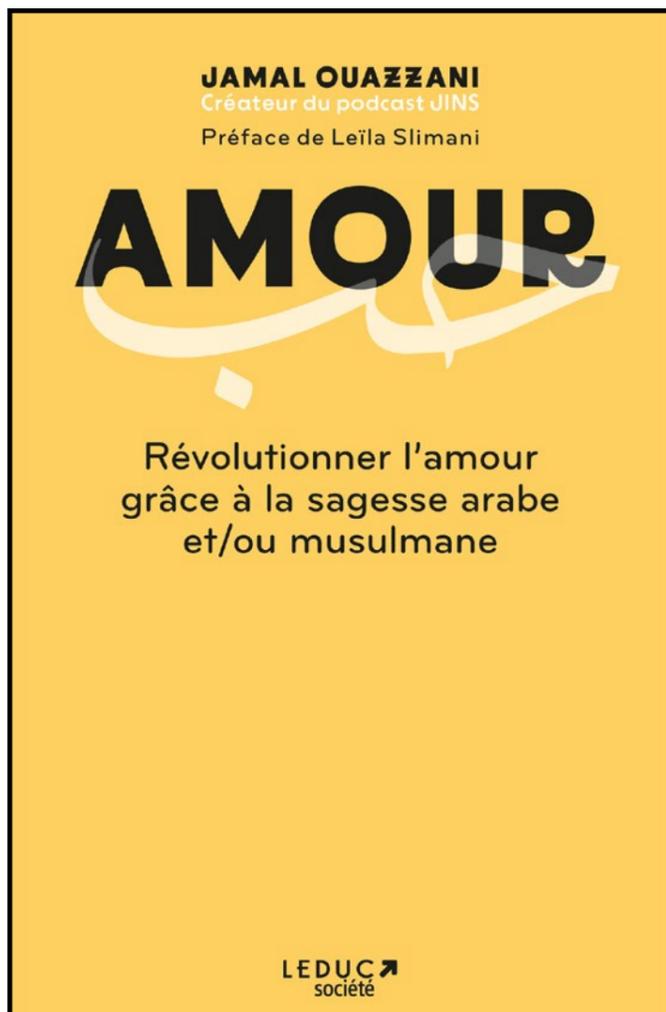
[↗ Writer, in residence
from April to June 2023
in San Francisco.](#)

Nina Léger spent her residency in Oroville, California, focusing on the history of the city. From the extermination of the Yahi during the Gold Rush to the present-day droughts, her project focused on the resurgence of erased narratives, and the role of fiction in revealing this violent past.

Her book *Mémoires sauvées de l'eau* is born directly from her Villa Albertine residency in a city shaped by the gold rush, environmental devastation, and the erasure of Indigenous cultures. *Mémoires sauvées de l'eau* won the 2024 Historical Novel Prize.

The project was supported by Villa Albertine's post-residency program

JAMAL OUAZZANI, AMOUR, LEDUC, PARIS, 2024



@Leduc, 2024

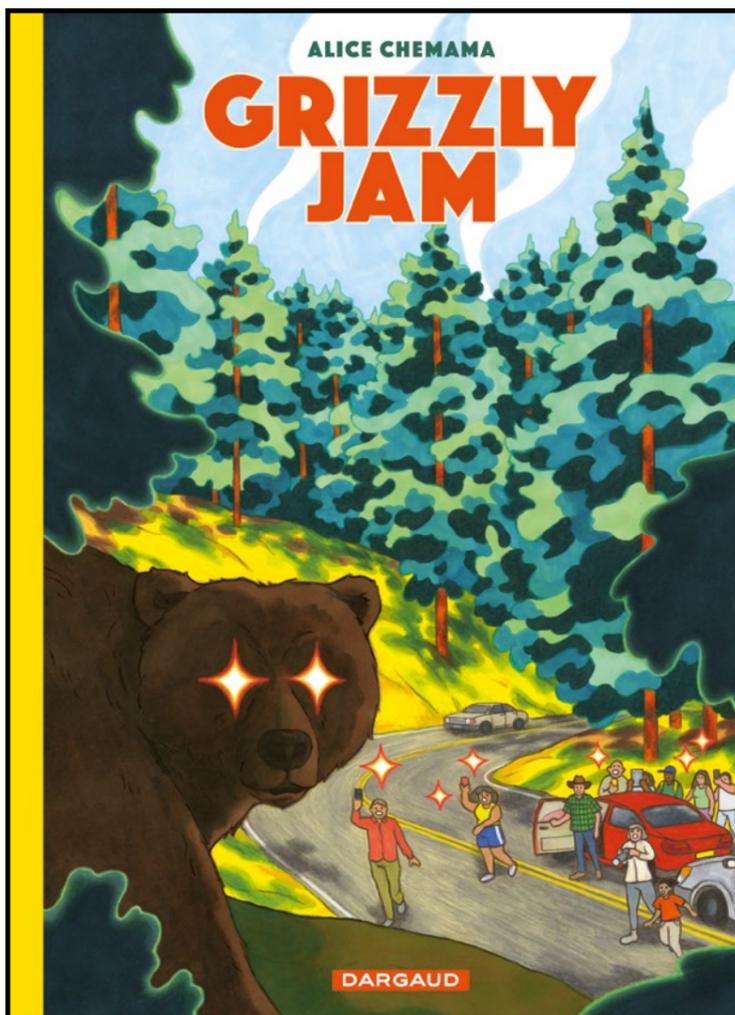
[↗ Author, podcaster, and filmmaker,
in residence from January to February
2024 in Los Angeles.](#)

Jamal Ouazzani went to Los Angeles to explore the relationship between sexuality and Islam, focusing on the representation of love in Arab and Muslim communities in American cinema.

He studied how this city is being reinvented by new actors of social change, who create new identities for Arabs in the West.

Following his residency, Jamal Ouazzani wrote *Amour*, a book questioning sexuality, gender identity, and spiritualities of Arab and Muslim communities through an inclusive, feminist and intersectional lens.

**ALICE CHEMAMA,
GRIZZLY JAM,
DARGAUD, PARIS, 2025**



©Dargaud, 2025 Illustration by Alice Chemama

↗ Artist and author, in residence
from June to July 2023 at Yellowstone
National Park (California).

Alice Chemama's residency explored the coexistence between humans and bears in Yellowstone, gathering testimonies, drawings, and photographs.

Based on dozens of interviews in Bear Country done during her residency, her graphic novel *Grizzly Jam* captures the delicate coexistence between bears and humans, where awe meets caution and adaptation.

The project was supported by Villa Albertine's post-residency program

LÉA HIRSCHFELD, ZENO, VILLA ALBERTINE / SEUIL, PARIS, 2025



© Villa Albertine / Seuil, 2025

[↗ Writer and podcaster, in residence from January to April 2023 in Atlanta, Boston, Los Angeles, New York, and San Francisco.](#)

Léa Hirschfeld explored inclusion initiatives across the United States, with a particular focus on Zeno Mountain Farm, a unique community where people with and without disabilities live, work, and create together in a spirit of mutual acceptance and collaboration.

After her residency, she wrote her debut book, *Zeno*, published in February 2025 as part of the Villa Albertine collection at the Éditions du Seuil. This autofictional text explores the place our societies accord to people with disabilities, through her relationship with her brother and her life at Zeno Mountain Farm.

The project was supported by Villa Albertine's post-residency program

**CLAIRE HOUMARD & CHARLOTTE FAUVE,
ALASKA, L'USURE DU MONDE,
VILLA ALBERTINE / SEUIL, PARIS, 2025**



© Villa Albertine / Seuil, 2025

Claire Houmard's residency took place at the Nunalleq archaeological site in Arctic Alaska, where she spent one month a year since 2022. Through archaeological digs in close collaboration with the local Yupi'k community, she studied the resilience of indigenous populations whose cultural heritage is under threat from accelerating coastal erosion.

Claire Houmard's research led to the writing and publishing of *Alaska, L'usure du monde*, a travelogue-style book co-written with journalist and fellow 2023 resident Charlotte Fauve. In this novel, the pair recount their experiences on a rescue excavation in the Yup'ik village of Quinhagak, in Alaska. Tracing the devastating effects of ecological and colonization crises, it is an urgent call to protect cultural heritage before it is lost forever.

[↗ Archaeologist \(Claire\), multi-year residency \(summers 2022-2026\) in Quinhagak, Alaska.](#)

The project was supported by Villa Albertine's post-residency program

PIERRE-EMMANUEL LYET, DE L'AUTRE CÔTÉ DE LA PLUIE, ABC MELODY, PARIS, 2025



© ABC MELODY, 2025 Illustration by Pierre-Emmanuel Lyet

[Illustrator and animation filmmaker,
in residence in the summer of 2024
in New York.](#)

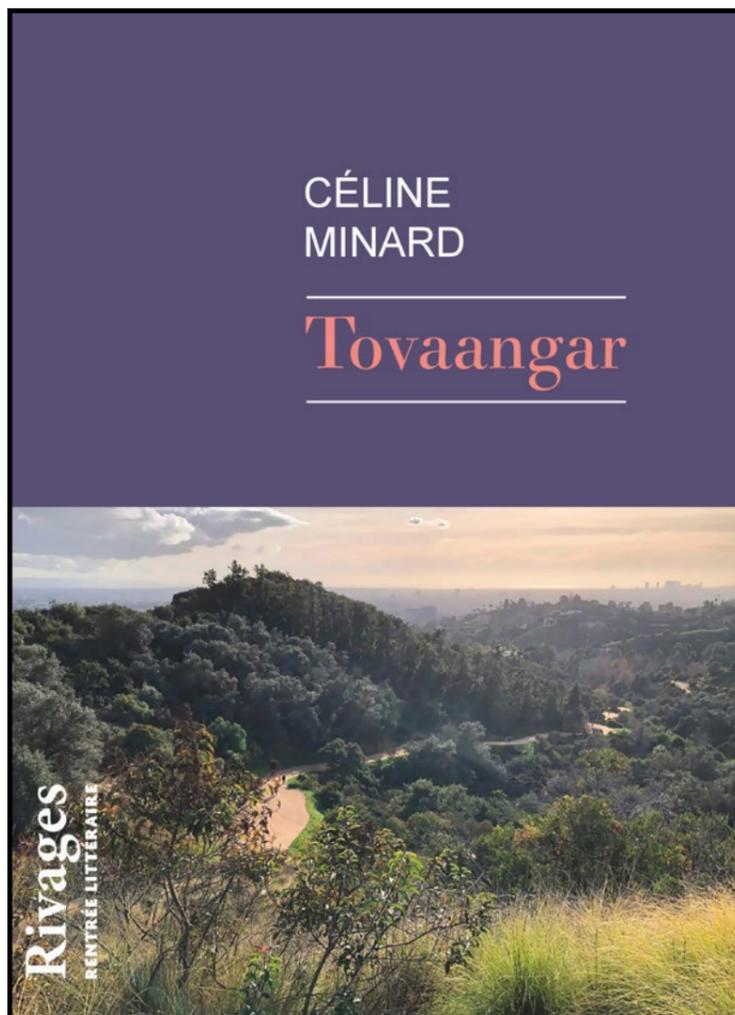
During his Villa Albertine residency in New York City, Lyet traced the footsteps of French immigrants coming to the United States. The result is a touching story brought to life through his colorful, energetic illustrations. This story marks Lyet's second illustrated picture book *De l'autre côté de la pluie*.

The book, neither a documentary study nor a tourist guide, follows the main characters Mary and Carol in a walk drawn by the colors, smells, and movements that form New York's DNA.

Pierre-Emmanuel Lyet has also designed two New Yorker covers, a collaboration made possible by his Villa Albertine residency.

The project was supported by Villa Albertine's post-residency program

CÉLINE MINARD, TOVAANGAR, EDITIONS PAYOT ET RIVAGES, PARIS, 2025



© Editions Payot & Rivages, 2025

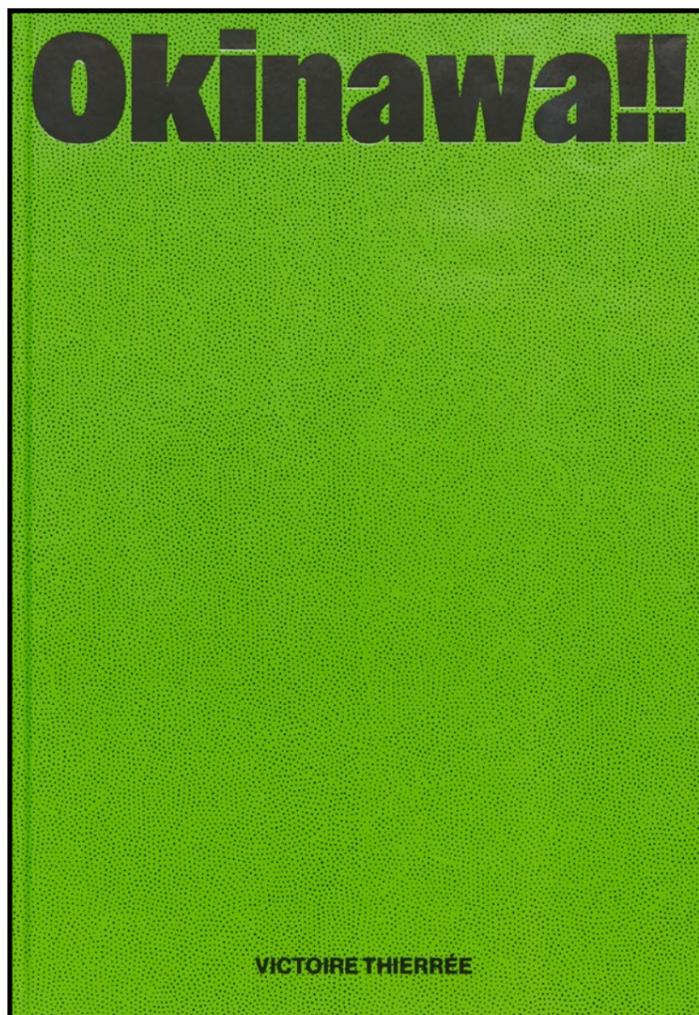
[Writer, in residence in 2024
in Los Angeles.](#)

Céline Minard traveled to California to investigate the Los Angeles River rehabilitation project and to develop a literary project imagining the submersion of the city by all the species and forms of life that had been excluded from it.

In her latest work, *Tovaangar*, she presents a future Los Angeles where humanity no longer occupies the central position, and new rules slowly begin to take hold. She tells an intriguing tale of nature and technology which offers a profound reflection on our present-day.

The project was supported by Villa Albertine's post-residency program

VICTOIRE THIERRÉE, OKINAWA!!, RVB BOOKS, PARIS, 2025



© RVB BOOKS, 2025 - Victoire Thierrée

Victoire Thierrée's residency explored the connections between military technology, aesthetics, and nature and analyzed their geopolitical, strategic, and historical implications.

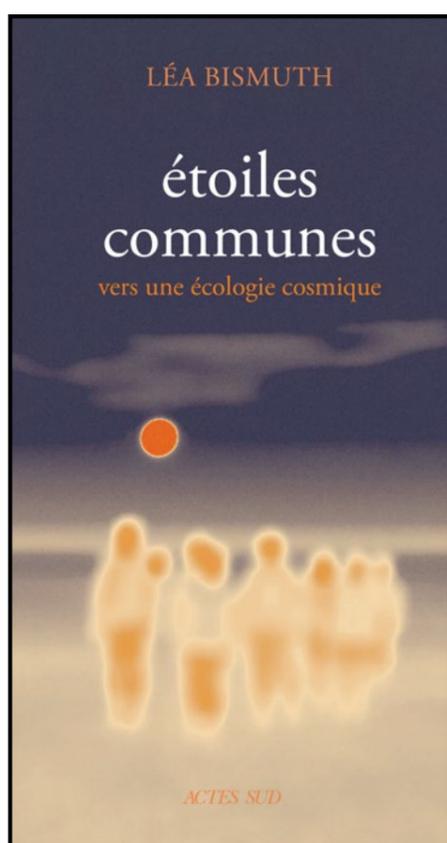
With support from Villa Albertine's post-residency grant program, Victoire Thierrée published *Okinawa!!* with RVB Books, her first art book, in 2025. In collaboration with Albertine Alumni, she gave a book launch presentation at the Franklin Azzi Endowment Fund, in conversation with Pascal Beausse (Cnap). The *Okinawa!!* art book was praised in the New York Times Magazine's weekly selection in April 2025.

Her photographs were also featured in the *Okinawa!!* exhibition at Collection Lambert (Avignon, France, April – June 2025).

[↗ Multidisciplinary Artist, in residence
in 2023 in Ohio, New York,
and California.](#)

The project was supported by Villa Albertine's post-residency program

LÉA BISMUTH, ÉTOILES COMMUNES : VERS UNE ÉCOLOGIE COSMIQUE, ACTES SUD, ARLES, 2026



© Actes Sud, 2025 Illustration by SMITH,
Désidération (Année 2666)

Léa Bismuth's project in Marfa, Texas, *Eternity by the Stars*, drew inspiration from the thought of Auguste Blanqui. She explored the connections between resistance, poetry, and the environment, with the starry sky as a symbol of emancipation.

Her book *Etoiles communes* is devoted to the Marfa experience, in the form of an annotated journal, spanning from the desert to the U.S. conquest of space.

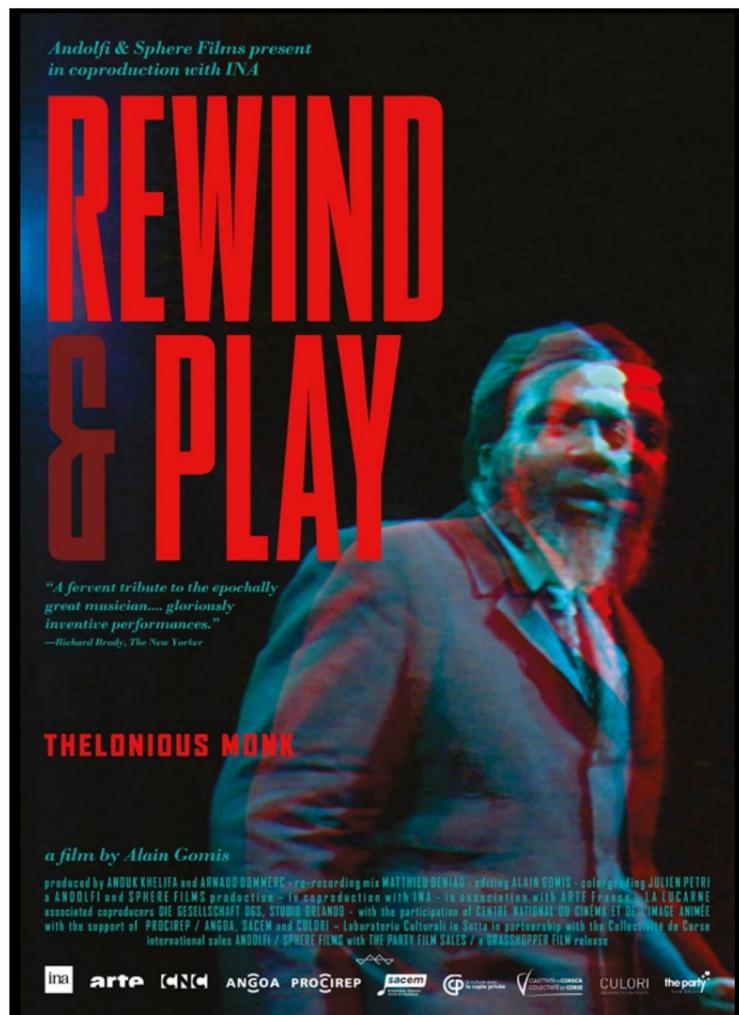
The book will be published by Actes Sud in 2026, with a preface by Frédérique Aït-Touati (historian of science and curator of the collective residency in Marfa).

[↗ Author and curator, in residence
in October 2022 in Marfa.](#)

FILM & TV

The project was supported by Villa Albertine's post-residency program

ALAIN GOMIS, *REWIND & PLAY*, FRANCE / GERMANY, 2022



Courtesy of @Grasshopper Film

[/ Filmmaker, in residence from November to December 2021 in Boston, Los Angeles, New York, and Washington, DC.](#)

More online:

- [Richard Brody commenting on Rewind & Play.](#)
- [Alain Gomis at Harvard.](#)

During his residency, Alain Gomis conducted archival research on renowned pianist and American jazz legend Thelonious Monk. This work led to the documentary film *Rewind & Play* (2022), based on newly discovered footage from a 1969 interview recording of Monk.

In this film, Alain Gomis tackled the music industry's casual racism, exploitation, and the complexity of Monk's genius. The film was featured at Toronto's Hot Docs, Vancouver's DOXA Documentary Film Festival, and the New York Film Festival.

Following his residency, Alain Gomis was appointed lecturer in the Department of Art, Film, and Visual Studies at Harvard University for the 2023-2024 academic year.

The project was supported by Villa Albertine's post-residency program

ALICE DIOP, *FRAGMENTS FOR VENUS*, FRANCE / ITALY, 2025



© Films Hatari / MiuMiu by Brigitte Lacombe

[↗ Filmmaker, in residence 2022
in New York.](#)

More online:

- [Interview of Alice Diop about
Fragments for Venus for Vogue.](#)
- [Fragments for Venus
on the MiuMiu website.](#)

Alice Diop went to New York to experience of the city through a visual interpretation of the African American poet Robin Coste Lewis.

As part of a larger ensemble of works exploring the place of Black women in art and society, she released her short film *Fragments for Venus* in 2025. Inspired by her collaborations with women and artists in Bed-Stuy, Brooklyn, the film explores themes of resistance, resilience, and healing.

Alice Diop presented the movie at the Mostra, Venice Film Festival 2025, and had a New York premiere at the New York Film Festival 2025.

The project was supported by Villa Albertine's post-residency program

JULIA DUCOURNAU, ALPHA, PETIT FILM / MANDARIN & COMPAGNIE / FRANCE 3 CINÉMA / FRAKAS PRODUCTIONS, FRANCE / BELGIUM, 2025



In residence in New York City, Julia Ducournau delved into the history of the 1980s-1990s HIV/AIDS epidemic. With the help of Villa Albertine, she met with one of the founding members of Act Up—an encounter that proved to be central for the realism of her project.

During her residency, Julia Ducournau also focused on her new feature film, *Alpha*, whose scenario was written in New York. The film was part of the official competition at the 2025 Cannes Film Festival.

©Mandarin & Compagnie / Kallouche Cinema /
Frakas Productions / France 3 Cinema by Carole Bethuel

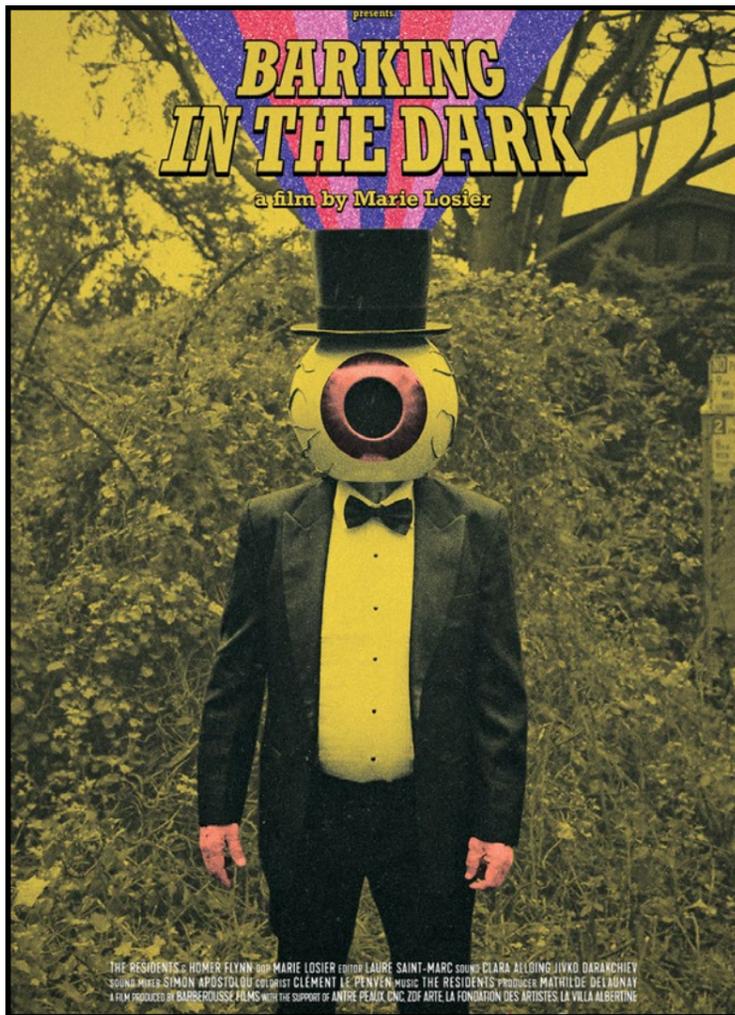
[Filmmaker, in residence from April
to July 2023 in New York.](#)

More online:

- [Alpha in Cannes.](#)
- [Official Trailer.](#)
- [Interview with Vogue.](#)

The project was supported by Villa Albertine's post-residency program

MARIE LOSIER, *BARKING IN THE DARK*, FRANCE, 2025



@Barberousse Films

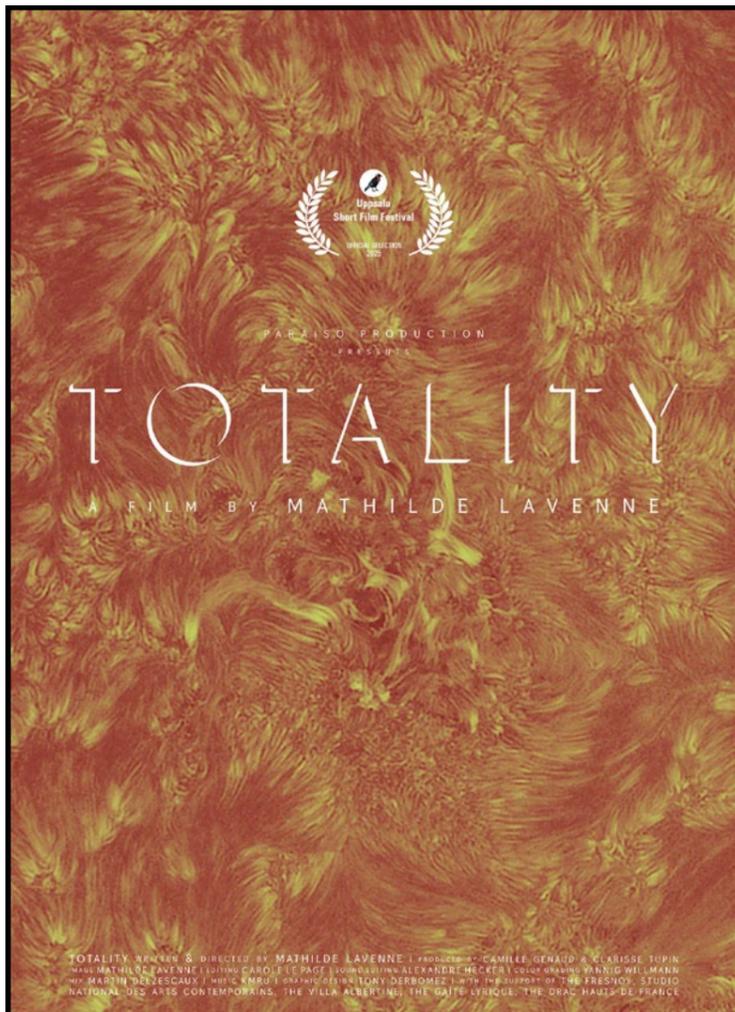
[↗ Filmmaker, in residence in May 2023
in New York and San Francisco.](#)

In residence in San Francisco, Marie Losier explored the mysterious universe of The Residents, a masked artists' collective from San Francisco, blending reality and myth.

Inspired by the anonymous lives and the work of the band, she developed *Barking in the Dark*, a collaborative film—part tale, part documentary, part visual creation—tracing the singular journey of The Residents. Complementing his stories with archival footage and a historical context, Losier delivered a compassionate portrait and a celebration of creativity.

The project was supported by Villa Albertine's post-residency program

MATHILDE LAVENNE, *TOTALY*, PARAISO PRODUCTION, FRANCE, 2025



@Paraiso Production - Mathilde Lavenne by Tony Derbomez

[↗ Artist and director, in residence in March 2024 in Houston.](#)

More online:

- [Totality on Mathilde Lavenne's website.](#)
- [Trailer.](#)

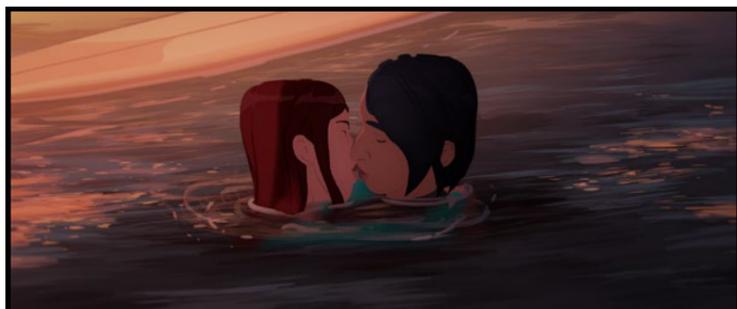
Mathilde Lavenne continued her research on the invisible, women, and science for her project *Dark Stars*. In residence in Texas, from Houston to Marfa, she met with researchers, astrophysicists, and female mediums.

This residency led to the short film *Totality*, telling the story of a community of artists and friends gathering to experience a total eclipse of the sun from the roof of 100West in Corsicana, a former odd fellow building in a small town of Texas.

The short was selected for its world premiere at the Uppsala Short Film Festival in Sweden in the fall of 2025.

The project was supported by Villa Albertine's post-residency program

PHUONG-MAI NGUYEN, IN WAVES, SILEX FILMS, FRANCE, 2026



©Silex Films

During her residency, Phuong-Mai Nguyen journeyed along the West Coast to prepare her animated film *In Waves*, intending to build a reference bank of city settings, lights, beaches, and waves. She also took a quick trip on the Coast Starlight and experienced the West Coast road trip, just like the characters in the film, trying to capture the various snapshots and typical landscapes of the Southern and Northern coasts.

In Waves follows the lives of AJ Dungo and Kristen, starting in their teenage years in California to show a tale of absolute love, loss, and friendship, a tale so powerful that it becomes universal. *In Waves* was selected for the Work in Progress session of Annecy Festival 2025.

[↗ Filmmaker \(animation\), in residence from January to February 2023 in Los Angeles, San Francisco, Portland and Hawaii.](#)

More online:
[In Waves on FranceCulture.](#)

PERFORMANCES

The project was supported by Villa Albertine's post-residency program and the Villa Albertine - FUSED program.

ASHLEY CHEN & PETER STEVEN, *OUTSIDE FLOW*, CHAILLOT THÉÂTRE NATIONAL DE LA DANSE, CHAILLOT EXPÉRIENCE TRANSATLANTIQUE, PARIS / LA MAMA THEATER, NEW YORK (NY), 2023



©Peter Steven

[↗ Dancer and choreographer, and director, in residence from February to March and in May 2023 in Los Angeles, San Francisco, New York.](#)

More online:

- [Interview with Ashley Chen.](#)
- [About Outside Flow by Compagnie Kashyl.](#)

Ashley Chen & Peter Steven went to Los Angeles, San Francisco and New York City to study the gestures of the men and women working outdoors. During their residency they explored sites where formidable flow (natural or mechanical) is apparent, intending to observe how human beings approach their jobs in diverse settings and how this impacts their work.

Their research culminated in an immersive three-screen work highlighting the flows between human labor and natural forces. They also benefited from a post-residency grant to finalize the post-production of *Outside Flow*, a 20-minute film set to an original score by Pierre Le Bourgeois.

An excerpt of *Outside Flow* was presented in December 2023 at Chaillot Expérience Transatlantique in Paris, as well as at La MaMa Theater in New York.

The project is supported by Villa Albertine's post-residency program.

NACERA BELAZA, LA NUÉE, FESTIVAL D'AUTOMNE, PARIS, 2024



© Luca Ianelli

[↗ Dancer and choreographer, in residence during 2021-2022 in Chicago, Los Angeles and New York.](#)

More online:

- [La Nuée on Nacera Belaza's website.](#)
- [La Nuée at Chaillot Théâtre National de la Danse ;](#)
- [La Nuée at the New York Live Arts.](#)

Nacera Belaza's residency project *La Route* was a nomadic journey exploring the transformation of the body through encounters, dance, and rituals. Her aim was to free herself from familiar anchors in order to embrace the unknown and connect with the world around her.

The post-residency grant helped finance the production of *L'Envol*, presented at the Théâtre National de Chaillot during the 2023 Festival d'Automne. Drawing further inspiration from her residency, Nacera Belaza also created *La Nuée*, a choreographic piece that explores the figure of the circle and rhythm.

This work was presented at the Festival d'Automne at MC93 2024, as well as at the Festival de Marseille 2025. It is programmed in New York at the New York Live Arts in March 2026.

The project was supported by Villa Albertine's post-residency program.

SASHA J. BLONDEAU, HÉLÈNE GIANNECCHINI, AND FRANÇOIS CHAIGNAUD, *CORTÈGES*, PHILHARMONIE DE PARIS, PARIS, 2024



@Mathias Benguigui

[↗ Choreographer, composer and writer,
in residence from December 2021 to
February 2022 in San Francisco.](#)

More online:
[*Cortèges Behind the Scenes.*](#)

Hélène Giannecchini, Sasha J. Blondeau and François Chaignaud came to San Francisco to collaborate on a hybrid project combining voice, dance, and electronics with the Orchestre de Paris and Ircam, exploring new forms of musical writing for a creation.

Emerging for their residency into California's queer history, *Cortèges* was conceived as a hybrid form that brings together voice, dance, a large orchestra, and an electronic component.

This approach not only seeks to dismantle the hierarchies established by the classical orchestra but also to move beyond the representational conventions of concert halls dedicated to the grand repertoire.

Their concert was shown at the Philharmonie de Paris in 2024.

The project was supported by Villa Albertine's post-residency program

AMALA DIANOR & GRÉGOIRE KORGANOW, *DUB*, THÉÂTRE DE LA VILLE, PARIS, 2024



©Pierre Gondard

[↗ Choreographer and Visual artist,
in residence in April 2023 in Chicago,
Atlanta and Los Angeles.](#)

More online:

[DUB on NumeriDanse ; DUB in Le
Monde](#)

During a joint research residency, Amala Dianor and Grégoire Korganow traveled to three American cities to immerse themselves in the underground party scenes. They focused on these invisible places, spaces which are ‘under the ground,’ on the other side of the earth, where an alternative full of promise takes shape—where social bonds become a ground for sharing, and dance a way of telling one’s story and encountering the other.

Following their residency they produced *DUB*, a performance focused on new self-taught dances presented in the main hall of the Théâtre de la Ville in Paris in 2024.

The project was supported by Villa Albertine's post-residency program

NOÉ SOULIER, CLOSE UP, AVIGNON FESTIVAL, AVIGNON, 2024



© Wilfried Thierry

[↗ Choreographer and Visual artist,
in residence in April 2023 in Chicago,
Atlanta and Los Angeles.](#)

More online:

- [Teaser.](#)
- [Close Up at Chaillot Théâtre National
de la Danse.](#)

Noé Soulier's residency took him to New York to dig into the incredible choreographic inventiveness that gave rise to a multiplicity of ways of approaching the body, movement and performance in the 1960s and 1970s through a close work the Trisha Brown's company.

Drawing further relationships with the American artistic network, he met costume designer Kaye Voyce and invited him to design the costumes for his next piece, *Close Up*, performed at the 2024 Avignon Festival and on tour in Europe in 2025.

The project was supported by Villa Albertine's post-residency program

PATRICK BOUCHERON, *RENCONTRER L'HISTOIRE : LA PESTE AUX USA,* THÉÂTRE NATIONAL DE BRETAGNE, RENNES, 2025



©TNB

[Historian, in residence 2022
in Boston, Chicago and New York.](#)

More online:

[Raconter l'Histoire
at Théâtre National de Bretagne.](#)

Patrick Boucheron spent his residency reflecting on today's United States through the somber prism of an event that America did not witness: the Black Death that swept Europe in 1347–52.

He conceived *Rencontrer l'Histoire : la Peste aux USA*, a counterfactual project inspired by Philip Roth's *The Plot Against America*, exploring the history of the United States through the lens of the Black Death and its metaphors of contagion and fear.

The post-residency project consisted of a presentation at the Théâtre National de Bretagne in 2025 taking the form of a contemporary rewriting of the Decameron, set in today's New York.

MARINA CHICHE & NINA LÉGER, *MÉMOIRES SAUVÉES DE L'EAU*, LA CRIÉE, MARSEILLE, 2025



Nina Léger spent her residency in Oroville, California, to focus on the history of the city, when Marina Chiche explored questions about gender and diversity in classical music through a transatlantic study in San Francisco.

Nina Léger wrote *Mémoires sauvées de l'eau*, reflecting on her stay in Oroville, a city shaped by the gold rush, environmental devastation, and the erasure of Indigenous cultures. Joined by Marina Chiche on stage, the two artists intertwined violin with the voices of a world, embracing the tensions and symbols of a narrative that is at once political and poetic.

The reading-performance was shown successfully at several festivals in France and in the US, calling for future versions and possibilities.



@Emmanuel Simon

[↗ Violonist \(Marina Chiche\), in residence 2023 in Boston.](#)

[↗ Writer \(Nina Léger\), in residence April-June 2023 in San Francisco.](#)

More online:

[Mémoires sauvées de l'eau at Oh les Beaux Jours.](#)

ALICE DIOP, LE VOYAGE DE LA VÉNUS NOIRE, FESTIVAL D'AUTOMNE, PARIS, 2025



@Alice Rouge

Alice Diop went to New York to experience of the city through a visual interpretation of the African American poet Robin Coste Lewis's prose poem *Voyage of the Sable Venus*. Struck by the text, Alice Diop chose to stage it in 2023 during her Carte Blanche at the Festival d'Automne. By reading this text aloud, Alice Diop shares a fascinating journey through our visual unconscious, guided only by the titles of artworks.

[↗ Filmmaker, in residence 2022
in New York.](#)

More online:

[Le Voyage de la Vénus Noire
at Festival d'Automne.](#)

FLORIENT JOUSSE, FLAMBOYANTS!, LA CITÉ DES ARTS / TÉAT PLEIN AIR, SAINT-GILLES (LA RÉUNION), 2025



@Kim Welsch

[↗ Actor, playwright, and director, in residence in April 2025 in Puerto Rico.](#)

More online:

[Flamboyants! At Centre Dramatique National de l'Océan Indien.](#)

During his residency, Florient Jousse studied Puerto Rican bomba, a musical genre which bears a striking resemblance to the Réunionnais maloya, as they share African roots. He researched Puerto Rico's Taíno language and its role in conveying a particular cosmogony and worldview, drew inspiration from narratives surrounding endemic plants, and delved into bomba preservation and its relationship to contemporary society.

His Villa Albertine Puerto Rican immersion fed *Flamboyants!*, a theater and musical project connecting Réunion Island, Puerto Rico, and Louisiana. Conceived as an archipelago, *Flamboyants!* explores Creole identities, shared colonial legacies, and the invisible threads linking island and port cities shaped by histories of slavery, resistance, and cultural reinvention.

Shown in La Réunion in the Fall 2025, the play brought together on stage Puerto Rican and Réunionnais artists, but also big Chief Juan Pardo, famous figure of the Mardi Gras in New Orleans.

Supported by the Villa Albertine - FUSED program.

WANJIRU KAMUYU, FRAGMENTED SHADOWS, NEW YORK LIVE ARTS, NEW YORK (NY), 2025



Fragmented show © Metlili.net

[↗ Choreographer and dancer, in residence from March to September 2023 with Dirk Korell in Boston, New York & Washington, DC.](#)

More online:

[Fragmented Shadows at Duke.](#)

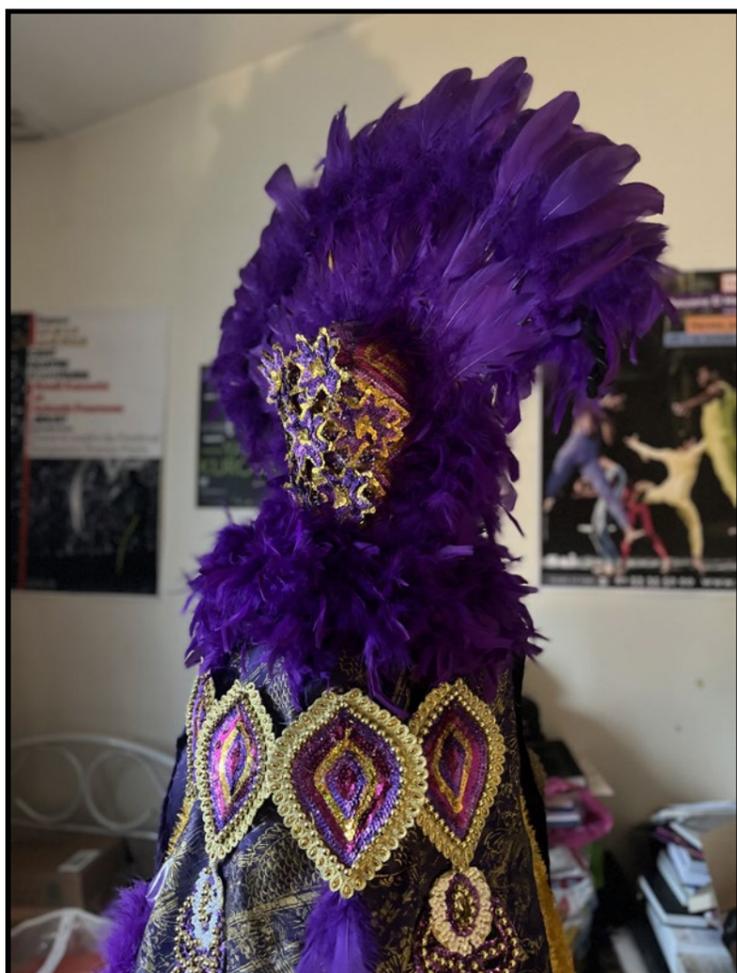
As part of Albertine Dance Season 2023, Wanjiru Kamuyu went to the US to study the body as a means for liberation. She collected recordings of stories, interviews, sounds, and environments which served as source material for her work, with a particular focus on African American mothers' memories.

This exploration led to *Fragmented Shadows*, a performance piece examining the ties between memory, movement, and emancipation. Staged at the Wexner Center for the Arts, *Fragmented Shadows* toured in the US in the fall of 2025.

This residency also deepened Wanjiru Kamuyu's ties to the American artistic and academic world, leading to a residency at NY Live Arts and a teaching fellowship in choreography at Bard College.

Supported by the Villa Albertine - FUSED program.

SMAÏL KANOUTÉ, BLACK ÉGUNS, GALERIE DIX-9, PARIS, 2025



Costume textile - sur mannequin / perles / sequins / plumes synthétiques / coton / sérigraphie / polyester (2025)

[↗ Choreographer, graphic designer and filmmaker, in residence from March to May 2023 in Miami and New Orleans.](#)

More online:

[Smaïl Kanouté at Galerie Dix-9.](#)

In residence in Miami and New Orleans, Smaïl Kanouté explored the intersection of modern and Vodou dances, focusing on Vodou philosophy. Inducted as “Chief Scout” by Big Chief Darryl Montana and Big Queen Dianne Honoré of the Yellow Pocahontas Hunters tribe during his residency, he decided to orient his work as a dialogue between the traditions of the Black Indians and contemporary Afro-diasporic cultures, particularly those of Paris, Bamako, and Dakar.

The Chief Scout / Black Indians project first explored the cultural heritage of New Orleans’ Afro-American Indian communities. Part performance, part film, part living ritual. This collaboration between Maison des Mondes Africains and Compagnie Vivons payed tribute to the history of the Black Indians while reflecting on contemporary forms of gathering and transmission.

In parallel with the performance, he also released *Sô Ava*, a one-hour short documentary film retracing the creative process, the encounters between artists and communities, and the history of the Black Indians. This work eventually led to Smaïl Kanouté’s first exhibition and solo show, *BLACK ÉGUNS*, shown at Galerie Dix-9 at the end of the year 2025.

CONCERTS & RECORDS

SÉLÈNE SAINT-AIMÉ, NEW ORLEANS / NEW YORK / PARIS, SINCE 2022



@Bruce Sunpie Barn

[↗ Double bass player, singer, and composer, in residence from April to June 2022 in New Orleans.](#)

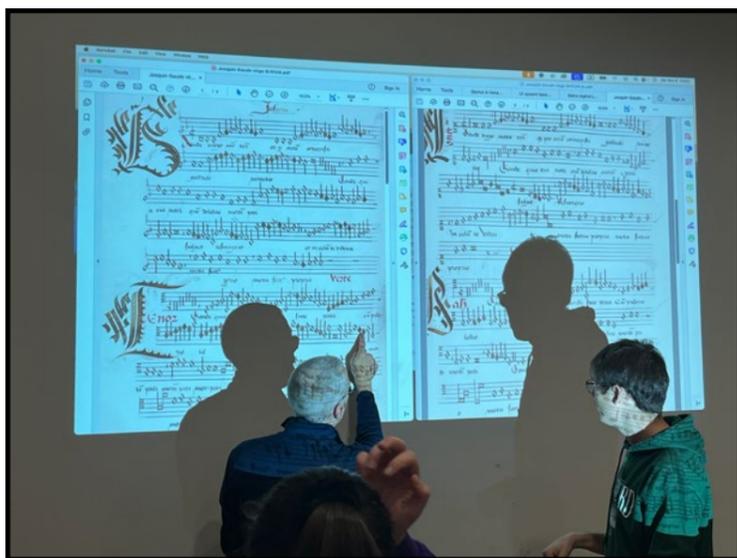
More online:

[New Orleans Creole Songs on Hélène Saint Aimé's website.](#)

Martinican and Franco-Ivorian artist Sélène Saint-Aimé researched New Orleans' African, Afro-Indian, and Caribbean heritage. While experiencing local culture, she immediately formed a local band where she explored Caribbean and Creole cultures from the Louisiana perspective and compared them with the French Antilles. She learned about the history of the old New Orleans Creole Songs and she wanted to arrange them in her own way.

On stage with US-based musicians, including trumpeter Steve Lands, saxophonist Gladney, and pianist Shea Pierre, they dedicated their work to creating new Creole arrangements, bringing New Orleans Creole Songs to life.

JEAN-PHILIPPE BILLMAN, BOSTON X STRASBOURG, SINCE 2024



Masterclass on Ockeghem and Josquin music with Scott Metcalfe.

[↗ Choral conductor, in residence
from March to May 2024 in Boston.](#)

During his residency in Boston, choir conductor Jean-Philippe Billmann explored the local choral ensembles network. He conducted his research on the cultural differences in choral creation and teaching methods, fostering transatlantic connections and long-term international collaborations between Boston and Strasbourg. Jean-Philippe Billmann invited Anne Azéma, artistic director of Boston Camerata, to lead a masterclass for his students at the Haute École des Arts du Rhin. An invitation to Scott

Metcalfe, artistic director of Blue Heron in Boston, is scheduled for another masterclass in 2026.

The project was further supported by Villa Albertine's post-residency program.

SIVAN ELDAR, *THE NINE JEWELLED DEER*, FESTIVAL D'AIX-EN-PROVENCE, AIX-EN-PROVENCE, 2025



©Ruth Walz

[↗ Composer, in residence
from June to September 2023
in Los Angeles and New York.](#)

More online:

[The Nine Jeweled Deer
in The New York Times.](#)

Exploring music, rituals, and storytelling, Sivan Eldar took advantage of her residency to make pivotal residency encounters that shaped her work.

Following her US immersion, she created *The Nine Jeweled Deer*, a bilingual chamber opera in English and Tamil, inspired by Jātaka tales, the life of Indian musician Seetha Doraiswamy, and Buddhist literature, telling, a universal story of freedom and resilience in the face of violence.

Created in collaboration with renowned American and International artists, including Ganavya Doraiswamy, Lauren Groff, Julie Mehretu, and Peter Sellars, the opera premiere at the 2025 Aix-en-Provence Festival.

MARINA CHICHE, *DE L'OMBRE À LA LUMIÈRE*, PHILHARMONIE DE PARIS, PARIS, 2025



Marina Chiche and Sodi Braide at the Philharmonie de Paris in 2025.

[↗ Concert violinist, musicologist, radio producer and writer, in residence in April and from September to October 2023 in Boston.](#)

More online:

[De l'Ombre à la Lumière at the Philharmonie.](#)

During her Villa Albertine residency, Marina Chiche explored questions of gender and diversity in classical music through a transatlantic perspective.

Her project *De l'Ombre à la Lumière* emerged from the residency as an inquisitive approach to Beethoven bringing together four figures from the American and English music worlds, including three women composers whose renown continues to grow year by year.

Inspired by her American perceptions, the concert was performed at the Philharmonie de Paris in 2025.

CHLOÉ DUFRESNE, COLORADO SPRINGS PHILHARMONIC, COLORADO SPRINGS (CO), STARTING 2026



Chloé Dufresne

During her residency, Chloé Dufresne explored orchestral culture in the United States by observing rehearsals and comparing orchestras in four cities. Dufresne studied viola, singing, and choral conducting before earning a master's degree in conducting from Helsinki's Sibelius Academy in 2020. The *Colorado Springs Philharmonic* has appointed Chloé Dufresne as music director. She will lead her first concert as music director this fall.

[↗ Conductor, in residence in February 2024 in New York, San Francisco, Washington, D.C., Atlanta.](#)

More online:

[Chloé Dufresne on the Colorado Springs Orchestra website.](#)

The project was supported by Villa Albertine's post-residency program.

BORIS MEMMI & CHRISTOPHE CHASSOL, *FUNNY HOW?*, PHILHARMONIE DE PARIS, PARIS, 2026



© Boris Memmi

[↗ Musician, composer, filmmaker
and filmmaker, producer, manager, in
residence in 2024 in Chicago.](#)

More online:

[Funny How? At the Philharmonie.](#)

During their Villa Albertine joint residency, Christophe Chassol and Boris Memmi explored the prosody of American stand-up, examining the intrinsic musicality of comedic language through an immersion in Chicago, New York, and Los Angeles.

Their project *Funny How?* emerged from the residency as a sonic and visual investigation into rhythm, phrasing, improvisation, and silence in contemporary stand-up. Over a month spent in comedy clubs, they observed performers onstage and backstage, filmed and recorded their voices, and conducted numerous interviews that revealed the richness of this deeply musical oral tradition.

Inspired by this immersion, the work has grown into a complete creation combining film, orchestral composition, and documentary material. The premiere of *Funny How?*, will be presented at the Philharmonie de Paris in April 2026.

The project was supported by Villa Albertine's post-residency program.

TIMOTHÉE VARON, CRÉOLES : MÉLODIES D'UN MONDE NOUVEAU, OPÉRA BASTILLE, PARIS, 2027



Timothée Varon

In New Orleans for two months, Timothée Varon conceived his residency as a space for exploration, seeking stories and encounters. Through exchanges with musicians, composers, stage directors, researchers, cultural institution leaders, and associations, Timothée Varon focused on the relationships between Creole influences and classical music, bringing together composers of the past and present to make their resonances heard.

Bringing together an artistically diverse team, he is now working on the show *Créoles : Mélodies d'un monde nouveau*, with a premiere scheduled for early 2027 at the Amphitheater of the Opéra Bastille in Paris.

[Lyric Artist, in residency from
September to November 2025
in New Orleans.](#)

VISUAL ARTS EXHIBITIONS

The project was supported by Villa Albertine's post-residency program.

ESSÉ DABLA-ATTIKPO, BLACK GAZE, BLACK BODIES: HIP HOP AND BLACK MASCULINITIES, AFRICAN DIASPORA ART MUSEUM OF ATLANTA, ATLANTA (GA), 2023



© Ghanaian Stallion – Berlin, 2022, SelormJay (Ghana), Black & White photography

Essé Dabla-Attikpo went to Atlanta to collect magazines on hip-hop culture, meet and interview Atlanta-based rappers, collect their lyrics, acquire books on Black hip hop artists. During her residency, she worked on Blackness, as well as work in collaboration with a photographer to create new iconoclast portraits of these artists.

She created the multimedia project Black Gaze, Black Bodies, examining and deconstructing negative representations of Black masculinity, drawing inspiration from hip-hop and personal experiences of discrimination. The exhibition was presented in fall 2023 at the African Diaspora Art Museum of Atlanta (ADAMA).

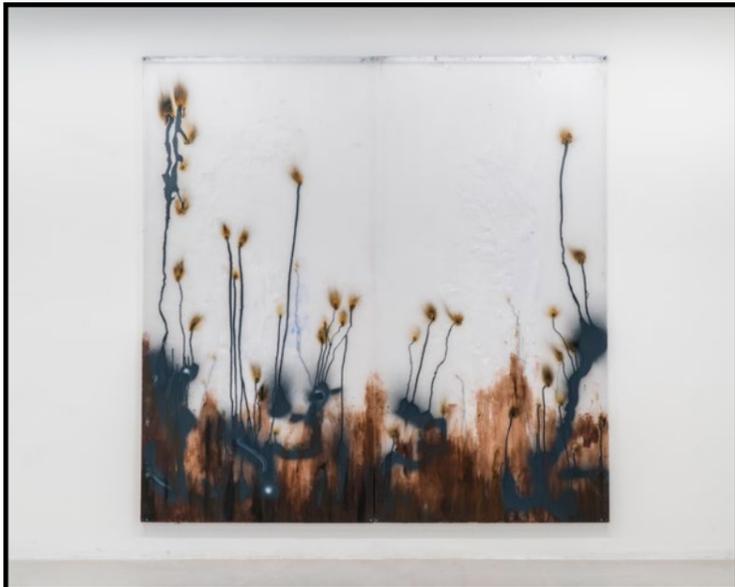
[↗ Curator, in residence in October 2022 in Atlanta.](#)

More online:

- [Highlight for Black Gaze, Black Bodies: Black Masculinity and Hip Hop in the Atlanta Art Week](#)
- [Black Gaze, Black Bodies: Black Masculinity and Hip Hop on the Villa Albertine website.](#)

The project is supported by Villa Albertine's post-residency program.

JENNIFER BUYCK & PIERRE-ALEXANDRE SAVRIACOUTY, *MYTH OF THE ORGANIC CITY WATER*, 6018 | NORTH, CHICAGO (IL), 2024



Pierre-Alexandre Savriacouty, D-2B, cement, egg tempera, turmeric, wood, 50 × 60 cm, 2022 — exhibited in *Water*, 6018|North, Chicago. Photo ©Nathan Kaey.

[↗ Architect \(Jennifer Buyck\), in residence in April, and artist \(Pierre-Alexandre Savriacouty\), in residence from September to October, 2022 in Chicago.](#)

More online:

[Myth of the Organic City Water at 6018|North.](#)

During their residency, Jennifer Buyck wanted to connect scientific research with artistic creation to reexamine the relationship between the city and the living world. Pierre-Alexandre Savriacouty, on the other hand, developed an artistic practice based on the transformation of materials and objects through water and cement, exploring the memory of places and the impact of time and climate change.

Together, they decided to work together on a joint exhibition at the gallery 6018 | North in Chicago. Entitled *Myth of the Organic City Water*, the exhibition explores the city's historical and contemporary relationship with Lake Michigan and the Mississippi River, through maps, installations, and sculptures, examining the consequences of waterway exploitation, commodification, and control.

The project is supported by Villa Albertine's post-residency program.

SYLVAIN COUZINET-JACQUES, EDEN SUMMER INSTITUTE, CITY OF EDEN (NC), 2024 & 2025



Eden summer institute 2025 program

[↗ Artist and researcher, in residence
2024 in Atlanta.](#)

More online:

- [Eden Summer Institute](#)
- [Eden Summer Institute in Villa
Albertine website.](#)

Sylvain Couzinet-Jacques used artificial intelligence to reinterpret the archives of Black Mountain College, exploring the themes of community, utopia, and virtuality through contemporary fictions and simulations.

The Eden Summer Institute emerged from this residency as a four-week immersive experience at the crossroads of art, education, and community.

Bringing together more than 25 French and International artists, alongside neighbors and visitors for two years in a row, it fostered collective learning and social engagement in the spirit of Black Mountain College—the visionary school that placed creativity and collaboration at the heart of its interdisciplinary experiment in the mid-20th century.

The project was supported by Villa Albertine's post-residency program.

DJELLALI EL OUZERI, MARSTLANTA, LA FRICHE LA BELLE DE MAI, MARSEILLE, 2024



MARSTLANTA, La Friche de la Belle de Mai, Marseille, 2024

[↗ DJ, Producer, Graffiti Artist, in residence between September and October 2023 in Atlanta.](#)

More online:

[MarsTlanta at Friche la Belle de Mai.](#)

During his residency Djellali El Ouzeri focused on musical and sound creation between Atlanta and Marseille, a sound architecture project that centers on urbanism, urbanity, unity and musical culture. The objective was to create a bridge between Marseille and Atlanta through and for hip-hop culture by transmitting an on-the-ground analysis of these sounds that make up our everyday and that define our environment.

The *MarsTlanta* project became a sound creation project based on a collection of musical archives and sound recordings of words and street noises—soundscapes—of the two cities.

The exhibition was presented in 2024 at Friche La Belle de Mai, as part of the HIP HOP SOCIETY festival. The exhibition traced thirty years of musical history and urban transformations in the United States and France, through sound recordings, photographs, and videos produced during his residency.

LAILA HIDA, LE VOYAGE DU PHOENIX – FRONTIÈRES MOUVANTES, FRANCE, BRASIL, ENGLAND, 2024-2026



©Jeu de Paume / Paul Kerif

[↗ Visual artist, in residence in fall 2023 in Los Angeles October 2023 in Atlanta.](#)

More online:

- [Liverpool Arab Arts Festival, 36th biennale of Sao Paulo.](#)
- [Festival Paysages Mouvants.](#)
- [Laila Hida at the Jeu de Paume de Tours in 2026.](#)

During her residency, artist and activist Laila Hida, explored the colonial and neo-orientalist imagery surrounding palm trees and the concept of “oasis”. These explorations nurtured her ongoing work on the creation of symbols and collective imaginaries through photographs, literature and movies in the 19th century, titled *Le Voyage du Phoenix*.

Her time in Los Angeles added to her larger work by allowing a on-site research at Palm Springs, and a deep study of the history of plantation of palm trees in California, a non-native species associated with wealth and luxury which aimed to attract tourists and recall the French Riviera.

She has presented her work in various festivals such as the Liverpool Arab Arts Festival in 2024, the festival Paysages Mouvants at the Jeu de Paume in Paris, the Sao Paulo 36th Biennale (2025) and at the Jeu de Paume in Tours in 2026.

GRÉGOIRE KORGANOW & AMALIA DIANOR, *SOUND OF THE CITY*, MAISON DES MÉTALLOS, PARIS, 2024



©Grégoire Korganow

[↗ Choreographer and Visual artist,
in residence in April 2023 in Chicago,
Atlanta and Los Angeles.](#)

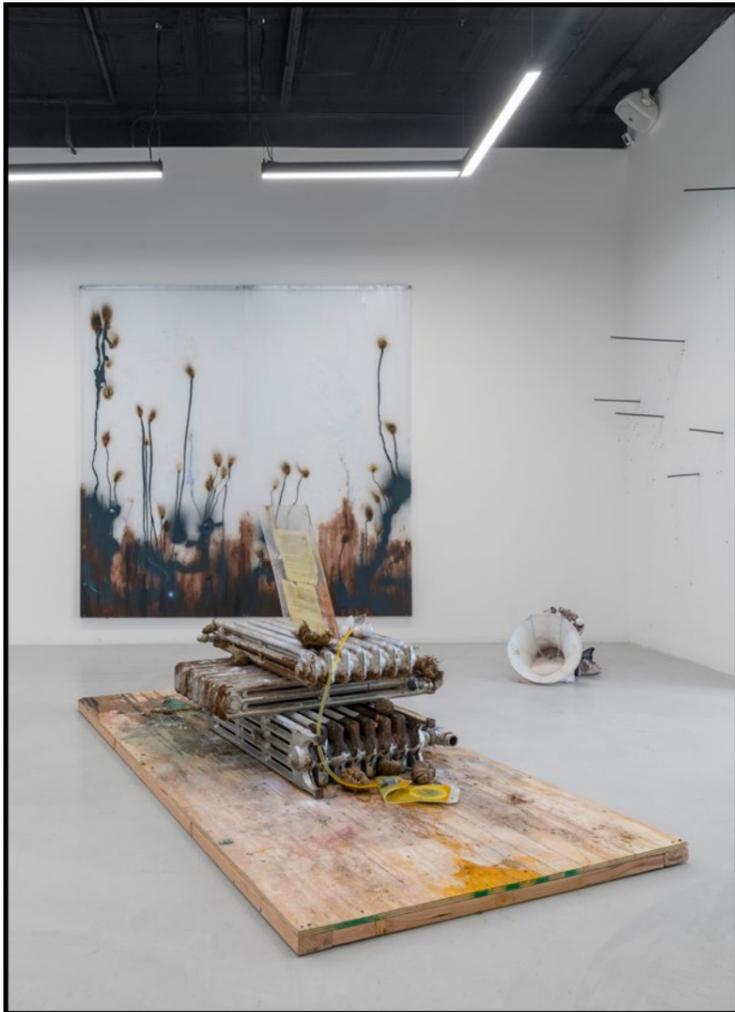
More online:

[Sounds of the City at La Maison
des Métallos.](#)

During a joint research residency, Amala Dianor and Grégoire Korganow traveled to three American cities to immerse themselves in underground party scenes. From the small and often temporary spaces of these gatherings, Grégoire Korganow brought back images that capture these invisible places, these spaces ‘under the ground,’ on the other side of the earth, where an alternative full of promise takes shape—where social bonds become a ground for sharing, and dance a way of telling one’s story and encountering the other.

From this experience, the photographer developed *Sound of the City* shown at the Maison des Métallos in Paris in 2024. For this project, he brought back the photographs exhibited in, as well as a series of fixed shots entitled walking in—a lighthearted nod to the early films of the Lumière brothers—featuring Amala Dianor’s crossings through the frame.

PIERRE-ALEXANDRE SAVRIACOUTY, *ICEBERG PROCESS 5*, CHICAGO MANUAL OF STYLE, CHICAGO (IL), 2024



Installation view, Pierre-Alexandre Savriacouty, *Iceberg Process*

[↗ Artist, in residence from September to October 2022 in Chicago.](#)

More online:

- [Iceberg Process 5 at Chicago Manual of Style.](#)
- [Iceberg Process 5 on the Villa Albertine website.](#)

The project was supported by Villa Albertine's post-residency program.

ANNE-LAURE AMILHAT-SZARY, BORDEAR. UNA IDEA DE FRONTERA, PALACIO DE AUTONOMIA, CDMX, 2025



Anne-Laure Amilhat-Szary used her residency to bring together researchers and artists around the findings of her research on the experience of the border—whether crossing it or avoiding it.

She explored borders through art and science, encouraging experimentation and creation in order to change the way we think about borders, looking at how we can turn them into unifying lines between peoples.

The grant helped co-finance the resulting exhibition, *BORDEAR. Una idea de Frontera*, presented in 2025 at the Palacio de Autonomía in Mexico City.

Anne-Laure Amilhat-Szary, *BORDEAR. Una idea de Frontera*, Palacio de Autonomía, CDMX, 2025

[↗ Geographer, in residence with Chloé Jarry and Aude-Émilie Judaïque during Spring 2022 in San Francisco.](#)

More online:

[**BORDEAR. Una idea de Frontera by Pacte - Laboratoire des Sciences Sociales; Interview with Anne-Laure Amilhat Szary. Albertine website.**](#)

The project is supported by Villa Albertine's post-residency program.

FRANÇOIS CHASTANET, PHILADELPHIA HANDSTYLES, THE SURVIVAL OF THE WHIP, MISTRAL SINGLELINE TYPEFACE, 2025



François Chastanet, *Philadelphia Handstyles, the survival of the whip*, Mistral SingleLine typeface, 2025

[↗ Architect, graphic and type designer, documentary author, in residence from April to May 2023 in Washington, DC.](#)

More online:

[Philadelphia Handstyles, the survival of the whip webpage.](#)

François Chastanet rode his bike through the streets of Philadelphia with his camera in hand, looking for local wall-writers' signatures, aiming to prove that the name writing scene in Philly has continued to thrive with unique styles.

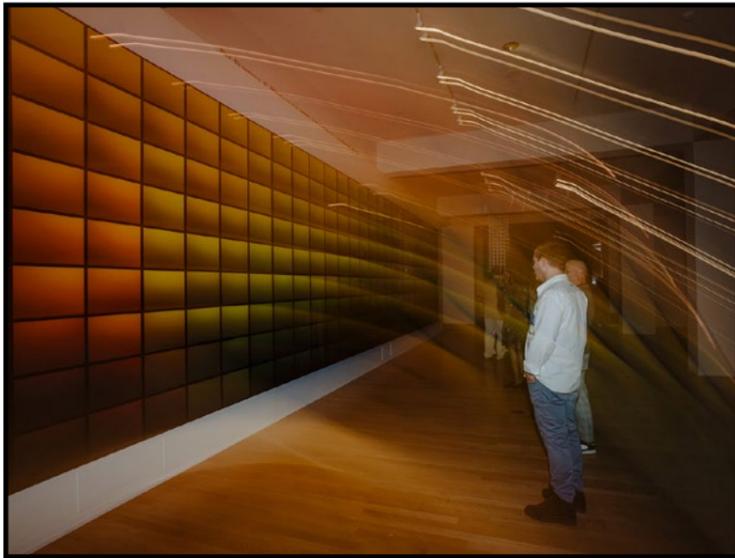
He focused on Philadelphia's name writing in public spaces as an underrated gem in street penmanship and an underrepresented phenomenon in the cartography of American graffiti.

His project reflected Philly handstyles as an example of the emergence of metropolitan collective identities rooted in letterforms.

He wrote "*Graffiti: The Philly Hands Case or The Survival of The Whip*", a report published in 2024 in the second issue of *States*, Villa Albertine's magazine. This article was also translated in French and Russian in early 2025 by *Le Bulletin Typographique*, a paper journal by Schrift Publishers supported by the Institut Français in St. Petersburg. He finally released an augmented version of his work on a website in the summer of 2025.

The project is supported by Villa Albertine's post-residency program.

NICOLAS FLOC'H, *FLEUVES OCÉAN: MISSISSIPPI WATERSHED*, NEW ORLEANS MUSEUM OF ART, NEW ORLEANS (LA), 2025



©Wayan Barré

[↗ Photographer, in residence from January to February and May to July 2022 in Chicago and New Orleans.](#)

More online:

[Fleuves Océan at NOMA.](#)

Photographer Nicolas Floc'h traveled along the Mississippi River during his Louisiana residency. He developed *Fleuves Océan*, a photographic project that stands as a poetic and critical reflection of the impact of humankind on ecosystems in water.

In 2025, the New Orleans Museum of Art showcased *Fleuves Océan* in a solo exhibition entitled *Mississippi Watershed*. This exhibition marks the culmination of Floc'h's Villa Albertine residency, illustrating the importance of a shared water network that links people across the entire continent. *Mississippi Watershed* showcases monochrome images and large-format black-and-white landscapes photographed along the banks of the Mississippi River and in Louisiana.

HÉLÈNE GIANNECCHINI, NOUS AUTRES, LE BAL, PARIS, 2025



Donna Gottschalk, Oak, Robin, Binky, Chris et moi, Bébés Gouines, E. 9th Street, New York, 1969, Courtesy de l'artiste et de Marcelle Alix © Donna Gottschalk

[Writer, in residence with Sasha J. Blondeau and François Chaignaud from December 2021 to February 2022 in San Francisco.](#)

More online:

[Nous Autres at Le Bal.](#)

Hélène Giannecchini came to San Francisco with Sasha J. Blondeau and François Chaignaud to collaborate on a hybrid project combining voice, dance, and electronics with the Orchestre de Paris and Ircam, exploring new forms of musical writing for a creation.

During her time in San Francisco she explored California's queer history through rarely seen photographic archives, and met the work of Donna Gottschalk and Carla Williams. Together, they presented the exhibition *Nous Autres*, shown at Le Bal in 2025, exploring a transatlantic vision of personal and collective stories converging at the intersection between past and present struggles, sparking a shift in narrative.

SARA OUHADDOU, COSMOGRAMMES, INSTITUT DES CULTURES DE L'ISLAM, PARIS, 2025



©Younes Lagrouni - Galerie Polari

[↗ Visual Artist, in residence 2023 in Houston, Marfa, Los Angeles, Dallas, Austin, Las Vegas.](#)

More online:

[Cosmogrammes at Institut des Cultures de l'Islam.](#)

During her residency, Sara Ouhammadou explored the complexity of the star symbol—from its ancient meanings to its role in contemporary myths—connecting the United States and the Arab world.

Embroidery, glass, ceramics, drawings, jewelry, and photographs are emblematic of her work. Conceived as a living archive, *Cosmogrammes*, shown at the Institut des Cultures de l'Islam in the Fall 2025, opened a space of circulation between stories, gestures, and memories.

The project is supported by Villa Albertine's post-residency program.

SELORM ATTIKPO, 10 YEARS OF YOYO TINZ AND 50 YEARS OF HIP-HOP, AFRICAN DIASPORA ART MUSEUM OF ATLANTA, ATLANTA (GA), 2026



Selorm Attikpo, *10 Years of Yoyo Tinz and 50 Years of Hip Hop*, African Diaspora Art Museum of Atlanta, Atlanta (GA), 2024

[↗ Photographer, filmmaker, DJ, and cultural Producer, in residence from mid August to mid October 2024 in Atlanta.](#)

More online:

[10 years of Yoyo Tinz at the Goat Farm.](#)

Selorm Attikpo went to Atlanta to create sound and visual archives of the hip-hop culture of his native Ghana, drawing inspiration from efforts to preserve and highlight the heritage of American hip-hop culture.

10 Years of Yoyo Tinz and 50 Years of Hip-Hop is his residency project. A first version of the exhibition was presented during his Villa Albertine residency at the Goat Farm in the summer of 2024.

He has since received a production grant and will present a more complete version of *10 Years of Yoyo Tinz and 50 Years of Hip-Hop* in 2026 at the African Diaspora Art Museum of Atlanta (ADAMA). This exhibition will serve as a prototype for a future Hip-Hop museum in Ghana, spotlighting the cultural significance of Hip Hop beyond its birthplace. By showcasing archival materials, hosting discussions, and engaging the public, the project aims to cement the importance of preserving Ghanaian Hip Hop's legacy while fostering new collaborations.

LÉONARD MARTIN, CHEF MENTEUR, GALERIE TEMPLON, PARIS, 2026



Courtoisie de l'artiste et TEMPLON, Paris – Bruxelles – New York
© Léonard Martin, ADAGP, Paris, 2025
Photo © Laurent Edeline

With *Chef Menteur*, Léonard Martin will create a collection of photographs, field sketches, and stories recounting the New Orleans Carnival, between historical heritage and ecological impact.

This exhibition is dedicated to his experience of Carnival in New Orleans during his Villa Albertine residency. Léonard Martin presents paintings, drawings, as well as a large-scale mechanical sculpture. He also worked on a documentary video combining photographs taken there, sketches, and archival material.

[↗ Visual artist, in residence from
February to March 2025 in New Orleans.](#)

YOHANNE LAMOULÈRE, EN ROUTE, FRICHE LA BELLE DE MAI, MARSEILLE, 2026



@Yohanne Lamoulère - *Tendance Floue*

[↗ Photographer, in residence in May 2025 in Atlanta.](#)

More online:

[Panel between Nydia Blas and Joshua Dudley Greer, and Yohanne Lamoulere, on the Villa Albertine website.](#)

During her residency, Yohanne Lamoulère tried to capture the culture of parades in Atlanta and the pride of its marching bands. Through photographic exploration, she aimed at revealing how young people relate to their bodies.

Interested in the deployment of Brass Bands in the United States aligning with projects she had been working on for years in Marseille, she questioned notions of community, “embodiment,” but also the connection to costume, carnival, and more broadly, self-representation.

This work will be presented as part of the exhibition *En Route*, taking place at Friche la Belle de Mai from March to May 2026, and then in Atlanta, at the Goat Farm, in November 2026.

¡VIVA VILLA!

The project was supported by Villa Albertine's post-residency program.

¡Viva Villa! is a network of French artist residencies abroad, created in 2016 by Casa de Velázquez (Madrid), Villa Kujoyama (Kyoto), and Villa Medici (Rome), and joined in 2023 by Villa Albertine (United States).

In 2023, ¡Viva Villa! evolved from a festival format into a platform supporting contemporary creation through two initiatives: a support fund and a workshop day for professionals. It promotes throughout France the work of artists, researchers, and creators who have taken part in its residency network.

LA DÉESSE AUX CENT BOUCHES, *DUUU RADIO, PARIS, 2024



La Déesse aux cent bouches

With Aymeric Hainaux (Villa Albertine), Bocar Niang (Villa Médicis), Liv Schulman (Villa Médicis) and Anne Le Troter (Villa Kujoyama).

Developed with curators Anne-Lou Vicente and Raphaël Brunel, *La Déesse aux cent bouches* intertwined literary, performative, visual, and musical practices to show the multiple forms of orality and the various modes through which the voice appears—from noise to narrative.

More online:

[La Déesse aux cent bouches](#)
[on *Duuu Radio.](#)

LES VOIX DES FLEUVES - CROSSING THE WATER, BIENNALE DE LYON, LYON, 2024



© Jair Lanes.

More online:

[Les voix des fleuves
on the MAC website.](#)

With Myriam Mihindou (Villa Albertine), Bastien David (Casa de Velázquez), Olivia Funes Lastra (Casa de Velázquez), Seulgi Lee (Villa Kujoyama), Bocar Niang (Villa Médicis), Lorraine de Sagazan (Villa Médicis), Zuri Camille de Souza (Villa Médicis) and Alix Boillot (Villa Médicis).

The artists invested the MAC to draw on the natural and human geography of the region, as well as on the spirit of the Biennale's new venues: *Les Grandes Locos* and *the Cité Internationale de la Gastronomie*. Bringing the distinctive voices of these places — their stories and their social character — into resonance, they conceived the exhibition as a way to question construction and repair, and care and hospitality, revealing as many destinies as they do forms of relationship: traditional, invented, and also longed-for.

**N°55, REVUE IF,
MONTÉVIDÉO, FRICHE LA BELLE DE MAI,
MARSEILLE, 2024**



N°55, Revue IF

With Paul Maheke (Villa Albertine), Laura Vazquez (Villa Médicis), Laura Limongi (Villa Médicis), Jean-Charles de Quillacq (Villa Médicis) and Madison Bycroft (Villa Médicis).

To mark the release of its *55th issue*, *IF* magazine programmed a series of screenings, readings, and DJ sets at the Friche la Belle de Mai with contributions from Laura Vazquez, Paul Maheke, Vanda Forte, and Madison Bycroft.

More online:

[Lunching the N°55.](#)

**NOUS LES VAGUES,
LE MAT,
ANCENIS-SAINT-GÉREON, 2024**



Vue de l'exposition *Nous les vagues*, au MAT, centre d'art contemporain du Pays d'Ancenis/Montrelais avec les oeuvres D-3L, 2023 et R-1C, 2019 de Pierre-Alexandre Savriacouty. Crédit photo © Camille Hervouet.

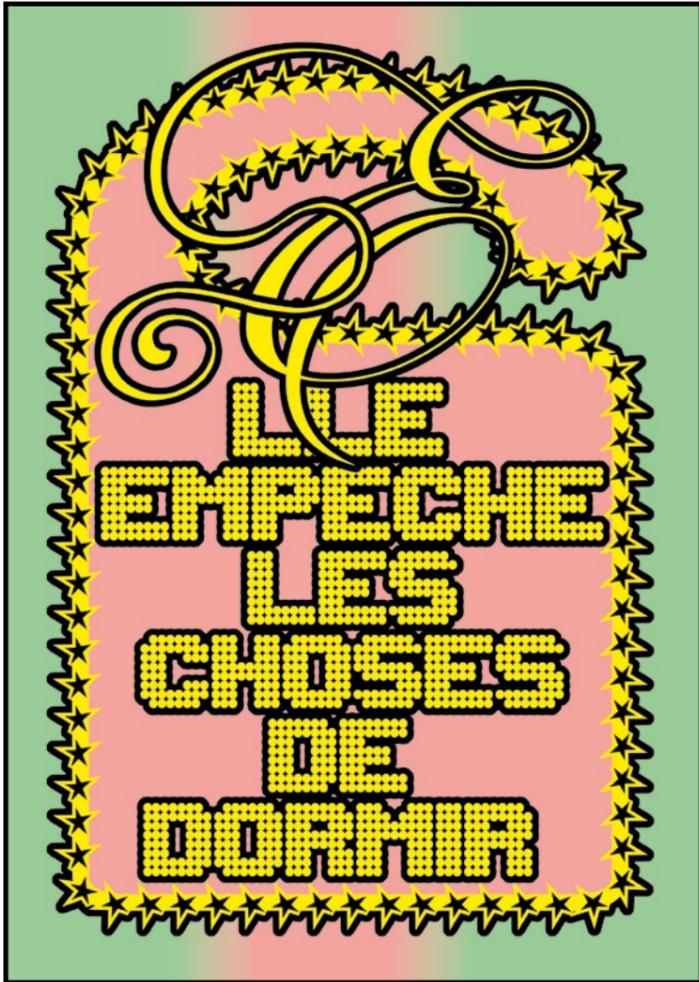
With Feda Wardak (Villa Albertine), Pierre-Alexandre Savriacouty (Villa Albertine), Alix Boillot (Villa Médicis), Julie Vacher (Villa Kujoyama) and Milena Charbit (Casa de Velázquez).

The exhibition is an opportunity to invite animist cosmologies, bird-men, the anaconda-river to present the waves as an unusual archive of stones, hybrid agglomerates, and irrigation waters. Together, the artists proclaimed the magic of our earthly condition while also worrying about the ailments and wounds afflicting living beings.

More online:

[Nous les vagues on Le Mat website.](#)

**ELLE EMPÊCHE LES CHOSES DE DORMIR,
40MCUBE, RENNES / MÉCÈNES DU SUD,
MONTPELLIER, 2025**



Elle empêche les choses de dormir

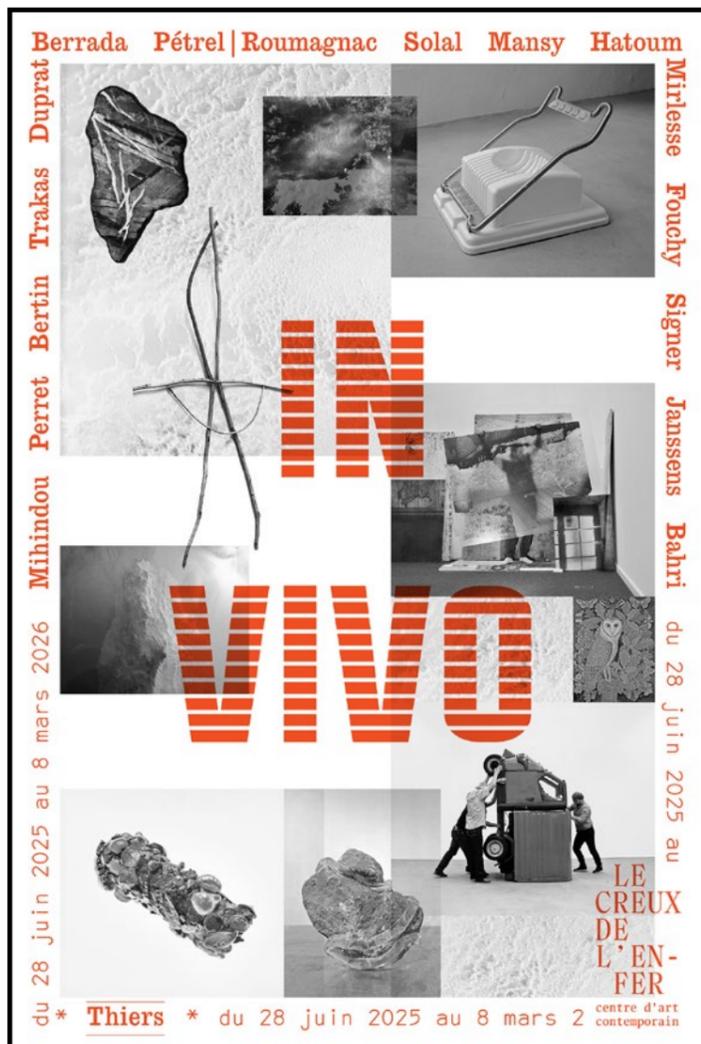
More online:

[Elle empêche les choses de dormir on the 40m Cube website.](#)

With Raphaël Barontini (Villa Albertine), Louise Hervé (Villa Medici) & Clovis Maillet (Villa Medici, Villa Kujoyama), Pétrel | Roumagnac (Villa Kujoyama), Laura Vazquez (Villa Medici), and Cindy Coutant, Sayako Kishimoto, Mako Idemitsu, Roxanne Maillet, Momose Aya and Endo Mai.

The exhibition took place in two locations with each exhibit calling back towards the other one. The audience was invited to mentally rearrange each presentation and to consider what was missing, as it was in the other exhibit. These installations explored how we fail to preserve histories of minorities.

**IN VIVO,
LE CREUX DE L'ENFER,
THIERS, 2025**



IN VIVO, Le Creux de l'Enfer, Thiers, 2025

More online:

[In Vivo at le Creux de l'Enfer.](#)

With Myriam Mihindou (Villa Albertine), Ismaïl Bahri (Villa Medici), Hélène Bertin (Villa Medici), Hicham Berrada (Villa Albertine, Villa Medici), Stéphanie Mansy (Casa de Velazquez), Pétrel|Roumagnac (Villa Kujoyama), Anna Solal (Villa Medici), and George Trakasm, Hubert Duprat, Mona Hatoum, Ann Veronica Janssens, Roman Signer, Max Fouchy, Sabine Mirlesse and Jean-Baptiste Perret.

For the reopening of the Creux de l'Enfer factory, the collective exhibition *IN VIVO* celebrated the living memory of the art center through an evocative journey in which works by artists from different generations enter into dialogue with one another and with the power of the site itself. The aim is to rekindle strong artistic experiences in the light of the questions that shape contemporary practices.

**MACHINES SENSIBLES,
CITÉ DES ARTS,
SAINT-DENIS (LA RÉUNION), 2025**



@Mounir Ayache

More online:

[Machines Sensibles at Cité des Arts.](#)

With Diane Cescutti (Villa Albertine), Mounir Ayache (Villa Médicis) and Abel Techer, and Raphaëlle Von Knebel.

Machine sensible is an exhibition showing digital, technological, trans, and multi-media works by Mounir Ayache, Diane Cescutti, Abel Techer, and Raphaëlle Von Knebel. Their creations emerged from a renewed attention to and mastery of textile making, design, painting, and sculpture where each artist, through their visual and material language, interrogated the evolution of our condition of being-in-the-world and of our coexistence across real or virtual territories. Together, they crafted narratives with fictional imaginaries that invite us to more fully embrace our shared futures.

TACTICAL SPECTERS, FERME DU BUISSON, NOISIEL, 2025



Vue de l'exposition *Tactical Specters*
© les artistes et Adagp – Paris, 2025
© photo Émile Ouroumov

More online:

[Tactical Specters](#)
[at La Ferme du Buisson.](#)

With Euridice Zaituna Kala (Villa Albertine), Assoukrou Aké (Casa de Velázquez), Hamedine Kane (Villa Médicis), Lorraine de Sagazan (Villa Médicis) and Anne Le Troter (Villa Kujoyama).

In 2025, the Centre for Contemporary Art at La Ferme du Buisson opened the year with *Tactical Specters*, an ambitious collective project centered on the figure of the specter. The exhibition questioned our relationship to the dead and to inheritance.

The project was supported by Villa Albertine's post-residency program.

YVONNE RAINER: A READER, CRAC OCCITANIE, SÈTE, 2025



Yvonne Rainer, circa 1964. Photo attribuée à Robert Rauschenberg. Collection d'études. Fondation Robert Rauschenberg, New York.

More online:

- [Yvonne Rainer: A Reader in Villa Albertine Magazine.](#)
- [Yvonne Rainer: A Reader on the CRAC Occitanie website.](#)

Curation by Arlène Berceiot Courtin (Villa Albertine), with Josèfa Ntjam (Villa Albertine), Hélène Giannecchini (Villa Medici, Villa Albertine), Paul Maheke (Villa Albertine, Villa Medici), Madison Bycroft (Villa Medici), Jean-Charles de Quillacq (Villa Medici), Gala Hernández López (Casa de Velazquez), and Charles Atlas, Florencia Aliberti, Caterina Cuadros, Gregg Bordowitz, Cécile Bouffard, Ruth Childs, Pauline L. Boulba, Lucie Brux, Aminata Labor, Pauline Boudry & Renate Lorenz, Lenio Kaklea, Nick Mauss, Babette Mangolte, Ulrike Ottinger, Adam Pendleton, Yvonne Rainer, Robert Rauschenberg.

Arlène Berceiot Courtin conceived the exhibition around the English term 'reader': a term that designates both a publication bringing together a body of texts by an author and the very position of the reader. This unprecedented format was extended to the very context of a transdisciplinary exhibition bringing together dance, film, performance, video, visual arts, literature, and the archive dedicated to Yvonne Rainer, choreographer and filmmaker born in 1934 in San Francisco, abandoned any pursuit of performer objectivity' in favor of an exploration of the emotions at play in human, social, and sexual relationships.

While taking the form of a monograph, this exhibition brought together a multiplicity of artists, performers, and researchers, whose voices resonate around Yvonne Rainer. It also featured a complete retrospective of Yvonne Rainer's feature films, archival material from her personal collection, and a program of public events.

MARITIME RESIDENCIES

In partnership with the French shipping company MARFRET and the Musée national de la Marine, Villa Albertine offers artists and writers the opportunity to undertake a unique exploratory residency aboard Le Marius, a 195-meter container ship sailing between mainland France, the United States, and the French territories of the Pacific.

During this journey, the artists develop creative reflections on the contemporary world, helping to make the importance of maritime issues in our daily lives both visible and tangible, while also enriching ties between France and the United States.

LES ARTISTES PRENNENT LE LARGE, UNE RÉSIDENCE EMBARQUÉE, EXPOSITION COLLECTIVE, MUSÉE DE LA MARINE, PARIS, 2026



©Grégoire Korganow

[Visual Artist, in residence from April to May 2024 on Le Marius.](#)

With Pierre Buttin, Arno Bertina, Grégoire Korganow, Julia Bourdet, Florence de Schlichting, Mathilde Pellé, Clément Verger, Elsa Guillaume and Pierre Ducrozet.

As France hosted the United Nations Conference on the Ocean, Villa Albertine offered several selected residents to embark on a containership and immerse themselves in the onboard team, travelling across the Atlantic or the Pacific between March and December 2025. Nine residents who participated in the maritime residence will show their works at the Musée de la Marine for an exceptional exhibition.

Through this initiative, Villa Albertine and the Musée de la Marine promote sensitive approaches to the realities of global maritime trade, contributing to renewing the imagination surrounding the sea.

Shifting their focus and placing themselves alongside those who observe the world from the oceans, these nine artists embraced diverse perspectives that enrich our understanding of the world.

The project was supported by Villa Albertine's post-residency program.

ELSA GUILLAUME, ROYAUME PAGURES, GALERIE LA PATINOIRE ROYALE BAC, BRUSSELS, 2024



© Samuel Chasseur

Elsa Guillaume set off for a six-week expedition. Starting at Nouméa, she journeyed to Savannah by way of New Caledonia, the Australian east coast, New Zealand, and the Panama Canal. While aboard *Le Marius*, Elsa Guillaume continued her practice of creating sketched travel diaries, which accompanied her throughout all her explorations. She also developed a new series of larger, freeform, poetic drawings informed by the more narrative, documentary style of the diaries.

This experience informed her personal exhibition *Royaume Pagures* shown at the Galerie La Patinoire Royale Bac in Brussels in 2024.

More online:

[Royaumes Pagures at Galerie](#)

[La Patinoire Royale Bach.](#)

The project was supported by Villa Albertine's post-residency program.

GRÉGOIRE KORGANOW, FACE À LA MER, LE HAVRE UNIVERSITY LIBRARY, LE HAVRE, 2025



©Grégoire Korganow

[↗ Visual artist, in residence 2023
on Le Marius.](#)

More online:

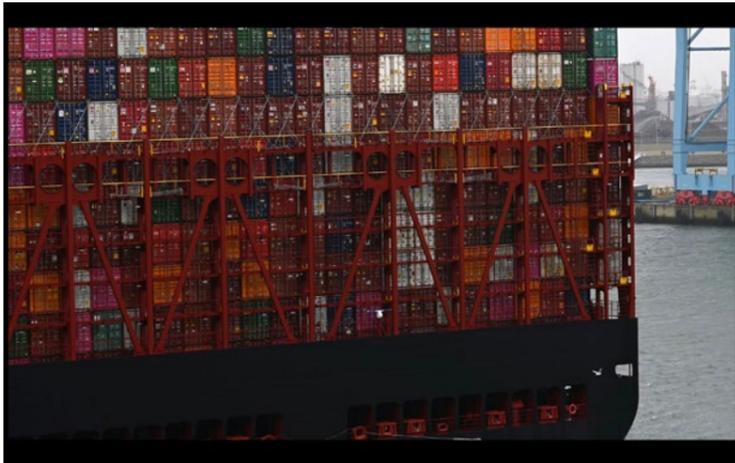
[Face à la Mer at Université Le Havre
Normandie.](#)

In November 2023, Grégoire Korganow joined the container ship *Le Marius* in the port of Le Havre for a 51-day journey. Traveling more than 20,000 kilometers at the speed of a bicycle, between the Atlantic and the Pacific, he set out to reach Brisbane, Australia. For seven weeks, Grégoire Korganow cast an artistic and human gaze on life at sea: the sailors' labor, their repeated gestures, solitude, and grandeur.

Between his logbook, visual and sound recordings, and photographs, a work emerges—shaped between ports and the high seas, the exhibition *Face à la Mer*, hosted at the Le Havre university library in 2025, emerged from this residency.

The project was supported by Villa Albertine's post-residency program.

MATHILDE PELLÉ, DES TONNES DE ... , CHAMBRE DES MÉTHODES, SAINT-ÉTIENNE, 2025



Des TONNES de, Mathilde Pellé

[↗ des TONNES de ... at the Chambre des Méthodes.](#)

Mathilde Pellé spent almost three weeks aboard the Marius container ship, crossing the Atlantic from Savannah, GA, to Dunkirk, France. Through this exploration, she compared interrogations into the notion of need and the material environments that our societies produce and propose.

Reflecting on her residency aboard the container ship Le Marius, she presented the exhibition *des TONNES de...* at the Chambre des Méthodes in Saint-Étienne. Sharing the sensory experience of her crossing, he brought out of invisibility certain material realities of maritime transport, making visible the seafarers who keep these systems running.

In 2026 she will also present *Tonnes*, a documentary film coming from the same experience. Through it, she seeks to share the sensory experience of her crossing, to bring out of invisibility certain material realities of maritime transport, and to make visible the seafarers who keep these systems running and make the globalized daily life of Western societies possible.

NEW MEDIA

ADRIEN M & CLAIRE B, *EN AMOUR*, MUSÉE DE LA MUSIQUE, PHILHARMONIE DE PARIS, PARIS, 2024



©Joachim Bertrand

[↗ Artists and artistic directors, in residence in 2022 in San Francisco.](#)

More online:

- [Presentation of En Amour on the Philharmonie de Paris Youtube Channel](#)
- [En Amour on the Philharmonie de Paris website.](#)

During their residency in Silicon Valley, Claire Bardainne and Adrien M explored the poetic use of technology, meeting with communities to develop narratives and visions rooted in the imaginary.

They wrote *En amour*, as part of the *Rituels* series conceived by Adrien M & Claire B as spaces for experimentation that are both collective and intimate. *En Amour* is an immersive and interactive experience of about forty minutes, situated at the intersection of live performance, installation art, and visual arts, that explored the themes of love and separation.

The project was commissioned by the Musée de la Musique – Philharmonie de Paris in 2024, and part of the official selection of the 2024 Cannes Festival – Immersive Competition.

The project was supported by Villa Albertine's post-residency program.

JAMAL OUAZZANI, *JINS*, SPOTIFY, 2024



Jamal Ouazzani, *JINS*, Spotify, 2024

[↗ Author, podcaster, and filmmaker,
in residence from January to February
2024 in Los Angeles.](#)

More online:

- [Jins.](#)
- [Jins on Spotify.](#)

Jamal Ouazzani went to Los Angeles to dive into the current context of city, reinvented by new actors and actresses of societal change, and crystallizing identity clusters towards a new representation of *Arabs in the West* would not go amiss.

Following his residency, he prepared the third season of his podcast *JINS* on sexuality and Islam, as well as a documentary on the representation of love for Arabs and Muslims in American cinema.

In partnership with Villa Albertine, the Institut du monde Arabe in Paris hosted a launch event and presented an audio exhibition of *JINS*, released in 2024.

The project was supported by Villa Albertine's post-residency program.

MATHIEU PRADAT, RENCONTRES, BOSTON MUSEUM OF SCIENCE, BOSTON (MA), 2024



@Yunchen Lin - Taicca

[↗ Author and director, in residence during Winter 2022 in Boston.](#)

More online:

- [Encounters at the Boston Museum of Science.](#)
- [The Response at the MIT Open Documentary Lab.](#)

During his residency in Boston, Mathieu Pradat used immersive storytelling to explore the intersections of reality and virtuality.

Thanks to Villa Albertine he was able present *Rencontres* at the Boston Museum of Science in 2024. *Rencontres* is a project offering visitors an accelerated experience of humanity's trajectories, condensed into a shortcut through the Anthropocene. The experience places visitors in the midst of impossible situations they recognize, situations they can push to their limits in order to rediscover the thread of a solution just when they least expect it.

He is now working on another project for the MIT lab, *The Response*, as long as several other projects using artificial intelligence.

The project was supported by Villa Albertine's post-residency program.

ROQUE RIVAS, LIQUID STRUCTURE, LE FRESNOY, TOURCOING, 2024



©Roque Rivas, *Liquid Structure*, Le Fresnoy, Tourcoing, 2024

[↗ Composer, in residence from April to May and September 2022 in New York and Boston.](#)

More online:

- [Liquid Structure at Le Fresnoy.](#)
- [Liquid Structures in Certain Measures.](#)

During his residency, Roque Rivas explored the notion of synergy as defined by R. Buckminster Fuller, seeking to transform sound material and space into music. By meeting with theorists and designers influenced by Fuller, he developed a sound installation based on the principles of lightness, adaptability, and mobility.

With the support of the post-residency grant, Roque Rivas was able to bring the research carried out during his residency to fruition, in co-production with the American company Certain Measures. The result was *Liquid Structure*, an immersive sound and visual installation that questions the place and forms of water, a fundamental resource in the era of climate change. The work was presented at Le Fresnoy as part of the exhibition Panorama 26.

The project was supported by Villa Albertine's post-residency program.

ELSA MROZIEWICZ & CECILE PALUSINSKI, LES VILLES FLOTTANTES, WORDPRESS, 2025



Elsa Mroziwicz & Cecile Palusinski,
Les Villes Flottantes, WordPress, 2025

[↗ Writer and visual artist, in residence
in February 2025 in Miami.](#)

More online:

[Les Villes Flottantes.](#)

In Miami, a city highly exposed to rising sea levels, Cécile Palusinski and Elsa Mroziwicz developed their immersive visual creation *Les Villes Flottantes*, which offers artistic and poetic responses to ecological challenges.

Their project aimed to creatively investigate the impact of rising sea levels amidst global population growth, continuous sea-level rise, and threats to ecosystems. They met with founders of companies exploring floating city concepts, aquapreneurs, scientists, architects, philosophers, resident collectives, and policymakers who were directly facing the impacts of rising waters, and documented these initiatives from an artistic and literary perspective.

This research led to the creation of a monumental augmented reality soundscape presented at the UN Oceans Conference 2025. This work also took the form of large embroidered panels that will be exhibited in multiple museums throughout 2026.

The project was supported by Villa Albertine's post-residency program.

NSDOS, SONIC ODYSSEY, VILLA ALBERTINE, NEW YORK (NY), 2025



©Gergana Petrova

[↗ Musician, performer, researcher and dancer, in residence from February to March 2023 in New Orleans.](#)

More online:

[Sonic Odyssey on the Villa Albertine website.](#)

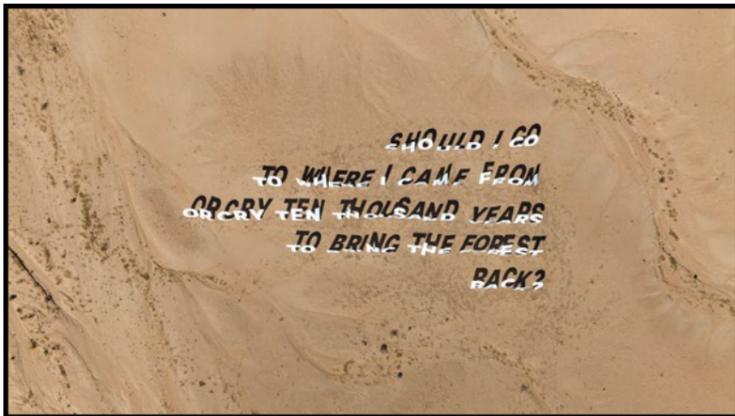
During his residency in New Orleans, NSDOS deepened his research. Among all experiences, joining the North Side Skull and Bones Gang for the opening of Mardi Gras was a turning point—an immersive encounter that exposed him to the ritual power of Afro-diasporic dance traditions. Inspired by their energy and symbolism, he began shaping a performance where ancestral movement and contemporary technology meet, exploring how bodies generate signals, rhythms and meaning through biodata.

Back in France, he extended this path by combining the New Orleans experience with his work on “metabolic avatars.” With support from the University of Nantes, he extracted his own DNA to create a digital twin of his metabolism, allowing him to interact with this metabolic avatar through a live-coding system, an esoteric language. This fusion of ritual, biology and computation aims to build a new choreographic vocabulary merging tradition and digital experimentation.

The result is a living system where dance, code, biodata and ritual feed each other—a hybrid performance that reimagines transmission across time, community and technology. The work was presented for the first time at Villa Albertine in New York on November 6, 2025.

The project was supported by Villa Albertine's post-residency program.

JOSEFINA PAZ, SOUNDINGS OF THE CHIHUAHUAN DESERT, CHIHUAHUAN DESERT, TEXAS, 2025



Josefina Paz *To cast the ear not only shadow* 2025
© Sean Santoscoy

[↗ Multidisciplinary artist, in residency in 2024 in Marfa.](#)

Josefina Paz's project in Marfa, *Soundings of the Chihuahuan Desert*, extended her ongoing exploration of borders as fragile, shifting, and deeply human experiences. Through sound and music, she investigated the migratory paths of living beings that cross the desert, gathering both natural and man-made materials during field research along the US–Mexico border.

In continuation of this residency, Josefina Paz created a land art installation in the Santa Teresa corridor. Two poetic sentences drawn from her residency writings were be inscribed directly into the landscape and later brought to life through a choreographed performance. Conceived as a collaborative endeavor, the project brought together artists and community organizations she encountered during her time in residence.

The project was supported by Villa Albertine's post-residency program.

ELISE MORIN, WHERE THE SUN NEVER SETS, FRANCE, 2025



Elise Morin - *Where The Sun Never Sets*, 2025 ©Elise Morin

[↗ Visual artist, in residence in 2023 in Houston](#)

More online:

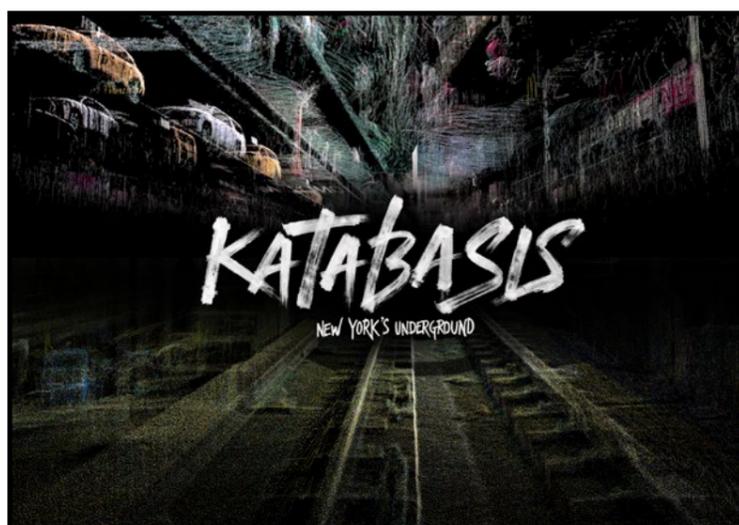
- [Where The Sun Never Sets sur le site d'Elise Morin.](#)
- [Where The Sun Never Sets sur le site de la Villa Albertine.](#)

New Mexico was finally recognized as a community affected by radioactivity this past summer. *Where The Sun Never Sets* is an interactive video installation with eye-tracking technology and a dedicated website. The project emerged from Elise Morin's prolonged residency immersion in New Mexico's desert, connecting Three Rivers, Trinity, and the Very Large Array as sites of overlapping visible and invisible histories. Together, these locations form a conceptual triangulation reflecting light, memory, and human narratives.

The project explores linking the power of the gaze to spatialized sound narratives, reflecting a territory where two suns shine: the natural sun and the "second sun," the artificial sun of the first atomic bomb at Trinity Site. The work counters narratives that render irradiated realities invisible, reinterpreting the desert as a vibrant, resilient ecosystem. Participants' eye movements trigger sounds tied to specific points in the image, creating unique sonic readings. Each user receives a number, online records are generated, and screenshots link to full testimonies.

Project supported by Villa Albertine's post-residency program and presented by Onassis ONX, a production exhibition platform run by the Onassis Foundation (Onassis Culture) in collaboration with NEW INC, among others.

UGO ARSAC, KATABASIS, TRIBECA, NEW YORK (NY), 2026



Ugo Arzac, Katabasis

[↗ Digital and plastic artist, in residence from April to May and September to October 2023 in New York.](#)

More online:

- [Where The Sun Never Sets sur le site d'Elise Morin.](#)
- [Where The Sun Never Sets sur le site de la Villa Albertine.](#)

In residency in New York, Ugo Arzac met with the wanderers of underground caves and the city's infrastructures. He approached the graffiti artists who frequent these subterranean spaces and the urban explorers who are constantly on the lookout for new underground architecture. These investigations and encounters allowed him to gather images using 3D scans, along with audio interviews.

Thanks to virtual reality glasses, this immersive documentary is inspired by the mythological figure of the katabasis—the descent into the underworld and offers an inverted view of New York. Far from the skyscrapers and the bustle of its streets, it explores the city's underground, both literally and figuratively: its infrastructures, shelters, water networks, and railway tunnels.

CRAFTS & DESIGN

DESIGN MIAMI, BEST SPECIAL PROJECT AWARD, MIAMI (FL), 2023



Design Miami, Best Special Project Award, Miami (FL), 2023

More online:

[Design Miami/ 2023 Best of Show.](#)

With Eve George for Atelier George (in residence from February to April 2023 in New York), François-Xavier Richard for Atelier d'Offard (in residence in 2023 in New York), Chloé Bensahel (in residence in November 2023 and from February to May 2024 in Boston), Gala Espel (in residence from May to June 2023 in New York), and Dimitry Hlinka (in residence from September to October 2022 in Miami).

Design Miami is one of the world's leading collectible design fair. This unique event, a global authority on collectibles, brings together the most influential players in the design world, offering a one-of-a-kind experience for design enthusiasts, collectors, and professionals.

Five residents —Eve George, François-Xavier Richard, Chloé Bensahel, Gala Espel and Dimitry Hlinka— gathered to for the fair, playing with an all white, organic yet futurist, dreamscape installation. Together, they showcased fresh approaches to age-old artisanal techniques, resulting in objects that bridge the traditional and the cutting edge.

They won the the Best Special Project Award 2023.

The project is supported by Villa Albertine's post-residency program.

EVE GEORGE, BRUME, PHILIA, GALERIE PHILIA, NEW YORK (NY), 2023



©Atelier George—Collection Brume ©Studio Brinth

Eve George drew inspiration from the relationship between water and the urban environment in New York City. Her fieldwork inspired *Brume*, a collection of glass objects evoking the three states of water, solid, liquid, and gas.

The urban situation of the American megalopolis, with its vibrant extremes, renewed her visual inspirations and with *Brume*, she crafted glass objects that provide a different perspective on tableware by incorporating new service and tasting rituals.

The collection was featured at Villa Albertine in May 2024, with the support of the Bettencourt Schueller Foundation and Galerie Philia.

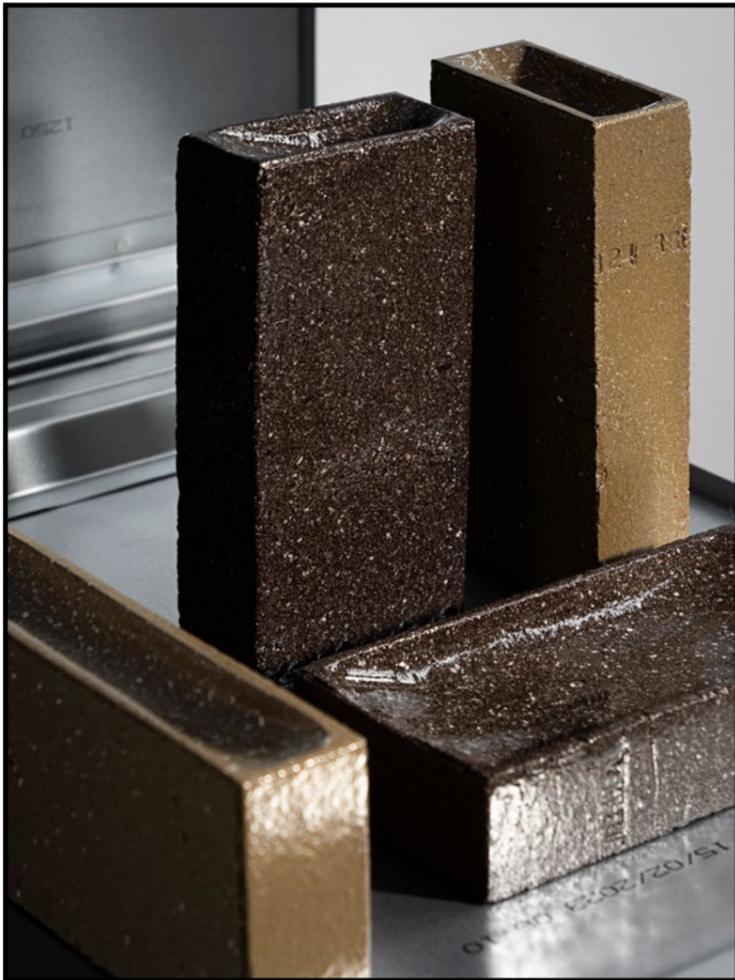
[↗ Designer, in residence from February to April 2023 in New York.](#)

More online:

- [Eve George interviewed by Villa Albertine.](#)
- [Brume at Galerie Philia.](#)

The project is supported by Villa Albertine's post-residency program.

ROBIN BOURGEOIS, CHROME, BRIQUES, PIN, CONFORT MENTAL, PARIS, 2024



Briques, Robin Bourgeois © Pauline Pastry, 2024, ADAGP

[↗ Industrial designer and furniture designer, in residence from November to December 2021 in New York.](#)

More online:

[Chrome, Brique, Pin on Robin Bourgeois' personal website.](#)

During his residency, Robin Bourgeois looked at Sunset Park, a Brooklyn neighborhood known for its cultural diversity and industrial waterfront, reexamining relations between the site's inhabitants, history, and culture.

The exhibition *Chrome, Briques, Pin* presented a collection of products initiated during his Villa Albertine residency in New York. Mirrors, containers and stepladders have been designed in dialogue with French craftsmen and craftswomen.

Raw materials usually encountered in the automotive and building industry such as polished stainless steel, terracotta brick and pine are reworked to meet with our everyday lives.

The project is supported by Villa Albertine's post-residency program.

STEVEN LEPRIZÉ, +33 COLLECTIF, NEW YORK (NY), 2024



©Antoine Duhamel

[↗ Cabinetmaker, in residence
from June to August 2022 in New York.](#)

More online:
[+33 Collectif website.](#)

Winner of the Prix pour l'intelligence de la main, Steven Leprizé studied recycled materials, solid surfaces, and 3D modeling during his New York residency. In parallel, he drew inspiration from high-end custom motorcycle design.

His time in residency directly inspired several new creations: a flexible marquetry mural, a folding screen, two mirrors, and a box. These objects were showcased at the International Contemporary Furniture Fair during the 2024 New York Design Week.

Following his introduction to the US market during his residency, Steven Leprizé co-founded a new US-based French collective, *+33 collectif*, alongside Emmanuel Barroix and Steven Richard, with Capucine Catz as their commercial director. The trio embodies French excellence in craft and design, bridging the talents of three craftsmen to redefine luxury in the United States.

The project is supported by Villa Albertine's post-residency program.

CHLOÉ BENSAHEL, MIT, CAMBRIDGE (MA), STARTING 2025



Dénouement, 2018, performance réalisée au Australian Tapestry Workshop.

[↗ Textile artists, in residence in November 2023 and from February to May 2024 in Boston.](#)

More online:

[Chloé Bensahel on Arts at MIT webpage.](#)

During her residency in Boston, the artist explored the connections between textiles and memory. In collaboration with the *MIT* Media Lab, Chloé Bensahel merged new technologies with traditional textile techniques, creating sensorial textiles that can interact with sound, touch, and music.

In 2025 she obtained a position as an affiliated researcher at *MIT*, where she is developing a new project between MIT and IRCAM. She is working on a new textile which can interpret the viewer's speech as a form of artificial intelligence.

The project is supported by Villa Albertine's post-residency program.

CÉLINE SALOMON, COLLECTIBLE DESIGN FAIR, NEW YORK (NY), 2025

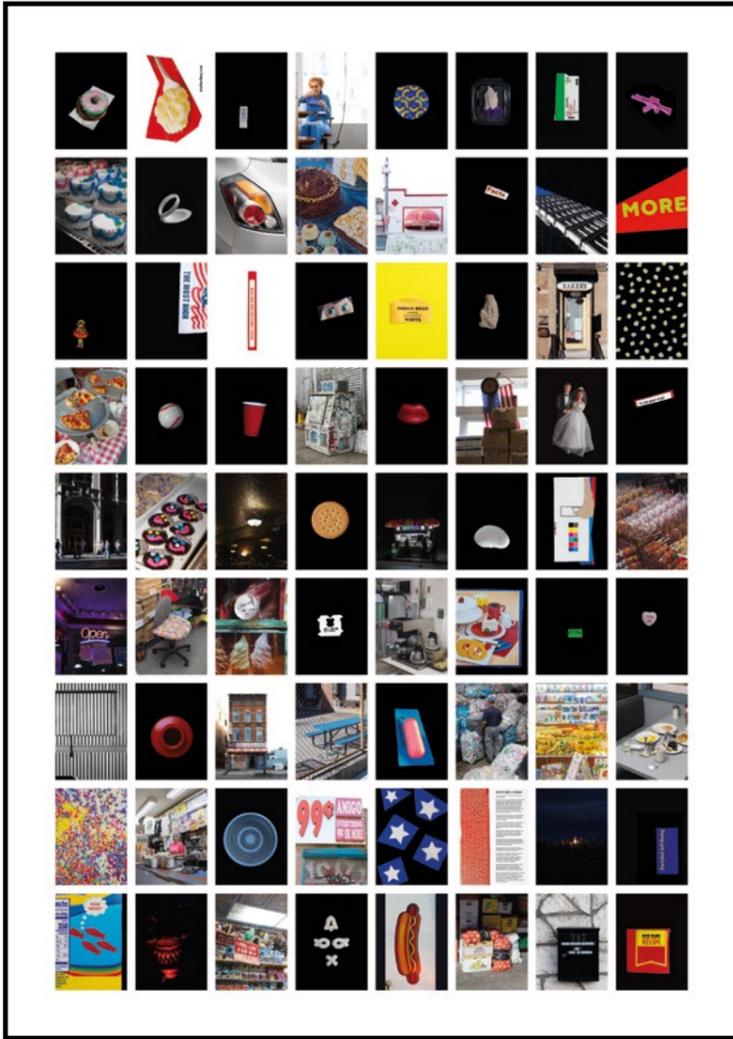


@Simon Leung

[↗ Ceramic designer, in residence
Industry City in April 2024 in New York.](#)

The project is supported by Villa Albertine's post-residency program.

FELIPE RIBON, COMFORT FOOD-COMFORT GOODS, PERSONAL PRINTS, 2025



Felipe Ribon, *Comfort Food-Comfort Goods*,
personal prints, 2025

[↗ Designer, in residency from October
to December 2023 in New York.](#)

During his residency, Felipe Ribon explored the concept of comfort food in design, questioning its emotional connections and its impact on our bodies. His project *Comfort Goods* combines gastronomy, photography, and industrial design, and reflects on overconsumption and the excesses of modern society.

Initiated during his residency in Brooklyn, the project explores the notion of comfort food as a field of experimentation between design and photography by examining the connections between identity, memory, and sharing.

After a first publication scheduled for the Fall 2025, Felipe Ribon is planning on multiple restitutions and forms of valorization.

The project is supported by Villa Albertine's post-residency program.

OUI DESIGN!, VILLA ALBERTINE, NEW YORK (NY), 2025



Mathilde Martin Corner
© Cécile Gray

[↗ Designer, in residency from October to December 2023 in New York.](#)

More online:

[Oui Design! on Villa Albertine website.
webpage:](#)

With Alice Riehl, Julia Debord-Dany, and Fanny Serouart, in residence in Spring 2025, and Pierre-Yves Morel, Mathilde Martin, Céline Blundell, Cécile Gray, Julien Vermeulen.

Each year, Villa Albertine organizes *Oui Design!*, a week-long festival in the heart of New York. Celebrating the rich tradition of collaboration between the French and American design scenes, *Oui Design!* aims to enrich the sector by facilitating the transmission of knowledge and techniques as well as economic ties between the design industries on both sides of the Atlantic, featuring the city's top design galleries and workshops, with work by dozens of established and emerging French makers, advancing Villa Albertine's mission to deepen the dialogue and cultural connections between French and American creative communities.

On May 15, 2025, Villa Albertine organized a daylong pop-up exhibition and meet-and-greet with artisans at the Payne Whitney Mansion in New York. It featured three artists in residence in New York: Alice Riehl, Julia Debord-Dany, and Fanny Serouart.

MUSEUMS & HERITAGE

MATHIEU DELDICQUE, CHÂTEAU DE CHANTILLY X THE ART INSTITUTE OF CHICAGO ART, CHANTILLY / CHICAGO (IL), SINCE 2023



©Preservation Society of Newport County

[↗ Museum Director and curator, in residence during Spring and Fall 2023 in Atlanta, Boston, New Orleans and New York.](#)

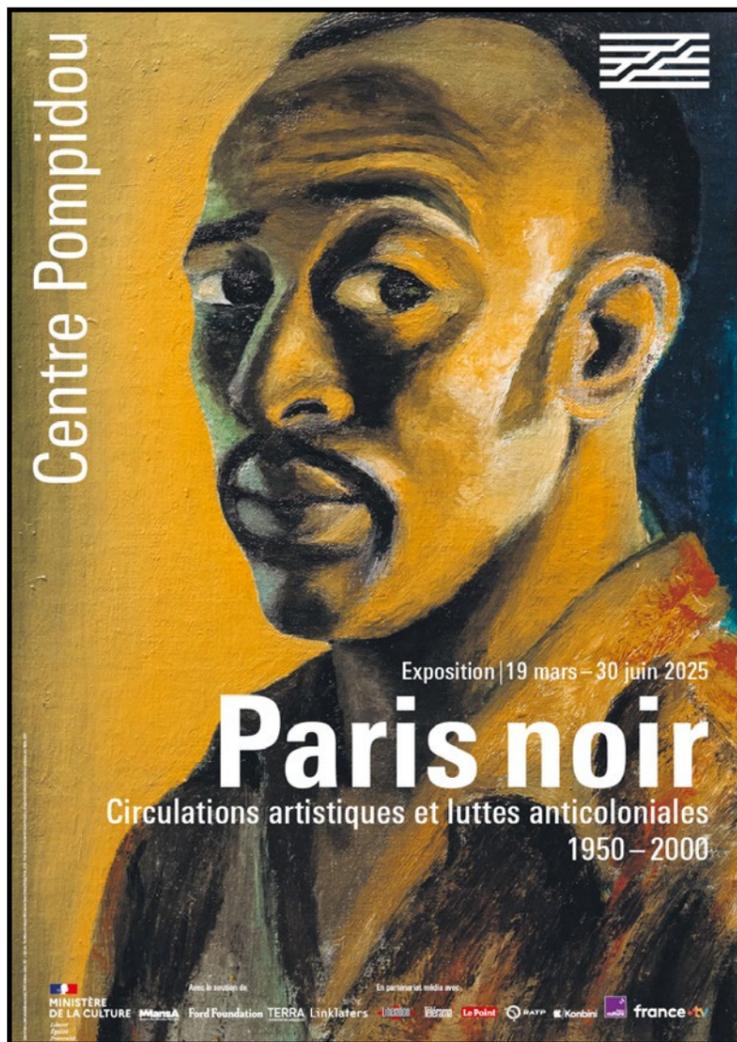
More online:

[Mathieu Deldicque talking about this cooperation on Villa Albertine website.](#)

Mathieu Deldicque's residency explored the contemporary valorization of historic homes in the American East, from the Gilded Age mansions in the North to former slave plantations in the South. The artist analyzed how the memories and narratives associated with these sites can be nuanced, sharing experiences and best practices with professionals in the field.

This dynamic extended into an intensification of transatlantic collaborations — with loans of works from Chantilly to the Morgan Library and the Art Institute of Chicago, as well as the hosting in Chantilly of American museum professionals and patrons. The residency contributed to broadening and strengthening Franco-American cooperation, while offering new perspectives on the enhancement and transmission of historical heritage.

ALICIA KNOCK, PARIS NOIR, CENTRE POMPIDOU, PARIS, 2025



Alicia Knock, *Paris Noir*, Centre Pompidou, Paris, 2025

Alicia Knock explored the transatlantic ties of African American, African, and Caribbean artists with France. From Washington, DC to Atlanta, Denver, and Baltimore, she conducted extensive archival research in institutions including Howard University, the Smithsonian, and the Library of Congress.

During her residency, Alicia Knock gave public talks in Washington, DC and across four US states, from Louisiana and Georgia to New York and Ohio. Her residency culminated in the major *Paris Noir 2025* exhibition, curated at the Centre Pompidou.

[Heritage curator, in traveling residency in 2024.](#)

More online:

- [Paris noir on the Centre Pompidou website.](#)
- [Talk with Alice Knock at Villa Albertine.](#)

MARINE KISIEL, UN VESTIAIRE À SOI. FÉMINITÉS DISSIDENTES AU XIXE SIÈCLE, PALAIS GALLIERA, PARIS, 2026



Trois amazones dans l'atelier © Marine Kisiel

[↗ Art historian and curator, in residence January and June 2025 in New York and San Francisco.](#)

Fashion museums facing queerness: from New York to San Francisco, Marine Kisiel explored pioneering institutions engaged in a queer re-reading of fashion and laid the groundwork for an exhibition on female dandyism in the 19th century.

Her exhibition *Un vestiaire à soi. Féminités dissidentes au XIXe siècle* will be shown at the Palais Galliera, musée de la mode in Paris between September 2026 and February 2027, and later in San Francisco.

The project is supported by Villa Albertine's post-residency program.

CLAIRE HOUMARD, CHEVAK (AK), 2026



Cupiit Land ©Rick Knecht

[↗ Archaeologist \(Claire\), multi-year residency \(summers 2022-2026\) in Quinhagak, Alaska.](#)

More online:

[Oui Design! on Villa Albertine website.](#)
[webpage:](#)

Claire Houmard's residency took place at the Nunalleq archaeological site in Arctic Alaska, where she spent one month a year since 2022. Through archaeological digs in close collaboration with the local Yupi'k community, she studied the resilience of Indigenous populations whose cultural heritage is under threat from accelerating coastal erosion.

Her work has led to the recovery and preservation of over 100,000 artifacts, powerful traces of daily life and ancestral traditions. This residency project showcases the archaeological and cultural richness of the Yupi'k and plays an active role in preserving their heritage.

By combining archaeology and journalism, the project led to the publication of the book *Alaska, l'usure du monde*. The residency also received wide media coverage (Libération, Sciences et Avenir, Arte, France Culture), featured in several festivals (FIG Saint-Dié, Ecoposs Lille), and was presented in scholarly contexts (Musée du quai Branly). This dynamic continues today with the development of a new archaeological project on Cupiit land and the writing of a second book.

WORKS-IN-PROGRESS

2026/2027

This section highlights works and collaborations that are in their final stages and soon to be made public.

The project is supported by Villa Albertine's post-residency program.

LYDIA AMAROUCHE, *SHED PUBLISHING / WENDY'S SUBWAY*

Through encounters in Atlanta and Los Angeles, Lydia Amarouche explored the relevance of the idea of the book as an act of resistance and emancipation. During her residency she focused on the creation of her publishing house, comparing American book professionals committed to her own approach.

She developed a partnership between Shed Publishing in Marseille and Wendy's Subway in New York in order to explore modes of distribution, as well as the economies and ecologies of independent publishing. After an initial meeting between the two collectives, working on producing publications both in French and in English, the New York collective will travel to Marseille in July 2026.

[↗ Editor and curator, in residence from March to May 2024 in Atlanta, Los Angeles and New York.](#)

RAPHAËL BARONTINI, *OPÉRA CRÉOLE ON STAGE*

Steeped in the music of Réunion and Guadeloupe, where they grew up, Julian Babou and Sonny Troupé explored Miami in search of Caribbean and South American influences, working on the hybridization of musical cultures.

He worked on large-scale paintings inspired by his experience in New Orleans. He will organize a solo exhibition project with his gallery in Chicago, scheduled for November 2026. His works will be showcased along with an architectural and scenographic installation at the center of the space, designed to host a performance. Raphaël Barontini is also reconnecting with the Opéra Créole association, thinking about a performance implying several opera singers.

[↗ Visual artist, in residence in 2024 in New Orleans.](#)

**MARGUERITE DE BOURGOING,
*MY POOR HEART***

Marguerite de Bourgoing went to Louisiana to conduct research for a biographical film project about Edmond Dédé, a 19th-century Creole Romantic composer from New Orleans.

Working on a documentary retracing Edmond Dédé's life, during her residency she examined the role of Francophonie in Louisiana in the 19th century and attempt to understand the extent of racial segregation that developed there, the struggle for civil rights, and how this contributed to the birth of jazz. While in New Orleans she met with historians, experts on Francophonie, and musicians.

[↗ Filmmaker, in residence from January to February 2025 in New Orleans.](#)

The project is supported by Villa Albertine's post-residency program.

**TARIK KISWANSON,
*NAKASHIMA AND DAY'S CABINETS***

Tarik Kiswanson's project in New York explored furniture connected to periods of historical upheaval, focusing on the American cabinetmakers George Nakashima and Thomas Day.

He will produce a film about two American cabinetmakers, George Nakashima and Thomas Day, the central figures of his residency. The furniture created by these two artisans embodies moments of profound violence and collective trauma in American society: the internment of Japanese Americans during World War II in the case of Nakashima, and slavery and racial segregation in the case of Day.

[↗ Visual artist and poet, in residence 2024 in New York.](#)

The project is supported by Villa Albertine's post-residency program.

MATHILDE LAVENNE,
THE LAND I LIVE ON

Mathilde Lavenne continued her research on the invisible, women, and science. In Texas, from Houston to Marfa, she met with researchers, astrophysicists, and female mediums.

From her residency, Mathilde Lavenne created *The Land I Live On*, a VR experience centered on the figure of Annie Buchanan, an African American clairvoyant born in Corsicana who helped the industry locate the first oil wells in Texas.

[↗ Artist and director, in residence in March 2024 in Houston.](#)

The project is supported by Villa Albertine's post-residency program.

GARANCE MAURER,
FACING (MEGA)FIRES

Garance Maurer carried out a sensitive exploration of fires and megafires in California, studying traditional ecological practices in contact with local communities—particularly Native American ones—and collecting their stories and materials.

She will organize public events in collaboration with local stakeholders she met during her residency, in order to share her research on intentional controlled burning practices in California.

[↗ Artist and designer, in residence 2024 in San Francisco and Los Angeles.](#)

The project is supported by Villa Albertine's post-residency program.

JULIANE MOREL,
MULTISENSES AT SAINT-JOSEPH

During her Villa Albertine residency, social designer Juliane Morel explored how sensory environments can support neurodiverse individuals—work that revealed a broader insight: spaces shaped through sensory awareness benefit everyone.

Her new installation at Saint Joseph's University, scheduled for 2026, will put this research into practice, offering students an immersive environment woven from light, projected imagery, sound, spatial design, and scent.

[↗ Artist and director, in residence in March 2024 in Houston.](#)

The project is supported by Villa Albertine's post-residency program.

CÉLINE MINARD,
FLOODING THE CITIES

Céline Minard traveled to California to investigate the Los Angeles River rehabilitation project and to develop a literary project envisioning the submersion of the city by all the species and forms of life that had been driven out.

Céline Minard will invite Jenna Didier (former executive director of LA River Arts) to France, as part of their respective research on American and French river and stream networks, thereby comparing the hydraulic engineering approaches of the two countries.

[↗ Artist and designer, in residence 2024 in San Francisco and Los Angeles.](#)

The project is supported by Villa Albertine's post-residency program.

DALIA NAOUS & MARIK RENNER, DISAPPEARANCES

Dalia Naous and Marik Renner envisioned the port of Miami facing rising sea levels as the image of a body destined to disappear. This notion of disappearance, in resonance with that of immigration, guided their research across dance, theater, sound, and image.

They will finalize a multidisciplinary performance inspired by their residency, combining theater, dance, sound, and video. They will work at the Miami Light Project studio, present excerpts of their work to local dance and theater artists, and strengthen the partnerships initiated during the residency.

[↗ **Dancer and actress, and choreographer, video artist, dancer and actress, in residency 2024 in Miami.**](#)

More online: [Open Letter to the City of Miami.](#)

The project is supported by Villa Albertine's post-residency program.

ANNE PACEO, NEW ORLEANS JAZZ BAND

Following in the footsteps of the voodoo priestess Marie Laveau, jazz drummer and composer Anne Pacey traced the influences of voodoo culture and spirituality within the musical crucible of New Orleans.

With the post-residency program, Anne Pacey will return to New Orleans to form a band with Louisiana musicians.

[↗ **Drummer, composer, in residency from March to April 2024 in New Orleans.**](#)

The project is supported by Villa Albertine's post-residency program.

MARLÈNE SALDANA & JONATHAN DRILLET, STARKNESS

After the production of *Showgirl* in 2021, a techno oratorio in song and dance, and the release of a five-track EP under the Warrior Records label and a music video for one of the songs, Marlène Saldana and Jonathan Drillet did a Villa Albertine residency to develop on new section of their project, this time focusing on the figure of the showboy. During their residency, they moved between Hollywood, the L.A. queer scene, Death Valley, big Vegas casinos, lap dance bars and their backstage areas, to find the best shooting locations, for their new project: *Starkness*.

Drilling on ambition, vulgarity, heat, money, vanity, and show business, *Starkness* is conceived as a psycho-climatic film seeking to celebrate the triumph of irony over tragedy.

[↗ Choreographer and actress \(Marlène\), and playwright, screenwriter and actor \(Jonathan\), in residency 2023 in Los Angeles and Las Vegas.](#)

VILLA ALBERTINE TEAM

- **MOHAMED BOUABDALLAH, DIRECTOR OF VILLA ALBERTINE**
- **LINA PAMART, DIRECTOR OF THE RESIDENCY PROGRAM**
- **CÉLIA HINARD, PROJECT MANAGER, GENERAL COORDINATION OF THE RESIDENCIES**
- **LOU GAUDIN, COORDINATION OFFICER FOR ARTISTS RESIDENCIES**
- **CLAIRE MASSY-PAOLI, GRADFUTURES FELLOW AT VILLA ALBERTINE,**
PRINCETON UNIVERSITY

GET IN TOUCH: COORDINATION@VILLA-ALBERTINE.ORG



SPONSORS

This residency program is designed and run by Villa Albertine, an institution of the Embassy of France in the United States, supported by the French government and the Albertine Foundation. It falls under the authority of the Ministry for Europe and Foreign Affairs, with support from the Ministry of Culture.

Villa Albertine's residencies have been made possible, in partnership with Albertine Foundation, through the leadership support of the **Societe Generale Foundation** as the major patron of the residencies, with the generous contributions of **Fondation Bettencourt Schueller** for the Craft and Design residencies, **Fidji Simo** for the Artificial Intelligence residencies, the **Ford Foundation**, the **Recanati-Kaplan Foundation** for the **Recanati-Kaplan Prize**, the **Florence Gould Endowment for Literary Exchange**, the **ENGIE Foundation**, **GRoW @ Annenberg**, **Judith Pizar** for the **Pizar Prize**, **Catherine and Mamadou-Abou Sarr** for the **Sarr Prize**, as well as **AWARE**, **ADIAF**, the **Académie des Beaux-Arts**, **Marfret**, the **Fonds de Dotation Transatlantique** and various institutional partners.

Villa Albertine's post-residency grants are made possible thanks to the generous support of **Ardian**, with generous contributions from the **Académie des Beaux-Arts**, and from the **Fondation Bettencourt Schueller** for post-residencies in Craft and Design. Post-residency grants for laureates of the 2024 "Inhabiting the Desert" collective residency are made possible by the exclusive support of the **AXA Foundation for Human Progress**.

We also wish to warmly acknowledge several partners whose support contributed significantly to the success of our residency programs : the **Philharmonie de Paris**, **Fondation Fiminco**, the **Musée national de la Marine**, the **Art Explora Foundation**, the **Centre national du cinéma et de l'image animée (CNC)**, **UniFrance**, the **French-American Cultural Society**, **Diptyque**, and the **Louis Roederer Foundation**.

Our heartfelt thanks go out to our individual supporters as well, whose trust and generosity contributed to launching the residency program and shaping Villa Albertine's mission, including: **Marie-Josée and Henry Kravis**, **Béatrice Stern**, **Sana Sabbagh**, **Elizabeth and Jean-Marie Eveillard**, **Stephan Haimo and Veronica Bulgari**, **Michel David-Weill**, remembered with deep gratitude, and **Hélène David-Weill**, **Claude Wasserstein**.



JURY MEMBERS

The residents are selected each year by leading American experts in the arts and culture sector. Villa Albertine would like to thank all of the jury members who have contributed to the success of the residency program since 2021.

ACEVEDO-YATES, Carla – Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago

ACUNA, Mariela – Director of Exhibitions and Residencies, Hyde Park Art Center

ADAMS, Alicia – Vice President International Programming, John F. Kennedy Center for the Performing Arts

AFFRON, Matthew – Muriel and Philip Berman Curator of Modern Art, Philadelphia Museum of Art

ALEXANDER, Diliana – Executive Director, Film Gate

ANADOL, Refik – New Media Artist

ANDERSSON, Andrea – Founding Director and Chief Curator, Rivers Institute for Contemporary Art and Thought

APPY, Zoé – Project Officer for Crafts & Design, Villa Albertine

BALLARD, Horace – Curator, Harvard Art Museums

BARABAN, Valérie – Former Consul General of France in Houston

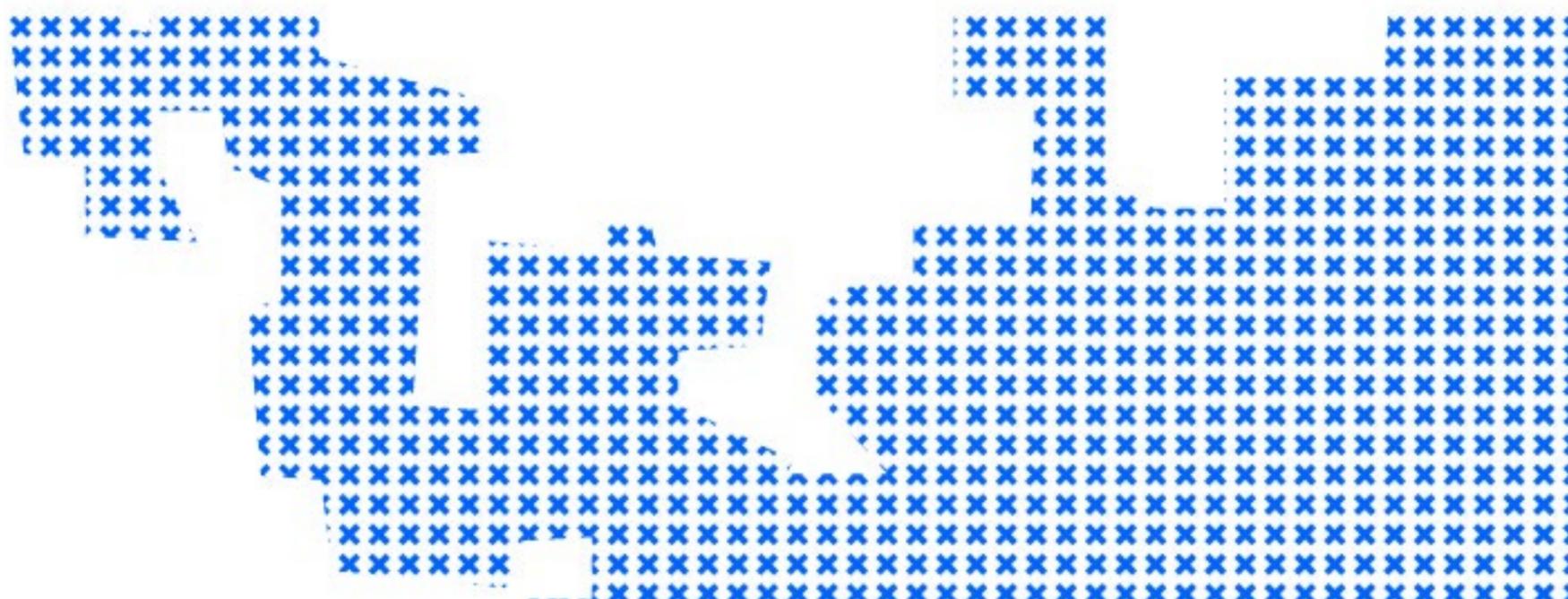
BARAN, Jacques – Former director, Villa Albertine New Orleans

BASSET, Ellen – Dean, Georgia Tech College of Design

BECHET, Ron – Visual Artist and Professor, Xavier University of Louisiana

BECKER, Joseph – Associate Curator of Architecture & Design, SFMOMA

BECKER, Natasha – Curator of African Art, Fine Arts Museums of San Francisco



JURY MEMBERS

BILLMANN, Jean-Philippe – 2024 Villa Albertine Resident and Choir Conductor

BINH, Eva Nguyen – President, Institut français

BOLISH, Matthew – Deputy Director, Film at Lincoln Center

BOONE, Beth – Artistic and Executive Director, Miami Light Project

BOONE, Michelle – President, The Poetry Foundation

BOSC, Adrien – Publisher, Writer, and 2022 Villa Albertine Resident

BOUABDALLAH, Mohamed – Director, Villa Albertine

BRUEL, Gaëtan – Former director, Villa Albertine

CARDINAUX, Florian – Former Consul General of France in San Francisco

CARETTE, Lucie – Former Director, Villa Albertine Los Angeles

CARRIE, Edouard Duval – Artist

CAUL-FUTY, Édouard Fouré – Co-Director of the Concerts and Performances Department, Philharmonie de Paris

CAVALCHINI, Pieranna – Curator of Contemporary Art, Isabella Stewart Gardner Museum

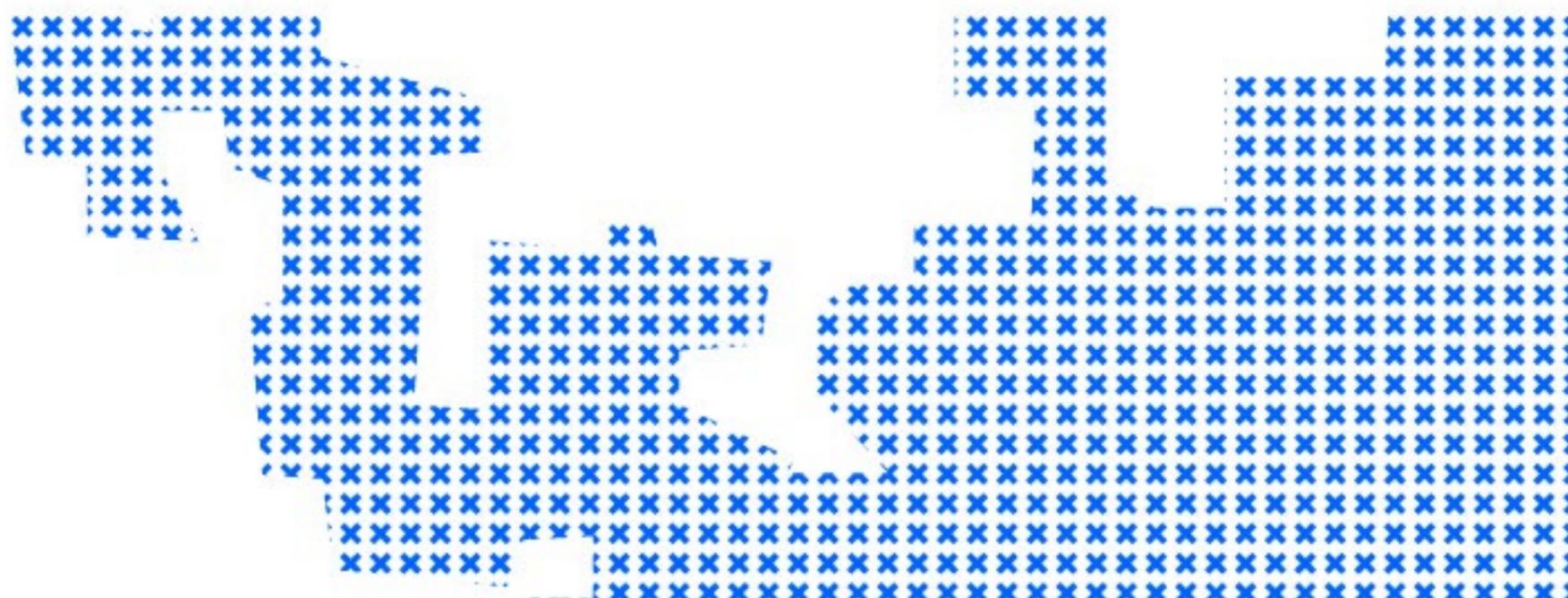
CHANG, Audrey – Director, Science Gallery Atlanta at Emory University

CHARLES, Etienne – Musician and Associate Professor in Jazz Studies

CHILDRESS, Stéphanie – Conductor

CHÉROUX, Clément – Joel and Anne Ehrenkranz Chief Curator of Photography, Museum of Modern Art New York

COOK, Rachel – Artistic Director, On the Boards



JURY MEMBERS

CUBIÑÁ, Sylvia Karman – Executive Director and Chief Curator, The Bass Museum

DAMMERS, Katy – Deputy Director and Chief Curator, REDCAT

DELAHOUSSAYE, Frederick "Wood" – Chief Creative Officer, Ashé Cultural Arts Center & Lead Artist, Junebug Productions

DESJONQUÈRES, Anne-Laure – Consul General of France in Atlanta

DOMINGUEZ, Anthoni – Former Director, Villa Albertine Miami

DOUAY, Nicolas – Former Deputy Director, Villa Albertine Chicago

DUHAUT-BEDOS, Julie – Former Consul General of France in Los Angeles

DUNCAN, Gina – President, BAM

DUNLOP-FLETCHER, Jennifer – Head of the Architecture and Design Department, SFMOMA

DUTOUR, Didier – Former Deputy Director, Villa Albertine Los Angeles

EVANS, Will – Director, Deep Vellum Publishing

EVERETT, Aimée – Practicing Artist and Curator, SXSW Art Program and SXSW Conference Programmer

FAHLER, Olivier Le – Former Project Manager for Visual Arts, Architecture, and Design, Villa Albertine

FINLEY, Cheryl – Art Historian, Exhibition Curator, and Contemporary Art Critic, Spelman College

FLEMING, Katherine – President, J. Paul Getty Trust

FLUCKER, Clint – Senior Director of Culture, Community and Partner Engagement for the Libraries, Emory University and the Michael C. Carlos Museum

FRANCIS, Tristyn – Duke Ellington School of the Arts



JURY MEMBERS

FRENOIS, Lynda – Director, Villa Albertine Washington, D.C.

FRIER, Adrien – Consul General of France in Los Angeles

GANG, Jeanne – Founding Principal and Partner, Studio Gang

GARDELLES, Bettina – Former Director, Villa Albertine Houston

GIL, Myriam – Deputy Consul General of France in New York

GITTENS, Tony – Founder and Director, DC International Film Festival

GOPNIK, Adam – Journalist and Writer

GORSKI, Eleanor – President and CEO, Chicago Architecture Center

GRACE, Lindsay – Professor, University of Miami School of Communication

GROOM, Gloria – Chair of Painting and Sculpture of Europe, The Art Institute of Chicago

GUILLOTTE, Gamynne – Chief of Education and Public Engagement, SFMoMA

GUREWICH, Judith – Publisher, Other Press

HAINAUT, Odile – Co-Founder, WantedDesign

HALL, Dana – Interim Dean, School of Music at DePaul University

HALL, Floyd – Executive Director, Atlanta Contemporary

HAMILTON, Gia – Executive Director, New Orleans African-American Museum

HARRIS, Alana – Deputy Director of Culture, City of New Orleans

HEALY, Tom – Poet and Curator

HERDA, Sarah – Director, Graham Foundation



JURY MEMBERS

HERRICK, Holly – Head of Film & Creative Media, Austin Film Society

HESBERT, Aude – Former Director, Villa Albertine Los Angeles

HICKEY, Benjamin – Exhibition Curator and Professor, Hilliard Art Museum

HODGES, Heather – Director of Institutional Advancement, Historic New Orleans Collection

HORN, Frédérique – Former Director, Villa Albertine Boston

HOURDY, Caroline – Deputy Director, Villa Albertine Chicago

HOWSE, David – Vice-President of Office of the Arts and Executive Director, Emerson College

HUDSON, Dawn – CEO, Academy of Motion Picture Arts and Sciences

HUSTVEDT, Siri – Author and Essayist

JEAN-FRANÇOIS, Edvige – Executive Director, Center for Studies on Africa and Its Diaspora, Georgia State University

JOO, Eungie – Curator and Head of Contemporary Art, San Francisco Museum of Modern Art

JOSENHANS, Frauke V. – Curator, Moody Center for the Arts / Rice University

JUNG, Frédéric – Former Consul General of France in San Francisco

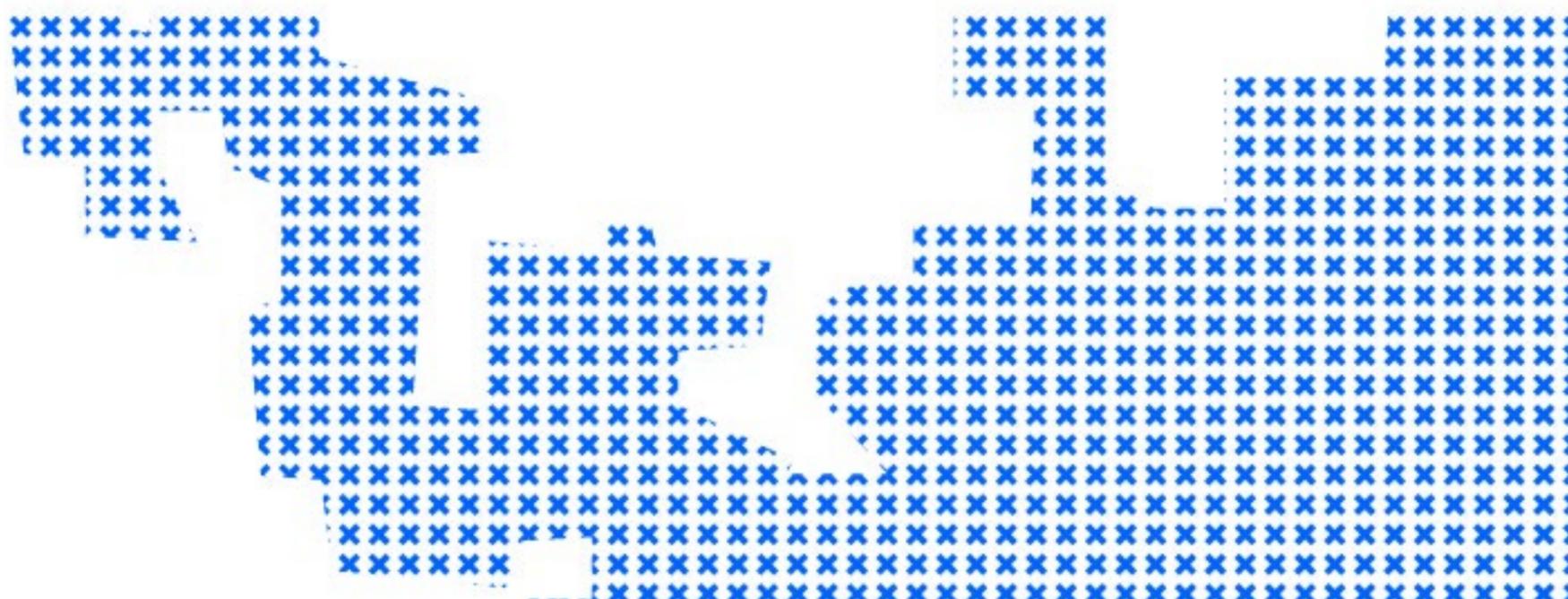
KAPLAN, Mitchell – CEO, Books & Books

KESSENICH, Veronica – Executive Director, Atlanta Contemporary

KHAN, Sabir – Associate Professor, Georgia Institute of Technology

KING, Jennifer – Associate Curator, Los Angeles County Museum of Art

KLAINBERG, Lesli – President of Film, Lincoln Center



JURY MEMBERS

KNOWLTON, Alex – Director, Joes Pub – The Public Theater

KRAUSS, Nicole – National Book Award finalist and Bestselling Author

LABAN, Damien – Former Deputy Consul General of France in New York

LAMBOUSY, Greg – Director, New Orleans Jazz Museum

LASERRE, Donald – Edgar D. and Deborah R. Jannotta President and CEO, Chicago History Museum

LE BON, Laurent – President, Centre Pompidou

LEINER, Dylan – Senior Executive Vice President of Acquisitions and Production, Sony Pictures

LEJEANVRE-Matheis, Sabrina – Co-founder, MAINTENANT Marfa

LISTA, Marcella – Art Historian and Chief Curator, Musée National d'Art Moderne

LORRAIN, Mathieu – Head of Creation, Google DeepMind

LOVE, Camille Russell – Executive Director, Atlanta Mayor's Office of Cultural Affairs

LOWRY, Glenn D. – David Rockefeller Director, The Museum of Modern Art, New York

LUCAS, Lisa – SVP and Publisher, Pantheon and Schocken Books

LYANGA, Jacqueline – Founder, Global Cinematheque

MACHOVER, Tod – Professor of Music & Media, MIT Media Lab

MACKAY, Kate – Associate Director of Film, BAMPPA

MAJEED, Faheem – Artist, Educator, Curator, Co-Founder and Co-Director, Floating Museum

MARAVELIS, Peter – Events Director, City Lights Booksellers & Publishers



JURY MEMBERS

MARKS, George – Artist and Founder, NUNU collective

MATHEIS, Jeff – Head of Public Engagement and Programming, Judd Foundation – Marfa

MAUSSION, Sabine de – Former Director, Villa Albertine San Francisco

MERDY, Yann Le – Deputy Cultural Attaché, Villa Albertine Washington D.C.

MERRIT, Nicole – Programming Director and Senior Curator, National Sawdust

MOLEUR, Axelle – Former Director, Villa Albertine Chicago

MONVOISIN, Caroline – Consul General of France in Washington, D.C.

MYERS, Aaron – Executive Director, DC Commission on the Arts and Humanities

NAM, Daisy – Executive Director and Curator, Ballroom Marfa

NELSON, Chad – Creative Specialist, OpenAI

NELSON, Ryan T. – Associate Professor, Northwestern University

OLIVER, Samuel – Executive Director, Acadiana Center for the Arts

PAMART, Lina – Head, Residency Program, Villa Albertine

PECOU, Fahamu – Artist and Director, African Diaspora Art Museum of Atlanta (ADAMA)

PERLIN, Jake – Film Programmer, Distributor and Publisher

PEÑA, Nonny De la – Founder and CEO, Emblematic Group

PHELPS, Julie – Artistic Director, CounterPulse

PIJOULAT, Claire – Co-founder, WantedDesign

PLAUCHE, Mimi – Director, Chicago international Film festival



JURY MEMBERS

QUINLAN, Laura – Program Director, Rhythm Foundation

QUINN, Allison Peters – Curator and Director of Exhibition and Residency Programs, Hyde Park Art Center

QUÉNELLE, Denis – Former Director, Villa Albertine Washington D.C.

RABINOW, Rebecca – Director, Menil Collection

RALAPATI, Megha – Director of Fellowships, CEC ArtsLink

RAPFOGEL, Jed – Film Programmer, Anthology Film Archive

RESTOVIC, Miranda – President, Louisiana Endowment for the Humanities

RIBAS, João – Executive Director and Vice President for Cultural Partnerships, REDCAT

RICKLES, Carley – Artist, Architect, Designer, and Researcher

RIGOLO, Pietro – Associate Curator, Getty Research Institute

ROBLES, Mari – Director, Yerba Buena Center for the Arts

ROCCA, Cristina – Vice President, Chicago Symphony Orchestra

RONDEAU, Bernardo – Curator and Programmer, Lucas Museum of Narrative Art

ROSE, Federica Sainte – Producer, Blue Morning Pictures

ROSENTHAL, Aviva – Director of the Office of International Relations, Smithsonian

ROZE, Judith – Former Deputy Director, Villa Albertine

RUFFEL, David – Former Director, Villa Albertine Atlanta

SAMBOU, Rodolphe – Consul General of France in New Orleans

SANTIAGO, Melody – Executive Director, O, Miami



JURY MEMBERS

SEIDEL, Stephanie – Curator, Institute of Contemporary Art Miami

SERHAT, Hakki – Senior Director, Jessica Silverman Gallery

SHACKELFORD, George – Deputy Director, Kimbell Art Museum

SHATZ, Adam – Author and Editor, London Review of Books; Regular Contributor, The New York Times Magazine, The New York Review of Books, and The New Yorker, and Visiting Professor, Bard College

SHERMAN, Arden – Senior Curator of Contemporary Art

SMIRNOFF, Séverine Imbert de – Chief of Staff, Museum of Science

SNEDEKER, Rebecca – Executive Director, New Orleans Center for the Gulf South

SOW, Alioune – Associate Professor of French and African Studies, University of Florida

SOYKURT, Mustafa – Consul General of France in Boston

STEIN, Susan R. – Monticello | Thomas Jefferson Foundation

SUMTER, Sunny – President and CEO, DC Jazz Festival

SUNG, Victoria – Future Artistic Director, BAMPFA

TAGAND, Yannick – Former Consul General of France in Chicago

TAYLOR, Susan – Director, New Orleans Museum of Art

THOMAS, Toccarra – Artist, Curator

THREW, Barry – Executive Director, Gray Area

TOURNAUD, Olivier – Director, Villa Albertine Los Angeles

TRAPP, Raphaël – Consul General of France in Miami



JURY MEMBERS

VĂGĂLĂU, Eliana – Associate Professor of French and Director of the Undergraduate Program, Loyola University

WALKER, Hamza – Artistic Director, The Brick

WARD, Julia – Director of Humanities and Senior Communications Advisor, LA Phil

WEAVER, Alison – Founding Executive Director, Moody Center for the Arts at Rice University

WEINBERG, Adam – Alice Pratt Brown Director, Whitney Museum of American Art

WESTERMANN, Mariët – President and CEO, Guggenheim Museum

WILLIAMS, Ryan – Martin Luther King Jr. Memorial Library

WITT, Michelle – Executive Director, Meany Center

WOLOZIN, Sarah – Director, MIT Open Documentary Lab

WONG, Janet – Associate Artistic Director, New York Live Arts

YOTOVA, Severina – Music PR specialist

ZINSOU, Marie-Cécile – President, Zinsou Foundation

