

CALL FOR APPLICATIONS: F.U.S.E.D. 2026

French U.S. Exchange in Dance

Villa Albertine is pleased to announce the 2026 call for applications for FUSED, its program supporting contemporary dance.

This call for applications supports projects taking place between May 1, 2026 and August 31, 2027

Established in 2004, FUSED supports collaborative contemporary dance projects between France and the U.S. that showcase the cultural and artistic diversity of both nations' contemporary dance scenes by awarding grants to nonprofit venues.

The Albertine Grants FUSED are made possible thanks to the support of the French Ministry of Culture and the Institut français, and thanks to the generous support of Denise Littlefield Sobel.

Two Types of Grants

1. Touring Grants

This grant supports tours, series, or large-scale presentations of productions. Funding is offered to French productions in the U.S. and U.S. productions participating in major international festivals in France.

- A tour must include at least two different U.S. venues that are financially involved.
- A series consists of either a minimum of seven consecutive performances or multiple thematically focused works by the same choreographer, all presented at the same U.S. venue.
- A large-scale production must involve a minimum of 10 performers on stage. It may be considered for funding even if presented by a single U.S. presenter.

2.Creative Grants

This grant supports the development of French-American contemporary dance productions, including:

- Productions resulting from a collaboration between a U.S.-based company and a France-based choreographer.
- Productions resulting from a collaboration between a France-based company and a U.S.-based choreographer.
- Dance residencies involving an artist from France and from the U.S.

Please note that French or France-based artists seeking an exploratory/research residency in the United States are encouraged to apply to the [2027 Villa Albertine residency program](#)

Eligibility Criteria

For Both Grants, applicants must demonstrate a clear artistic and financial commitment towards the project.

Only nonprofit organizations are eligible. Individual artists are not eligible to apply.

- U.S. applicants must demonstrate their 501(c)(3) status granted by the IRS.
- French organizations must provide proof of nonprofit status.

Projects must involve active collaboration between artists and organizations from both countries:

- American applicants must present a project that involves France-based artists or a performance that is co-produced by a major French cultural institution.
- French applicants must present a project that involves a U.S.-based choreographer (for touring grants) or a collaboration between U.S. - and France-based artists (including a light designer, a sound engineer, or a dramaturge) (for creative grants).

Projects must take place between May 1, 2026 and August 31, 2027.

Artistic Criteria

- Grants support contemporary and innovative projects.
- Priority will be given to projects that involve artists whose works have rarely been presented in the partner country.
- Projects should involve artists whose works reflect the diversity of the French and/or U.S. contemporary artistic scene.

For Touring Grants, priority will be given to projects presented sequentially at a minimum of two distinct venues within the United States. The application must include a signed letter of commitment from each collaborating partner. For a series or large-scale production, applications can be considered for a single venue.

Funding Details

Creative and Touring Grants support up to **50% of project costs**, covering expenses such as housing, per diem, travel, visa fees, and equipment rentals related to the production, with the following limits:

- \$20,000 maximum for Creative Grants
- \$15,000 maximum for Touring Grants

Grants cannot cover the presenting organization's operational and front-of-the-house expenses.

Grants cannot support publications, the production or presentation of dance films, or teaching residences.

The budget must include artist fees.

Application Timeline

- The application platform opens on December 1, 2025, and closes on January 30, 2026.
- The application consists of narrative questions and supplemental materials, including artistic project details, a detailed budget, proof of nonprofit status, outreach activities, communications plan, and additional documents, such as letters of engagement from presenting partners and related project texts.

- February 2026: Applications will be screened for eligibility by Villa Albertine staff.
- March 2026: Eligible projects will be evaluated by a committee comprised of French and American performing arts professionals.
- End of April 2026: Results will be announced.

Contact Us

To verify your eligibility, contact us by [email](#) before the application deadline.

- Please indicate in the subject line: FUSED2026, [Project Title].
- Provide a brief overview of your project.
- Please note that appointments will only be granted in exceptional cases.

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