



5th
season

Villa Albertine's 2026 Residents

Villa Albertine is an institution
of the French Ministry for Europe
and Foreign Affairs

Introducing our newest cohort! This bold group of nearly 60 artists, scholars, and cultural professionals covers 14 creative disciplines and will embed in 26 U.S. cities, drawing inspiration from local communities and surroundings. With their novel projects, they will prompt deep exploration of pressing global issues and ultimately contribute to a rich dialogue between our two countries. The 2026 season marks the fifth anniversary of Villa Albertine's residency program, which has supported over 300 creators since its 2021 launch.

Villa Albertine would like to thank the Societe Generale Corporate Foundation, major partner of Villa Albertine's residencies. This 2026 anniversary season of Villa Albertine, developed in partnership with Albertine Foundation, benefits from the generous support of the Bettencourt Schueller Foundation, the Recanati-

Kaplan Foundation, Ardian, AXA, Fidji Simo, the ENGIE Corporate Foundation, the Florence Gould Endowment for Literary Exchange, the Ministry of Culture, the Institut Français, the Académie des Beaux-Arts, ADIAF, Marfret and the Fonds de Dotation Banque Transatlantique.



Opera Singer
and Vocalist

★ New York

Benjamin Alunni

In New York, Benjamin Alunni will study voice as a means of resilience in the face of HIV, researching archives and collecting intergenerational stories, followed by the creation of a libretto with composer Omer Barash.

ARCAL, Paris • Institut d'Histoire des Représentations et des Idées dans les Modernités, Lyon • Cité de la musique-Philharmonie de Paris • Societe Generale Foundation, Paris • Columbia University-Department of Music-Computer Music Center, New York



Conductor

★ Boston, Chicago,
Los Angeles

Bar Avni

Bar Avni will delve into the culture of American orchestras to understand their traditions, performance styles, and distinctive structures, in order to enrich her European musical practice through transatlantic dialogue.

Cité de la musique-Philharmonie de Paris • Societe Generale Foundation, Paris



Stained Glass Artist
and Glass Painter

★ Boston

Céline Bachelot

In Boston, Céline Bachelot will explore the potential of engraved glass, light, and music as vehicles for emotions, while developing ecological alternatives to renew traditional glassmaking practices.

CIRVA, Marseille • Banque Populaire Foundation, Paris • Bettencourt Schueller Foundation, Paris • Massachusetts School Of Art And Design (MassArt), Boston



Visual Artist • Food
Anthropologist, Culinary
Artist and Chef

★ Chicago

Violaine Barrois & Suraia Abud

Violaine Barrois and Suraia Abud will examine the links between memory, migration, and culinary practices specific to Dearborn's Lebanese diaspora, combining artistic and anthropological approaches with cooking techniques.

Institut Européen d'Histoire et des Cultures de l'Alimentation, Tours • CREAD, Rennes • Arab American National Museum, Dearborn



Designer

★ Los Angeles, New York

Yassine Ben Abdallah

From New York to Los Angeles, Yassine Ben Abdallah will follow the journeys of diasporic objects to explore how, through their movement, they contribute to the creation and transformation of hybrid cultural identities.

FRAC Réunion • Documents d'artistes, La Réunion • Bettencourt Schueller Foundation, Paris



Visual Artist

★ New York

Abdelkader Benchamma

In New York, Abdelkader Benchamma will delve into archives of the American Society for Psychical Research and, through his anthropology-informed artistic practice, question perceptions of the invisible and of paranormal activity.

ADIAF, Paris



Musician, Beatmaker and Record-Store Owner

★ New York, San Francisco

Eric Blaze

Eric Blaze will investigate the American beatmaking scene, an under-studied hip-hop discipline, meeting its pioneers and heirs while tracing its history and techniques from analog roots to digital tools.

RStyle, Paris • Ground Control, Saint-Ouen • Camera Lucida Productions, Paris



Filmmaker and Lecturer

★ Washington, D.C.

Sabrina Bouarour

In Maryland's food deserts, Sabrina Bouarour will document the commitment of Baltimore youth activists to urban agriculture as a local solution to food insecurity, racial inequality, and climate change.

The University of London Institute in Paris • Johns Hopkins University, Film and Media Studies Program, Baltimore • "Great Kids Farm", Baltimore



Chief Heritage Curator
and Executive Director
of a Public-interest
Foundation

★ Washington, D.C.

Vincent Bouat-Ferlier

In Washington, DC, Vincent Bouat-Ferlier will focus on collections related to Lafayette to shed light on his role in spreading democratic ideas and shaping the foundations of Franco-American relations.

Fondation de Chambrun, Paris • Université Paris 8



Movie Makers



★ Alaska

Louise Cailliez & Guillaume Lorin

In Alaska, Louise Cailliez and Guillaume Lorin will dive into the sights, sounds, and cosmogony of the Gwich'in people committed to land conservation, and will adapt environmental graphic novel *Les Pizzlys* into an animation movie.

Blue Spirit Productions, Paris



Visual Artist

★ Los Angeles

Louis-Paul Caron

Louis-Paul Caron will conduct a solastalgic investigation and documentation of the Pacific Palisades fires. In Los Angeles, he will study how AI can translate the traces of this lost landscape into moving images.

Danae, Paris • Refik Anadol Studio, Los Angeles •
Fidji Simo



Visual Artists

★ Houston

Élodie & Delphine Chevalme

In Houston, Élodie and Delphine Chevalme will work on "Off-screen", a visual creative project that draws from archives of the American South to decolonize images and rewrite narratives of the past.

La contemporaine, Nanterre • Galerie 8+4, Paris •
Le 6b, Saint-Denis



Journalist and Documentary ★ Chicago
Filmmaker • Sociologist
and Documentary Filmmaker

Lalita Clozel & Ariane Mohseni-Sadjadi

Between Trenton, Missouri, and Lardin Saint-Lazare, Dordogne, Lalita Clozel and Ariane Mohseni-Sadjadi will lead a transatlantic investigation into the disappearance of industrial jobs and ensuing social and political consequences.

Elda Productions, Paris • Editions Globe, Paris



Visual Artist, Filmmaker ★ Chicago
and Researcher

Caroline Déodat

From St. Louis to Chicago, Caroline Déodat will examine innocence as a racial construct, drawing on colonial heritage, the media, African American critical thought, and surveillance technologies to rethink notions of justice.

Les Ateliers Medicus, Clichy-sous-Bois



Writer and Journalist ★ New York

Hélène Coutard

Based on the story of Sneha Philip, who disappeared in New York on the eve of 9/11, Hélène Coutard explores memory's shortcomings, the female experience, and the American dream through a blend of investigation and literature.

Editions Grasset, Paris •
9/11 Memorial Museum, New York



Actor, Author and Director ★ New York

Adama Diop

Adama Diop will focus on the figure of Malcolm X, blending poetry, theater, 60s-70s music and cinema to explore topics of historical legacy and connections between Africa, Europe and the United States.

La Comédie de Caen • MC2 Grenoble • La MC93,
Bobigny • Théâtre 71 Malakoff, Scène nationale



Artist and Author

★ Los Angeles, Las Vegas

Lou Fauroux

In Los Angeles, Lou Fauroux will explore the evolving nature of sex work in the age of AI, avatars, and moderation policies, examining their impact on identities, representations, and rights of queer communities.

Palais de Tokyo, Paris • Exo Exo, Paris •
Orphée Films, Morvan • Fidji Simo



Visual Artist

★ Chicago

Clémence Gbonon

Retracing the Black Arts Movement, Clémence Gbonon will explore the political radicalism of art in Chicago's Black communities, interrogating Black figuration in France and enhancing her figurative painting practice.

Beaux-Arts de Paris, Sarr Prize



Artists and Researchers

★ San Francisco

Holly Herndon & Mat Dryhurst

Holly Herndon and Mat Dryhurst will study open-source AI models in San Francisco, exploring how AI trained on public domain data allows artists and communities to regain control of their data for a more ethical future.

Matrice Association, Paris • IRCAM, Paris



Archeologist

★ Alaska

Claire Houmard

On the remote shores of the Bering Strait, Claire Houmard will pursue her archaeological exploration of the enduring resilience of the Yup'ik community in the face of accelerating climate change.

Aberdeen University, Nunalleq Culture and
Archaeology Center, Nalaquq, Qanirtuuq Inc.,
Laboratoire Chrono-environnement (UMR 6249 CNRS) •
Université Franche-Comté



Writer

★ Chicago, New Orleans

Sandra Jackson-Opoku

Sandra Jackson-Opoku will conduct an investigation for a speculative historical novel on the life of Chicago's Francophone Black founder, DuSable, drawing parallels between 18th-century New Orleans and Black Lives Matter activism today.

Cité internationale des arts, Paris



Artist and Filmmaker

★ Miami

Ismaël Joffroy Chandoutis

In Florida, Ismaël Joffroy Chandoutis will follow Joshua Goldberg, a controversial figure of online trolling, for a film project that examines digital myths halfway between fact and fiction and their political repercussions.

Films Grand Huit, Paris • BBC, Chicago •
Le Centquatre-Paris • Vidéoformes, Clermont-Ferrand •
Le Grenier à sel, Avignon • Le Port des Créateurs, Toulon



Filmmaker

★ Los Angeles

Camille Juza

Camille Juza will investigate Charles and Ray Eames' *Glimpses of the USA* installation and examine how their Los Angeles design studio became a laboratory for American visual propaganda during the Cold War.

Haut et Court Doc, Paris •
Eames Foundation, Pacific Palisades



Visual Artists

★ New York

Lek & Sowat

In the birthplace of modern graffiti, Lek & Sowat will conduct a visual and historical investigation into the transatlantic origins of this ephemeral art, its New York heritage, and how it was shaped by the European avant-garde.

Musée des Beaux-arts de Nancy • Museum of Graffiti,
Miami • Carlos Mare, New York



Musician

★ Atlanta

Blanche Lafuente

Blanche Lafuente will explore how bodies, rhythms, spirituality, and social struggles collide in Atlanta's collective practices such as drumline, gospel, hip-hop, and electronic music to imagine new collaborative musical formats.

INSEAMM, Marseille • Banlieues Bleues, Pantin •
La Friche la Belle de Mai & l'AMI, Marseille



Artist and Performer

★ Houston

Samir Laghouati-Rashwan

In Houston, the cradle of *chopped and screwed* culture, Samir Laghouati-Rashwan will explore slowness as a form of resistance to hyper-productivity, intertwining his personal story with the dynamics of lowriding and music.

Triangle France-Astérides • Marseille



Visual Artist

★ Boston

Béatrice Lartigue

Béatrice Lartigue will develop "Weak Signals" in Boston, a project combining art, science, and technology to explore the disappearance of birds and the fragility of their ecosystems through the senses.

Les Gobelins, Paris • Stereolux, Nantes •
The Boston Birding Festival • MIT Media Lab-Future
Sketches, Cambridge • CAMD-Northeastern University,
Boston

Dancer and
Choreographer

★ New York

Léo Lérus

Léo Lérus will engage with New York's Afro-descendant artist communities and launch a collaborative dance project celebrating pride, identity, and resistance, inspired by Gwoka and Groove.

VIADANSE Centre Chorégraphique National
de Franche-Comté, Belfort • LA FABRIK Centre Caribéen
de Recherche Chorégraphique, Guadeloupe



Architect
and Researcher

★ Boston, New York

Delphine Lewandowski

From Boston to New York, Delphine Lewandowski will examine case studies of underground architecture, a little-known visionary movement of the 1970s, to sketch out new ecological and cosmological approaches to architecture.

Paris-Malaquais School of Architecture-PSL, Paris •
Muséum national d'Histoire Naturelle, Paris



Singer and Musicologist

★ New York

Katarina Livljanic

Inspired by Belle Époque singer Yvette Guilbert, Katarina Livljanic will explore early 20th-century cabaret culture in New York and its role in reviving medieval music, with a hint of decadence and irony.

COLLEGIUM MUSICÆ de l'alliance Sorbonne
Université, Paris • Cité de la musique-Philharmonie de
Paris • Societe Generale Corporate Foundation, Paris



Artist and
Theater Director

★ Boston

Léonard Matton

Léonard Matton will continue his immersive creation *Manhattan Transfer* in Boston and New York, blending archives with generative AI experiments to enhance the theatrical experience of industrial revolutions.

Le Cube-Garges, Garges-lès-Gonesse • La Maison –
scène conventionnée de Nevers



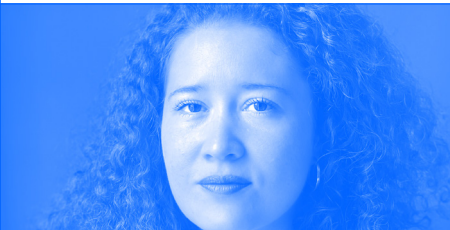
Film Director

★ New York

Hind Meddeb

Between New York and New Haven, Hind Meddeb will retrace her father Abdelwahab Meddeb's US experience, using his travel journals. She will prepare a film highlighting what East and West have in common rather than what divides them.

Dulac distribution, Paris



Curator, Art Critic
and Poet

★ New Orleans

Ana Mendoza Aldana

Ana Mendoza Aldana will research Tennessee Williams' New Orleans legacy to explore the power of creation in the face of melancholy and contemporary alienation, and its ability to heal and build connections.

3 bis f - Centre d'arts contemporains,
Aix-en-Provence • Triangle-Astérides, Marseille



Artist and Architect

★ Miami

Johanna & Esther Mirabel

Esther and Johanna Mirabel will delve into the urban memory of Miami's Caribbean diasporas. Through a sensitive, sculptural mapping of collective rituals, they will examine connections between space, identity, and transmission.

Nathalie Obadia Gallery, Paris • Elliott Barnes Interiors
Architecture Agency, Paris • Ecole Boule, Paris •
Association Nianiba, Viry-Chatillon



Director
and Screenwriter

★ New Orleans

Simon Moutaïrou

Following in the footsteps of New Orleans' ghosts, Simon Moutaïrou will imagine a film that will uncover the city's esoteric margins and reveal new forms of re-enchantment.

Chi-Fou-Mi Productions, Paris



Visual Artist

★ New York

Hanako Murakami

Hanako Murakami will study gaze as a creative act in the post-photographic era. In New York, she will combine AI, eye-tracking, and traditional techniques to rethink photography as an image in constant (re)making by the viewer.

Maison Européenne de la Photographie, Paris •
Fidji Simo



Industrial Designer

★ New York

Antonin Odin

In New York, Antonin Odin will analyze the evolution of the tech refurbishing market by studying industrial models, consumer perceptions, and innovative initiatives in electronic component upcycling.

ENSCI-Les Ateliers, Paris • Bettencourt Schueller Foundation, Paris • WantedDesign, New York

Craftswoman
and Designer

★ New Orleans

Laurel Parker

In New Orleans, Laurel Parker will focus on the traditions of Carnival throws to propose sustainable paper alternatives inspired by Japanese washi and blending local craftsmanship, memory, and festive ecology.

Fondation d'entreprise Hermès, Paris • Bettencourt Schueller Foundation, Paris



Visual Artist

★ Atlanta

Alexis Peskine

In Atlanta, Alexis Peskine will study African spirituality as a force for resistance and transformation. He will explore the connections between trance, collective memory, Afro-American culture, and contemporary expressions of the sacred.

193 Gallery, Paris • MansA (Maison des Mondes Africains), Paris African Diaspora Art Museum of Atlanta (ADAMA), Atlanta



Author and Artist

★ San Francisco

Jean-Baptiste Phou

In San Francisco, Jean-Baptiste Phou will initiate a collective publication exploring memory, care, and reconciliation within the Cambodian diaspora, aiming to reflect on healing after exile and the legacy of trauma.

L'Asiathèque Maison des Langues du Monde, Paris • The Asian American and Asian Diaspora Studies Program (AAADS) at UC Berkeley



Cartoonist
and Architect

★ Los Angeles

Enrico Pinto

Enrico Pinto will reflect on the legacy of postmodern architecture in the United States through a comic strip blending history and fiction, inspired by visionary architect Denise Scott Brown and her book *Learning from Las Vegas*.

Presque Lune, Rennes • École d'architecture de la ville & des territoires Paris-Est, Paris • Docomomo US, New York



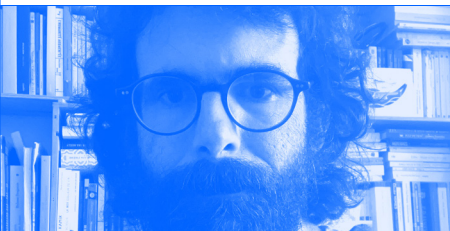
Visual Artist

★ Los Angeles

Émilie Pitoiset

Through a blend of cinema, opera, and ventriloquism, in Los Angeles, Émilie Pitoiset will interrogate how voices, whether dubbed, spectral, or fractured, create illusion, dissonance, and power.

LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq



Artist and Researcher

★ New Orleans

Olivain Porry

In New Orleans, Olivain Porry will experiment with algorithmic creolization: the dialogue between three AI models—in English, Cajun French, and Louisiana Creole—will generate a poetic, syncretic dialect that transcends Western norms.

EnsadLab, Paris • Un singe en hiver, Dijon • Fidji Simo • l'Avant-Galerie Vossen, Paris



Architect

★ Houston

Côme Rolin

In Marfa, Côme Rolin will extend his research into Donald Judd's architecture through a field study of his renovations and an exploration of archives of unfinished projects that remained at the sketch stage.

Avenir Radieux, Pesmes • Judd Foundation, Marfa • Les Presses du Réel, Dijon • ENSA Paris-Belleville, Paris



Visual Artist

★ Miami

Cédrine Scheidig

Cédrine Scheidig will explore Florida's sugarcane plantations as sites of ecological and racial struggle, questioning territorial policies and their colonial heritage, and rethinking our ways of inhabiting the Earth.

Maison de la Photographie Guyane - Amazonie, Cayenne • La Maison Européenne de la Photographie, Paris



Designer

★ New York

Sophia Taillet

In New York, Sophia Taillet will explore the links between object, movement, and urban fragments, echoing Steve Reich's *City Life*. She will transpose the city's visual flows into a sensory reflection on gesture and matter.

13desserts gallery, Paris • Bettencourt Schueller Foundation, Paris • WantedDesign, New York • Verrecchia Foundation, Rosny-sous-Bois • Formae, Paris • The seidz, Paris • Paris design week

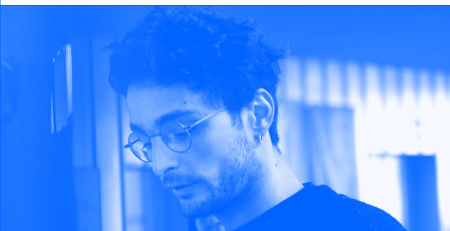
Industrial Designer
and Scenographer

★ New York

Juliette Tellier

Drawing on Shaker heritage, Juliette Tellier will question current models of design production through immersion in museum collections, fieldwork, and the preparation of a collection of domestic objects.

ENSCI-Les Ateliers, Paris • Bettencourt Schueller Foundation, Paris • WantedDesign, New York

Art Critic, Curator
and Director of Visual
and Digital Arts
at Le Cube Garges

★ Washington, D.C.

Clément Thibault

In Washington, DC, Clément Thibault will develop a sustainable strategy to legitimize video games as an artistic medium, along with their sub-disciplines, such as worldbuilding.

Le Cube Garges, Garges-lès-Gonesse • Fisheye Immersive, Paris



Dancer and Choreographer ★ Chicago

Khoudia Touré

Combining dance and music, Khoudia Touré will explore rituals of reconstruction in response to exile and confinement. She will study the cultural and therapeutic roles of House and House Dance within Chicago's marginalized communities.

Théâtre de Corbeil-Essonne • Théâtre Louis Aragon,
Scène Conventionnée d'Intérêt National Art et Création
Danse, Tremblay • Département de la Seine-Saint-Denis



Writer and Artist ★ Chicago, New York,
San Francisco

Rose Vidal

Rose Vidal will travel to Chicago, New York and San Francisco to study the opioid crisis as a reflection of contemporary ills while examining the social, cultural, and artistic responses to the epidemic.

Editions Gallimard, Paris



Visual Artist ★ Savannah

Armelle Tulunda

Armelle Tulunda will journey to Savannah in search of archives and sites marked by the history of slavery, aiming to rediscover the spiritual and symbolic traces of the Yowa cosmogram and to reactivate a buried Congolese memory.

Fondation Culture et Diversité, Paris



Villa
Albertine 



AMBASSADE DE FRANCE
AUX ÉTATS-UNIS

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ALBERTINE
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