

# ■ THEATRE & NEW FORMS - 2024

Call for application for projects taking place between May 1st, 2024, and August 31st, 2025

## OVERVIEW

Since 1999, Albertine Foundation has proudly undertaken a comprehensive program dedicated to theater. Now operating under the new name THEATRE & NEW FORMS, this initiative aims to encourage and support collaborative endeavors between French and American artists in **contemporary theater, circus, puppetry, street theater or hybrid forms** by allocating grants to French or American non-for-profit institutions.

From 2017, the program has expanded beyond artists based in France and the United States to include projects by artists from Africa, the West Indies Caribbean, and the Middle East performing in the United States, **provided their work is co-produced by French cultural institutions**. In an era of global mobility, the objective is to support artists with diverse backgrounds and influences, promoting a multitude of voices and fostering rich intercultural dialogue.

Since its creation, the program has distributed \$3.2 million to support 300 projects that reflect the cultural and artistic diversity of the French and American contemporary scenes.

For more information on the projects selected in 2023 or previous years, click [HERE](#)

Villa Albertine has also gathered a large **database of texts by French or francophone playwrights already translated into American English**. If you're interested in, please check the [ArtCena- Contxto](#) database, or contact the Theatre & New Forms officer.

In 2024, THEATRE & NEW FORMS receives funding from the Institut français (Paris), the French Ministry of Culture, and private donors.

## TYPES OF GRANTS

In 2024, THEATRE & NEW FORMS supports the production and the presentation of projects scheduled between **May 2024 and August 2025** through **two types of grants**:

--**CREATIVE GRANT**: This grant supports new creations and commissions, involving French or Francophone playwrights and/or a French or Francophone director;

--**TOURING GRANT**: This grant is designed for tours in the United States by French companies or artists from Africa, the West Indies Caribbean, and the Middle East, provided their projects receive support from French institutions.

*Please note that French or France-based artists seeking an exploratory/research residency in the United States are encouraged to apply to the [Villa Albertine residency program](#).*

## CREATIVE GRANT

THEATRE & NEW FORMS supports projects **jointly collaboratively envisioned by French and American theater professionals and institutions** that encourage artistic exploration, foster intercultural dialogue, and contribute to its dynamism.

The **Creative Grant** aims to support the development of French-American productions, encompassing both text-based theater and forms such as puppetry, contemporary circus or street theatre.

This grant is intended for:

**-Productions of text-based projects of contemporary French or francophone playwrights** translated into English. *The production may include the invitation of the playwright to the United States to direct the American actors.*

**-Productions that include the invitation of a French or Francophone director** (theater, puppetry, contemporary circus, street theater) to a production in the United States.

### **Criteria & Eligibility:**

Production projects involving playwrights whose work has rarely been seen in the partner country;

**Only non-profit organizations are eligible.** American organizations must demonstrate their 501(c)(3) status granted by the IRS. French organizations must provide proof of equivalent nonprofit status for eligibility;

American organizations must present a project that involves **French or France-based artists**;

The organization (presenter, university...) must show a clear financial and artistic commitment towards the project;

Productions of classical **French repertory theater are not eligible** through this program;

**No grants are awarded to individual artists**;

THEATRE & NEW FORMS don't support publications;

THEATRE & NEW FORMS support up to 50% of the expenses related to the artistic project such as housing, per-diem, travel, visa expenses, equipment rentals, related to the production, but **cannot exceed the amount \$20,000**;

THEATRE & NEW FORMS does not cover the operating and front of the house expenses of the presenting organization.

## TOURING GRANT

THEATRE & NEW FORMS supports tours in the U.S. of **theater, puppetry, contemporary and street theater projects** by French or France-based artists **rarely seen in the United States** or in France by **American artists rarely seen in France**.

Priority is given to projects that foster intercultural dialogue and contribute to its dynamism.

### Criteria & Eligibility Guidelines:

Projects involving artists whose work has rarely been seen in the partner country;

**Only non-profit organizations are eligible.** American organizations must demonstrate their 501(c)(3) status granted by the IRS. French organizations must provide proof of equivalent non-profit status for eligibility.

American organizations must present a project that involves French or France-based artists;

French organizations must present a project that involves at least one American or U.S based artist;

The organization must show a clear financial and artistic commitment towards the project;

Companies may submit applications to THEATRE & NEW FORMS only if they have identified at least **two presenting partners** who have indicated in writing their willingness to participate in the collaboration, as well as their financial commitment to the project;

Tours of classical French repertory theater are not eligible through this program;

**No grants are awarded to individual artists;**

THEATRE & NEW FORMS does not support publications;

**When performed in the United States, productions including texts in French or other foreign languages must be performed with English titles or simultaneous translation.**

**When performed in France, productions including texts in English must be performed with French subtitles or simultaneous translation.**

THEATRE & NEW FORMS grant supports up to 50% of the expenses related to the artistic project such as housing, per-diem, travel, visa expenses, equipment rentals, related to the production, but cannot exceed the amount \$15,000

THEATRE & NEW FORMS does not cover the operating and front of the house expenses of the presenting organization.

## Calendar & Application:

Deadline Date for Application: **February 29, 2024**

For projects taking place between: May 1st, 2024 and August 31st, 2025

Results to be announced: End of March / Early April 2024

### Application

To access the application platform, please click here

### Contact

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*Please note that prior to the deadline, applicant organizations are encouraged to contact a THEATRE & NEW FORMS representative to confirm the eligibility of their project and address any inquiries.*