

■ FUSED - 2024

French U.S. Exchange in Dance

Call for application for projects taking place between May 1st, 2024, and August 31st, 2025

OVERVIEW

Following the *Albertine Dance Season 2023* and the dance symposium "Reciprocities: Making and Supporting Dance between France and the United States" -- a hub of synergies raising essential questions about today's ecosystem for creation, curation, education, and transmission in the field of dance and performance -- Villa Albertine, Albertine Foundation, along with its partnering institutions, Institut français and Ministry of Culture, are proud to continue the mission of the program **FUSED (French U.S. Exchange in Dance)**. This initiative aims to foster dialogue, strengthen professional relationships, and spark creative artistry through cultural exchanges during the year 2024-2025.

The upcoming **FUSED application cycle** will focus on projects scheduled to take place between **May 1st, 2024, and August 31st, 2025**.

Starting in 2024, the program will enhance its support for Creative and Production Residencies for artists in both countries. Additionally, it will continue to back **projects on tour** in the United States, featuring choreographers based in France whose works have rarely or never been showcased in the United States. This includes projects by artists from Africa, the West Indies Caribbean, and the Middle East, provided their work is co-produced by French cultural organizations.

Since its inception in 2004, FUSED has allocated over **\$2 million US Dollars to 222 projects** that embody the cultural and artistic diversity of the contemporary scenes in France and the United States. For more information on projects selected in 2023 and earlier, please click [here](#).

For 2024, FUSED receives funding from the Foundation Louis Roederer, the Institut français (Paris), the French Ministry of Culture, and private donors.

TYPES OF GRANTS

FUSED has refined its criteria for the 2024 application cycle, emphasizing support for long-term projects through **two distinct grant categories**:

-- CREATIVE GRANT

- In the United States: Open to **artists based in France**, provided there is a financial commitment from an **American institution** for the project;

- In France: Available for **American artists**, with the condition of **an artistic collaboration with a France-based artist** and a financial commitment from a **French institution** for the project.

-- TOURING GRANT

In the United States: Designed for **French productions** by artists based in France, Africa, the Middle East, and the West Indies Caribbean, contingent upon a minimum of **two U.S. presenters** making financial commitments to the presentation.

Please note that French or France-based artists seeking an exploratory/research residency in the United States are encouraged to apply to the [Villa Albertine residency program](#).

CREATIVE GRANT

FUSED supports projects collaboratively conceived by French and American dance professional and institutions, fostering artistic exploration, encouraging intercultural dialogue, and contributing to its dynamism. The **CREATIVE GRANT**, within this framework, supports the development of French American productions.

Criteria and Eligibility Guidelines:

Projects involving artists whose work has rarely been seen in the partner country;

Only **non-profit organizations are eligible**. American entities must demonstrate their 501(c)(3) status granted by the IRS, while French organizations need to provide proof of equivalent non-profit status for eligibility;

American organizations must present projects involving **French or France-based artists** (mainland and overseas);

French organizations must propose projects involving at least one **American dance artist or a U.S.-based** artist collaborating with a French artist;

The partner organization (presenting partner, university...) must demonstrate a clear financial and artistic commitment towards the project;

No grants are awarded to individual artists;

FUSED grants **support up to 50% of expenses related to the artistic project**, including housing, per diem, travel, visa expenses, and equipment rentals related to production. **However, the grant cannot exceed \$20,000.**

FUSED does not cover the operating and front of the house expenses of the presenting organization.

TOURING GRANT

FUSED supports projects collaboratively conceived by French and American dance professional and institutions, fostering artistic exploration, encouraging intercultural dialogue, and contributing to its dynamism. The **TOURING GRANT** will support the tour of French productions by artists based in France, as well as artists from the African continent, Middle East and the Caribbean **provided there is a minimum of two presenters.**

Criteria and Eligibility Guidelines:

Touring projects involving **choreographers based in France** whose work has had limited exposure in the partner country;

Project should involve **at least two different venues**, or a series of multiples performances of the same artist;

Only non-profit organizations are eligible. For American organizations, proof of their 501(c)(3) status granted by the IRS is required;

American organizations must present a project that involves **French or France-based artists** (mainland and overseas);

The organization (presenting partner, university...) must show a clear financial and artistic commitment towards the project;

No grants are awarded to individual artists;

FUSED grants support up to 50% of the expenses related to the artistic project such as housing, per-diem, travel, visa expenses, equipment rentals related to the production. However, the grant **cannot exceed the amount \$15,000;**

FUSED does not cover the operating and front of the house expenses of the presenting organization.

CALENDAR & APPLICATION:

Deadline Date for Application: **February 25, 2024**

For projects taking place between: May 1st, 2024 and August 31st, 2025

Results to be announced: End of March / Early April 2024

Application

To access the application platform, please click [here](#)

Contact

Louise Dodet, Program Officer, Performing Arts

louise.dodet@villa-albertine.org

Please note that prior to the deadline, applicant organizations are encouraged to contact a FUSED representative to confirm the eligibility of their project and address any inquiries.