

Overview

Today, more than ever, Villa Albertine is proud to encourage, promote and support artistic performances and creations.

In 2004, Albertine Foundation created with the Cultural Services of the French Embassy two music programs, encouraging collaborations between French and American artists and ensembles, in the field of jazz and contemporary music.

Jazz & New Music is a program of Villa Albertine, in partnership with the Albertine Foundation with support from the French Ministry of Culture, Institut français, SACEM (Société des auteurs et éditeurs de musique) and the CNM (Centre National de la Musique).

Over the past twenty years, \$ 4 million were granted in funds to support over 300 projects in jazz and contemporary music, resulting in 65 recordings and more than 700 concerts, commissions and residencies in France and in the United States.

The Grants

Financial support is given through:

- **Creative Grants** for new creations & new commissions.
- **Touring Grants** for tours of French artists and ensembles in the U.S.

Please read carefully the eligibility criteria and updated guidelines for each grant.

/ Creative Grants

Jazz & New Music Creative Grants support projects jointly conceived by French and American professional musicians and institutions that encourage artistic exploration, foster intercultural dialogue, and contribute to the dynamism of the musical aesthetics it defends. It also supports new commissions to French composers, especially in the field of new music.

[More on Creative Grants](#)

/ Touring Grants

Jazz & New Music Touring Grants support touring projects of French musicians and ensembles with a minimum of three performances in the U.S.

[More on Touring Grants](#)

Calendar / Application

Grant Application Deadline: February 29, 2024 (Midnight - EST)

For projects taking place between: September 1st, 2024 and August 31st, 2025

Sponsors & Partners

Jazz & New Music is a program of Albertine Foundation and Villa Albertine, with support from:

- French Ministry of Culture
- Institut français
- Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM)
- Centre National de la Musique (CNM)

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